

SARASWATHI NARAYANAN COLLEGE

(An Autonomous Institution Affiliated to Madurai Kamaraj University)

(Reaccredited with Grade 'B' by NAAC)

MADURAI – 625 022.



DEPARTMENT OF ENGLISH

Choice Based Credit System (CBCS)

Learning Outcomes-based Curriculum Framework (LOCF)

B.A. English Programme (Aided)

(For those who join in June 2022)

PRINCIPAL

Dr. M. Kannan , M.A., M.Phil., PGDTE.,Ph.D.

DEPARTMENT OF ENGLISH

1. **Dr. M. Kannan , M.A., M.Phil., PGDTE.,Ph.D.**
Associate Professor & Principal
2. **Dr. M.R.Chandran , M.A(Eng)., M.A(Ling).,**
M.Phil., M.Ed., M.Sc(Psy)., MBA., PGDTE.,
Ph.D. - Associate Professor & Head
3. **Mr. T.Jayasingh ,M.A., M.Phil., - Associate**
Professor
4. **Dr. B. Rajasekaran , M.A., M.Phil., Ph.D. -**
Associate Professor
5. **Dr. R.Visalakshmi Thangamani , M.A., B.Ed.,**
P.B.Ed., M.Phil.,Ph.D. – Assistant Professor
6. **Dr. A.R.Uma , M.A.,M.Phil.,PGDCA.,Ph.D. –**
Assistant Professor
7. **Mr. D.Muneesvaran , M.A(Eng)., (Ling).,**
M.A(Journalism).,M.Phil.,
– Assistant Professor
8. **Dr. K.Valarmathy , M.A., M.Ed., M.Phil.,Ph.D.**
– Assistant Professor
9. **Mrs. M.Malini , M.A., M.Phil.,– Assistant Professor**
10. **Dr. G.Karthigai Selvi , M.A., B.Ed., M.Phil., Ph.D.**
– Assistant Professor
11. **Dr. C.Kannan , M.A., M.Phil., DGT., Ph.D.**
– Assistant Professor
12. **Dr. R.Indu Preethi, M.A., B.Ed., M.Phil., Ph.D.**
– Assistant Professor
13. **Dr. S.Nagalakshmi, M.A., B.Ed., M.Phil.,Ph.D.**
– Assistant Professor

PROFILE OF THE COLLEGE

Thiru. L.Narayanan Chettiar, a renowned philanthropist founded Saraswathi Narayanan College at Perungudi near Madurai Airport in the year 1966. The college is a prestigious academic powerhouse catering to the educational needs of students hailing from economically weaker and socially oppressed section of our society. It imparts education of the highest quality to students irrespective of caste, creed and religion. The guiding principles of our college are duty, devotion and distinction. The institution has proved an innovative leader and a catalyst in the best educational, cultural and economic interests of students. It is committed to make the students morally upright, intellectually resourceful , socially advantaged and globally competent. It is devoted to teaching, research and extension activities with equal importance.

The college set off its academic journey with Pre-University Courses in the year 1966-67. The Institution started offering UG programmes from the academic year 1968-69. It was upgraded as Post-Graduate Institution in 1979-80 and as Research Institution in 1984-85. The Co-educational system was introduced for M.Phil programmes in the academic year 2001-02 and for PG programmes in the year 2002-03 with the noble objective of promoting higher education among girls in rural areas. Girls have been enrolled in UG programmes also since the academic year 2010-11.

The green campus of 66 acres has a built-up area of 1,70,059 sq.ft. A new library housed at Silver Jubilee building at the cost of Rs.25,00,000/- and it was inaugurated by his excellency Dr.M.Chenna Reddy, the then Governor of Tamilnadu on 04.04.1994. The library was dedicated to the memory of Achi. The major donor of this building was Tmt. Saraswathi Narayanan , the better half of the Founder President Thiru. L. Narayanan Chettiar. Sri Vidhya Ganapathi Temple was built and consecrated on 27.08.2015.

The Departments of Botany, Mathematics, Commerce, English, Economics and Chemistry have been upgraded as university recognized research centres to carry out M.Phil . and Ph.D research programmes in the college. NAAC accredited the college with grade B+ in the year 2005. UGC accorded the Status of Autonomy of our institution in the year 2007. NAAC re-accredited the college with grade B (CGPA of 2.78) in the year 2016. UGC extended the Status of Autonomy to the institution for another period of five years from the academic year 2016-17.

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STRUCTURE FOR B.A. ENGLISH PROGRAMME

Sl. No	Sem	Category	Sub Code	Title Of The Paper	H	Cr	Ex Hr	Marks		Total
								Int	Ext	
1.	I	LCT1	LUP1TA11	பழந்தமிழ்இலக்கியமும் உரைநடையும்	6	3	3	25	75	100
2.	I	LCE1	LUP2EN11	English Language Proficiency –I	6	3	3	25	75	100
3.	I	CC1	LUENCT11	Literary Genres & Terms	5	4	3	25	75	100
4.	I	CC2	LUENCT12	Advanced English Grammar	5	4	3	25	75	100
5.	I	GEC1(a)	LUENGE11	Social History of England	6	5	3	25	75	100
6.	I	GEC1 (b)	LUENGE12	Personality Enrichment						
7.	I	AEC3	LUP4ES11	Environmental Studies	2	2	3	25	75	100
8.	II	LCT2	LUP1TA21	காப்பிய இலக்கியமும் நாடகமும்	6	3	3	25	75	100
9.	II	LCE2	LUP2EN21	English Language Proficiency -II	6	3	3	25	75	100
10.	II	CC3	LUENCT21	Indian writing in English	5	4	3	25	75	100
11.	II	CC4	LUENCT22	British Literature-I (15 th to 18 th Century)	5	4	3	25	75	100
12.	II	GEC2 (a)	LUENGE21	History of English Literature	6	5	3	25	75	100
13.	II	GEC2 (b)	LUENGE22	Education Psychology						
14.	II	AEC6	LUP4VE21	Value Education	1	1	3	25	75	100
15.	II	AEC7	LUP4YA21	Yoga	1	1	3	25	75	100
16.	II	AEC8	LUP5NC21 LUP5NS21 LUP5LS21 LUP5PE21	NSS/NCC/LS/PE	-	1	3	25	75	100
17.	II	SLC1(a)	LUENSC21	Listening & Speaking Skills	-	2	3	-	100	100
18.	II	SLC1 (b)	LUENSC22	Reading & Writing Skills	-					
19.	II			MOOC	-	2				
20.	III	LCT3	LUP1TA31	இடைக்கால இலக்கியமும் புதினமும்	6	3	3	25	75	100
21.	III	LCE3	LUP2EN31	English Language	6	3	3	25	75	100

Sl. No	Sem	Category	Sub Code	Title Of The Paper	H	Cr	Ex Hr	Marks		Total
								Int	Ext	
				Proficiency-III						
22.	III	CC5	LUENCT31	British Literature-II (18 th to 20 th Century)	5	4	3	25	75	100
23.	III	CC6	LUENCT32	Shakespeare	5	4	3	25	75	100
24.	III	GEC3 (a)	LUENGE31	Introduction to Comparative Literature	6	5	3	25	75	100
25.	III	GEC3 (b)	LUENGE32	English for Empowerment						
26.	III	SEC1 (a)	LUENSE31	English for Effective Communication	2	2	3	25	75	100
27.	III	SEC1 (b)	LUENSE32	Communication and Soft Skills						
28.	III	SLC2 (a)	LUENSC31	Contemporary World Literature in English	-	2	3	-	100	100
29.	III	SLC2 (b)	LUENSC32	Presentation and Job Seeking Skills						
30.	III	MOOC		-	-	2	-	-	-	-
31.	IV	LCT4	LUP1TA41	புனைகதை இலக்கியமும் புதினமும்	6	3	3	25	75	100
32.	IV	LCE4	LUP2EN41	English Language Proficiency- IV	6	3	3	25	75	100
33.	IV	CC7	LUENCT41	Indian Literature in English Translation	5	4	3	25	75	100
34.	IV	CC8	LUENCT42	Introduction to Language and Linguistics	5	4	3	25	75	100
35.	IV	GEC4 (a)	LUENGE41	English for Career	6	5	3	25	75	100
36.	IV	GEC4 (b)	LUENGE42	Translation: Basic Concepts and Practice						
37.	IV	SEC2 (a)	LUENSE41	Public Speaking Skills	2	2	3	25	75	100
38.	IV	SEC2 (b)	LUENSE42	Business English writing						
39.	IV	SLC3 (a)	LUENSC41	English for Competitive Examination	-	2	3	-	100	100
40.	IV	SLC3 (b)	LUENSC42	Appreciation of Literature						
41.	IV	MOOC		-	-	2	-	-	-	-
42.	V	CC9	LUENCT51	American Literature-I (Prose & Poetry)	5	5	3	25	75	100
43.	V	CC10	LUENCT52	Post-Colonial Literatures in English	5	5	3	25	75	100
44.	V	CC11	LUENCT53	Women Writing in English	5	5	3	25	75	100
45.	V	CC12	LUENCT54	Introduction to Literary Criticism	5	5	3	25	75	100
46.	V	GEC5	LUENNM51	Communicative English-I	2	2	3	25	75	100
47.	V	DSE1 (a)	LUENDS51	Journalism and Mass Communication	6	4	3	25	75	100
48.	V	DSE1 (b)	LUENDS52	Popular Literature						

Sl. No	Sem	Category	Sub Code	Title Of The Paper	H	Cr	Ex Hr	Marks		Total
								Int	Ext	
49.	V	SEC3 (a)	LUENSE51	English Language Teaching: Methods and Materials	2	2	3	25	75	100
50.	V	SEC3 (b)	LUENSE52	Interview Skills						
51.	V	SLC4 (a)	LUENSC51	World Personalities	-	2	3	25	75	100
52.	V	SLC4 (b)	LUENSC52	Introduction to Creative Writing for Media						
53.	VI	CC13	LUENCT61	American Literature II (Drama & Fiction)	5	4	3	25	75	100
54.	VI	CC14	LUENCT62	South Asian Literature	5	4	3	25	75	100
55.	VI	CC15	LUENPJ61	Project	5	4	3	25	75	100
56.	VI	GEC6	LUENNM61	Communicative English-II	2	2	3	25	75	100
57.	VI	DSE2 (a)	LUENDS61	Introduction to World Classics	2	2	3	25	75	100
58.	VI	DSE2 (b)	LUENDS62	Film Appreciation						
59.	VI	DSE3 (a)	LUENDS63	Eco-literature	4	4	3	25	7	100
60.	VI	DSE3 (b)	LUENDS64	Science Fiction and Detective Literature						
61.	VI	DSE4 (a)	LUENDS65	English Literature for Competitive Examinations	4	3	3	25	75	100
62.	VI	DSE4 (b)	LUENDS66	English for Personnel Management						
63.	VI	SEC4 (a)	LUENSE61	Essentials of Spoken Skills & Presentation Skills	2	2	3	25	75	100
64.	VI	SEC (b)	LUENSE62	Interpersonal Soft Skills						

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DEPARTMENT OF TAMIL – UG – CBCS

PART I- TAMIL

(For those who joined in 2022)

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Title of The Course: பழந்தமிழ் இலக்கியமும் உரைநடையும் **Semester :** I
Course Code : LUPITA11 **Contact Hours :** 6hrs/w **Credit:** 3

பாடத் திட்டத்தைக் கற்றுக் கொண்ட பின்பு மாணவர்கள் பெறும் பயன்கள் :

1. சங்க நூல்களைப் படிப்பதன் மூலம் மாணவர்கள் வாழ்வியல் செய்திகளை அறிந்து கொள்ள முடிகிறது.
2. மாணவர்கள் ஒழுக்கத்தினை அற இலக்கியங்கள் வாயிலாகக் கற்றுக் கொள்கின்றனர்
3. உரை நடைக் கட்டுரைகளை வாசிக்கும் போது மாணவர்கள் சமூகக் கருத்துக்களைத் தெரிந்து கொள்கின்றனர்.
4. அக, புற, இலக்கணங்கள் மாணவர்கள் வாழ்வில் செம்மையற உதவுகின்றன.
5. தமிழ் இலக்கிய வரலாற்றினைப் படிப்பதனால் மாணவர்கள் அறிவுத்திறன் மேம்படுத்தப்பட்டு போட்டித் தேர்வுக்குத் தயார்படுத்தப்படுகிறார்கள்.

பாடத்திட்டத்திற்குத் தேவையான முன் அறிவு :

- ❖ சங்கத் தமிழரின் வாழ்வியல் முறைகளை அறிந்து கொள்ளல்
- ❖ நீதி இலக்கியங்களைக் கற்றல்
- ❖ மாணவர்கள் வாசிப்புத் திறனை வளர்த்துக் கொள்ளல்

கூறு I: செய்யுள்

1. பத்துப்பாட்டு

நெடுநல்வாடை முழுவதும்

எட்டுத் தொகை

2. நற்றிணை - 5 பாடல்கள் - 1, 115, 216, 305, 388
3. குறுந்தொகை - 5 பாடல்கள் 2, 4, 43, 67, 157

4. பதிற்றுப்பத்து - 4 பாடல்கள் 62 (வென்றிச் சிறப்பு)
5. புறநானூறு - 5 பாடல்கள் 74, 112, 204, 257, 312
6. அகநானூறு - 5 பாடல்கள் 2, 10, 35, 36, 54

கூறு II: அற இலக்கியம்

1. திருக்குறள் - விருந்தோம்பல், வினைத்திட்டம், ஒழுக்கமுடைமை
2. நான்மணிக்கடிகை - முதல் 10 பாடல்கள்
3. இனியவை நாற்பது - முதல் 10 பாடல்கள்
4. மூதுரை - முதல் 10 பாடல்கள்

கூறு III: உரைநடைக் கட்டுரைத் தொகுப்பு

1. அறநெறி அண்ணல் - இரா.ராஜராஜேஸ்வரி
2. கல்வி - திரு.வி.கலியாணசுந்தரனார்
3. சூழலியல் ஒரு அறிமுகம் - ஏ.சிங்கராயர்
4. பாதை பெரிது, பயணம் தொடங்கு - கு.வெ.பாலசுப்பிரமணியன்
5. தனித்திரு, விழித்திரு பசித்திரு - பெ.பழனிராஜன்
6. நாட்டார் சிந்து கதைப்பாடல்கள் ஓர் அறிமுகம் - பா.சுபாஷ்போஸ்
7. சிறகு முளைத்த பின்பும் - ஜே.ஆர். இலட்சுமி டார்வின்

கூறு IV: இலக்கணம்

1. அகத்திணைகள் - கைக்கிளை, நடுவண் ஐந்திணை, பெருந்திணை (முதல், கரு, உரிப்பொருள்)
2. புறப்பொருள் திணைகள் - வெட்சி, வஞ்சி, காஞ்சி, உழிஞை, தும்பை, வாகை, பாடாண்

கூறு V: இலக்கிய வரலாறு

1. சங்க இலக்கிய வளர்ச்சி
2. அற இலக்கிய வளர்ச்சி
3. உரைநடை வரலாறு

பரிந்துரைக்கப்பட்ட நூல்கள்:

1. சரசுவதி (செய்யுள் தொகுப்பு)
சரசுவதி நாராயணன் கல்லூரி
நியூ செஞ்சுரி புக் ஹவுஸ் (பி) லிட். அம்பத்தூர்,
சென்னை – 600050

2. பார்வை நூல்கள் :

- சங்க இலக்கியம் - பத்துப்பாட்டு - ச.வெ.சுப்பிரமணியன் உரை
- சங்க இலக்கியக் குறுந்தொகை - தமிழண்ணல் உரை
- சங்க இலக்கிய புறநானூறு - இரா.இளங்குமரன் உரை
- திருக்குறள் - இராமசாமி உரை
- தமிழ்க்காதல் - வா.சுப.மாணிக்கம்
- சங்க இலக்கியத்தில் கைக்கிளை - மு.மணிவேல்
- உரைநடையின் தோற்றமும் வளர்ச்சியும் - இ.சிவத்தம்பி
- நற்றிமிழ் இலக்கணம் - தொ.பரமசிவம்
- நன்னூல் - வெள்ளை வாரணனார் உரை

3.இணைய ஆதாரங்கள் :

சங்க இலக்கியம்

<https://ta.vikaspedia.in/education/ba4baebbfbb4bcdba8bc2bb2bcd95bb3bcd/%E0%AE%9A%E0%AE%99%E0%AF%8D%E0%AE%95%E0%AE%87%E0%AE%B2%E0%AE%95%E0%AF%8D%E0%AE%95%E0%AE%BF%E0%AE%AF%E0%AE%AE%E0%AF%8D-%E0%AE%93%E0%AE%B0%E0%AF%8D%E0%AE%85%E0%AE%B1%E0%AE%BF%E0%AE%AE%E0%AF%81%E0%AE%95%E0%AE%AE%E0%AF%8D>

அற இலக்கியம்

http://neelamegan.blogspot.com/2020/01/blog-post_5.html?m=1

உரைநடை

<https://ta.m.wikipedia.org/wiki/%E0%AE%89%E0%AE%B0%E0%AF%88%E0%AE%A8%E0%AE%9F%E0%AF%88>

பொருள் இலக்கணம்

<https://ninaivukurgatamil.blogspot.com/2021/09/porul-tamil-illakkanam.html?m=1>

அகம், புறம்

<https://ninaivukurgatamil.blogspot.com/2021/09/porul-tamil-illakkanam.html?m=1>

இலக்கிய வரலாறு

https://ta.m.wikipedia.org/wiki/%E0%AE%A4%E0%AE%AE%E0%AE%BF%E0%AE%B4%E0%AF%8D_%E0%AE%87%E0%AE%B2%E0%AE%95%E0%AF%8D%E0%AE%95%E0%AE%BF%E0%AE%AF%E0%AE%AE%E0%AF%8D

DEPARTMENT OF ENGLISH – UG – CBCS-LOCF

.....
Title of the Course: ENGLISH LANGUAGE PROFICIENCY – I Semester: I
Course Code: LUP2EN11 Contact hours: 6hrs/w Credits: 3
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Course Learning Outcomes:

On completion of the course, the students are able to

- recognize their own ability to improve their own competence in using the language
- comprehend spoken form
- understand the importance of vocabulary in academic life
- write simple sentences without committing errors of spelling and grammar
- comprehend texts using the techniques such as skimming and scanning

Pre-required Knowledge:

- Skills of reading comprehension and interpretation
- Functional vocabulary
- Functional grammar

Unit I: Prose

1. Dand Miller Sadaker and Myra Pollack Sadaker :Multiple Intelligence and Emotional Intelligence
2. Swami Vivekananda : India's Message to the World
3. Robert Lynd : The Pleasures of Ignoran
4. Leo Tolstoy : The Three Questions

Unit II : Poetry

1. Rabindranath Tagore : Upagupta
2. Chinua Achebe : Refugee Mother and Child
3. D.H Lawrence : Don'ts
4. Seamus Heaney : Digging

Unit III : Short Stories

1. Ruskin Bond : The Eyes are not Here
2. H.G. Wells : The Empire of Ants
3. A.A Milne : Getting Married

Unit IV : Grammar

Noun, Pronoun, Adjective, Verb, Adverb, Preposition, Conjunction, Interjection, Articles

Unit V : Conversation and Writing Skills

1. Every Day English Part – I
2. Paragraph Writing

Suggested Topics for Presentation:

- Importance of English in the wake of globalization
- Use of English in real life situations
- Objectives of reading short stories
- Presentation of memorable events in life
- Why should we read Prose text?
- Importance of grammar in the use of English
- Demonstration of situational conversation

Suggested Readings:

i)Text Book:

Wealth of English .Ed. Department of English, Saraswathi Narayanan College, Madurai. Harrows Publications, Madurai, 2022.

ii)Reference Books:

1. Radhakrisnapillai, G. *English Grammar and Composition*. Chennai: Emerald Publishers, 2002.

2. Murphy, Raymond. *Intermediate English Grammar*. New Delhi: Foundation Books, 2005.
3. Bose, M.N.K. Ed. *Better Communication in Writing*. Madras: New Century Book, House (P) Ltd, 2004.

iii) Web Sources:

<http://www.indiabix.com/verbal-ability/questionand-answers/>

<http://www.waylink-english.co.uk/?>

<https://www.englishclub.com/vocabulary/>

<https://biblonia.com/2019/12/28/reading-and-interpretation/>

Title of the Course :Literary Genres And Terms	Semester: I
Course Code: LUENCT11	Contact Hours: 5hrs/w
	Credits: 4

Course Learning Outcomes:

On completion of the course, the students are able to

- understand the major genres of English literature and the differences in theories of reading literary texts professionally.
- understand principles and features of various literary forms.
- explore literary elements
- analyze the various elements of poetry such as diction, tone, form, genre, image, figures of speech.
- enable learners to understand the literary terms while analyzing and interpreting the works of literature.

Pre-required Knowledge:

- Why study of Literature?
- Classification of Literary works on structure and purposes
- Figures of Speech and their functions

Unit I: POETRY

Ode, Sonnet, Lyric, Epic, Ballad, Elegy

Unit II: PROSE

Essay, Biography, Autobiography, Criticism

Unit III: DRAMA

Tragedy, Comedy, Tragi-Comedy, One-Act Play, Farce, Melodrama

Unit IV: FICTION

Novel in English, Science Fiction, Fantasy Fiction, Fable, Short story

Unit V: LITERARY DEVICES

Allegory, Anaphora, Dramatic Irony, Exposition, Flashback, Imagery, Motif, Point of View, Soliloquy, Tone.

Suggested Topics for Presentation:

- Biography and Auto Biography
- Literary terms and Genres.
- The various literary devices in a poem.
- The kinds of Novel.
- Objective Correlative.

Suggested Readings:

i) Text Books:

Abrams, M.H. *A Glossary of Literary Terms*. Fort Worth: Harcourt Brace Jovanovich College Publishers, 1993.

B.Prasad, *A Background to the Study of English Literature*. Laxmi Publication, 2016.

ii) Reference Books:

Wood, F.T. *An Outline History of English Language*. London Macmillan, 2000.

Rees, R.J. *English Literature: An Introduction for Foreign Readers*. London: Macmillan, 1973.

iii) Web Sources:

<https://en.wikipedia.org/wiki/Autobiography>.

<https://en.wikipedia.org/wiki/Tragicomedy>.

<https://www.thoughtco.com/what-is-a-novel-4685632>.

<https://literarydevices.net/stream-of-consciousness/>.

Course Learning Outcomes:

On completion of the course, the students are able to

- use grammatical patterns in sentences.
- apply the rules of tenses and voices in sentences.
- change the sentences from one form to another.
- write sentences avoiding common errors.
- know the usage of vocabulary understanding the shades of meanings.

Pre-required Knowledge:

- Importance of grammar and its practical application in the use of language
- Systematic familiarity with language skills
- Vocabulary in everyday use

Unit I: Parts of Speech

Noun (Five kinds and Numbers)

Pronoun

Adjective and its kinds

Verb (transitive and intransitive, main auxiliary and modal auxiliary forms)

Adverb and its kinds

Preposition

Conjunction (coordinating and subordinating conjunctions)

Interjection

Determiners

Unit II: Vocabulary

Homonyms

Synonyms

Antonyms

Idioms

Phrasal Verbs

Euphemism

Unit III: Sentences

Kinds of sentences (Declarative, Interrogative, Imperative and Exclamatory); Simple, Compound, and Complex sentences

Unit IV: Application and Usage I

Tense(s)

Voice(s)

Unit V: Application and Usage II

Direct and Indirect Speech

Degrees of Comparison

Common Errors

Suggested Topics for Presentation:

- Illustrate the kinds of noun and their usage.
- Usage of vocabulary
- Combine two or more simple sentences into complex sentences
- Uses of the Past Tense with examples.
- Illustrate various rules involved in changing the indirect speech into direct speech for all types of sentences.
- Identify the errors in the sentences

Suggested Readings:

i)Text Book:

1.Radhakrishna Pillai, G. *English Grammar and Composition*. Chennai: Emerald Publishers, 2002.

ii)Reference Book:

1.Raymond, Murphy. *Intermediate English Grammar*. New Delhi: Foundation Books, 2005.

iii)Web Sources:

- 1.<http://www.advanced-english-grammar.com/>
- 2.<https://english-at-home.com/grammar/>
- 3.<https://www.englishgrammar.org/grammar-exercise-advanced-level/>

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Title of the Course: Social History Of England

Semester: I

Course Code: LUENGE11 Contact Hours: 6hrs/w

Credits: 5
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Course Learning Outcomes:

On completion of the course, the students are able to

- have a basic knowledge of the political and social history of England with reference
- to important incidents and movements in English history.
- learn the impacts of Revolutions in Society.
- know about the effect of World Wars on Society.
- understand the social and literary history of England from the Middle ages to the 20th century
- be aware of the relation between socio-political and socio-religious events and literary works.

Pre-required Knowledge:

- A concise survey of the important historical and political milestones of English history.
- Invasions at different periods in England
- East India Company and its functions

Unit I

The Renaissance in Europe and its Impact on England

The Reformation and its Causes and Effects

The Restoration England

Unit II

The Colonial Expansion

The Civil War and its Social Significance

The Age of Queen Anne

The Coffee House

Unit III

The Agrarian Revolution

The Industrial Revolution

Impact of French Revolution on England

The Reform Bills

Unit IV

Humanitarian Movements in England

Social Impact of the Two World Wars

Social Security and Welfare State

Unit V

The Effects of the Cold War

Trade Unionism

England in the 21st Century

Suggested Topics for Presentation:

- Impact of learning Social History of England
- The major changes and status in the society of England during the Age of Queen Anne
- Importance of the Reform Bills
- The effects of World Wars in England
- Need of Trade Unionism

Suggested Readings:

i) Text Books:

1. A.G. Xavier. *Introduction to the Social History of England*. Orient Black Swan, London, 2001.
2. Padmaja, Ashok. Ed. *Social History of England*. Orient Black Swan, London, 2011.

ii) Reference Books:

1. Alexander, Michael. *A History of English Literature*, Basingstoke Hampshire: Palgrave MacMillian, 2000.
2. Dr. Thailambal. *Social History of England*. ENNES Publication, Udmelpet.

iii) Web Sources:

1. <https://www.enotes.com/homework-help/what-effects-renaissance-english-literature-340122>.
2. <https://www.the-map-as-history.com/European-colonization-19th-20th-centuries>.
3. https://en.wikipedia.org/wiki/Anne,_Queen_of_Great_Britain.
4. <https://www.history.com/topics/france/french-revolution>.
5. https://en.wikipedia.org/wiki/Effects_of_the_Cold_War.

Title of the Course: Personality Enrichment Semester: I
Course Code: LUENGE12 Contact Hours:6hrs/w Credits: 5

Course Learning Outcomes:

On completion of the course, the students are able to

- conduct themselves in a matured manner when they interact with the people.
- understand and practice the concepts related to personality development.
- develop writing and speaking skills and use language efficiently.
- develop and nurture a deep understanding of personal motivation.
- develop an understanding of and practice personal and professional responsibility.
- demonstrate knowledge of personal beliefs and value and a commitment to continuing personal confidence.

Pre-required knowledge:

- The role of personality development
- Various aspects of soft skills
- Inter- personal behavioural traits

Unit I: Introduction to Personality Development

Introduction to personality

Self Awareness

SWOC Analysis

Goal Setting.

Unit II: Attitude and Motivation

Perception

Self Confidence

Assertiveness

Self Auditing

Attitude and Aptitude-Types

Good manners and Etiquette

Work Ethics

Unit III: Self Esteem

Negotiation Skills

Conflict Management

Inter-personal Relations

Leadership Qualities

Group Dynamics and Team Building

Unit IV: Setting the Personality Traits

Communication-Definition and Types

Transactional Analysis

Emotional Intelligence

Stress Management

Time Management

Problem Solving

Unit V: Employability Quotient

Self Motivation

Team spirit

Creative Ability

Personal Appearance

Frequently asked questions

Suggested Topics for Presentation:

- Personality development activities
- Personality and employability
- Setting appropriate life and career goal
- Delegation skills
- Win-Win negotiation
- Realizing dreams and aspiration

Suggested Readings:

i)Text Book:

1. Farhathullah, T.M., and KesavaRoa. Ed., *Strengthen Your English for Competitive Examinations*. Chennai: Emerald Publishers, 2008.

ii)Reference Books:

1. Sharma, D.D., *Your Personal Pinnacle of Success*. New Delhi: Sultan Chand and Sons, 2006
2. *Effective Communications Made Simple*. E.C. Eyre: Ruba Pub. London. 1985

iii)Web Sources:

1. <https://www.quora.com>
2. <https://www.thepersonalityboss.com>
3. <https://www.universlclass.com>

Title of the Paper: Environmental Studies

Course Code: LUP4ES11

Contact hours: 2hrs/w

Learning Objectives:

- ❖ *To study the basic concepts of environmental science.*
- ❖ *To study plant succession, methods of vegetation analysis, structure and functions of ecosystems.*
- ❖ *To understand the causes and consequences of various pollutions and gives an idea to the control measures.*
- ❖ *To understand the importance of biodiversity and conservation*

Unit I:

Environment - Definition - Components of environment and types. Ecosystem and its types.

Unit II:

Global warming - Causes and consequences of global warming - global warming in Indian Context - Earth summit. Green house of uses and its effects, ozone depletion.

Unit III:

Deforestation: causes and impacts - Tree saving movement in India - Chipko movement - Apico movement - Sunderlal Bohuguna – Methapatkar, Afforestation.

Unit IV:

Radioactive pollution - Hiroshima & Nagasaki, 1945 - Chernobyl episode of 1986. Effects and control measures of Air pollution - Bhopal gas tragedy 1984. Acid rain and its impacts.

Unit V:

Water and Noise Pollution-causes, effects & control measures. Water scarcity and solutions to overcome. Road safety – Rules, Traffic Signals, Conduct of road safety awareness programme. Role of academic institutions and academicians and students in village adoption.

Learning Outcomes:

On completion of this course, the students will be able to

- ✓ acquire knowledge on ecological factors and their interactions with ecosystem; types of soil erosion and methods of conservation.
- ✓ understand the series of events in the process of plant succession in wet and dry lands;
- ✓ recognize their significance of value of biodiversity and its conservation.

Text Book:

Thangamani.I & Shymala - Thangamani, Environmental studies - Pranor Syndicate, Sivakasi, 2003.

Reference Books:

1. Subramanyam, N.S. and Sambamuthy, A.V.S.S. Ecology, Narosa Publishing House, New Delhi, 2000.
2. Krishnamoorthy, K.V. An advanced text book on Biodiversity. Oxford and IBH Publishing company Pvt, Ltd., New Delhi, 2004.
3. Rana, S.V.S. Essentials of Ecology and Environmental Science, Prentice Hall of India Pvt., Ltd., New Delhi, 2004.

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Title Of The Course: காப்பிய இலக்கியமும் நாடகமும் **Semester :** II
Course Code : LUPITA21 **Contact Hours :** 6hrs/w **Credit:** 3

பாடத் திட்டத்தைக் கற்றுக் கொண்ட பின்பு மாணவர்கள் பெறும் பயன்கள்:-

1. காப்பிய இலக்கியம் படிக்கும்போது மாணவர்கள் தமிழ்ப் பண்பாட்டைப் பற்றியும், தமிழரின் வாழ்க்கை முறை பற்றியும் தெரிந்து கொள்கின்றனர்.
2. சமயம் பற்றிப் படிக்கும்போது ஆன்மீக ஈடுபாடும் ஆன்மீக அறிவும் வளர்கிறது.
3. நாடக நூல்களைப் படிப்பதனால் மாணவர்கள் பிரச்சனைகளை எதிர்கொள்ளும் திறனைப் பெறுகின்றனர்
4. மாணவர்கள் சொற்களை உருவாக்கி சிறந்த வாக்கியங்களைப் படைக்க இலக்கணம் துணை நிற்கின்றது.
5. இலக்கிய வரலாறு படிப்பதனால் மாணவர்கள் பாடத் திட்டத்தின் முழுமையான செய்திகளை அறிந்து கொள்ள உதவுகிறது.

பாடத்திட்டத்திற்குத் தேவையான முன் அறிவு:

- புராணம் மற்றும் காப்பியங்களின் தோற்றமும் வளர்ச்சியும் பற்றி அறிதல்
- நாடக இயலைப் பற்றி அறிந்து கொள்ளல்
- அடிப்படைத் தமிழ் இலக்கணத்தை அறிதல்

கூறு I: காப்பியம்

1. சிலப்பதிகாரம் - வழக்குரை காதை
2. மணிமேகலை - ஆபத்திரன் திறன் அறிவித்த காதை
3. சீவகசிந்தாமணி - சுரமஞ்சரியார் இலம்பகம்

கூறு II: சமயக்காப்பியம்

1. பெரிய புராணம் - மெய்ப்பொருள் நாயனார்
2. கம்ப ராமாயணம் - வாலி வதைப் படலம்
3. இயேசு காவியம் - சீடர்களை அனுப்புகிறார், உவமை வழிச் செய்தி (கவியரசு கண்ணதாசன்)
4. சீறாப்புராணம் - நபி அவதாரப் படலம் (உமறுப்புலவர்)

கூறு III: நாடகம்

1. அழுக்குப் படாத அழகு - மா.கமலவேலன்

கூறு IV: இலக்கணம்

1. அணி - 10 வகைகள்
உவமை அணி, உருவக அணி, உயர்வுநவ்விற்சி அணி, வேற்றுமை அணி, தற்குறிப்பேற்ற அணி, வஞ்சப் புகழ்ச்சி அணி, தீவக அணி, பாவிச அணி, இல்பொருள் உவமை அணி, எடுத்துக்காட்டு உவமை அணி,
2. பாவகைகள் - வெண்பா, ஆசிரியப்பா.

கூறு V: இலக்கிய வரலாறு

1. காப்பிய இலக்கிய வளர்ச்சி
2. சமயக்காப்பிய வளர்ச்சி
3. நாடக இலக்கிய வளர்ச்சி

1. பரிந்துரைக்கப்பட்ட நூல்கள்:

சரகவதி (செய்யுள் தொகுப்பு)

சரகவதி நாராயணன் கல்லூரி

நியூ செஞ்சுரி புக் ஹவுஸ் (பி) லிட்.அம்பத்தூர், சென்னை - 600050

அழுக்குப் படாத அழகு (செய்யுள் நாடகம்)

2. பார்வை நூல்கள் :

- சிலப்பதிகாரம் - அடியார்க்கு நல்லார் உரை
- சீவகசிந்தாமணி - நா.மாணிக்காவாசகன் உரை
- நற்றமிழ் - தொ.பரமசிவம்
- இரட்டை காப்பியங்கள் - வா.சுப.மாணிக்கம்
- பெரியபுராணம் - பி.ரா.நடராசன் உரை

- மணிமேகலை - புலியூர்க் கேசிகன் உரை
- நன்னூல் - வெள்ளை வாரணனர் உரை
- தமிழ் இலக்கிய வரலாறு - மு.வரதராசனார்
- தமிழ்இலக்கிய வரலாறு - சிற்பி, நீலபத்மநாபன்

3. இணைய ஆதாரங்கள்:

காப்பியம்

<https://www.tamilvu.org/ta/courses-degree-a011-a0114-html-A0114111-5742>

சமயக்காப்பியம்

<http://www.tamilvu.org/courses/degree/a041/a0411/html/a0411414.htm>

அழுக்குப்படாத அழகு (செய்யுள் நாடகம்)

<https://www.noolulagam.com/tamil-book/1496/alukku-padaatha-alagu-naadagam-book-type-iyalisai-nadakam-by-maa-kamalavelan/>

இலக்கிய வரலாறு (நாடக வளர்ச்சி)

<https://podhutamizh.blogspot.com/2017/09/normal-0-false-false-false-en-in-x-none.html?m=1>

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Title of the Course: English Language Proficiency II Semester: II
Course Code: LUP2EN21 Contact Hours:6hrs/w Credits: 3

Course Learning Outcomes:

On completion to the course the students are able to

- read and understand texts of different genres
- summarise a piece of prose and poetry
- achieve conversational skills through the study of plays
- cultivate creative skill in writing
- use language for speaking and writing with confidence in an intelligible and acceptable manner.

Pre-required Knowledge:

- ✓ Comprehend reading text and respond to tasks.
- ✓ Formation of new words.
- ✓ Functional Grammar

Unit: I-Prose

Issac Bashevis Singer	-	Menasch's Dream
Mohandas K. Gandhi	-	What is Swaraj
Jesse Owens	-	My Greatest Olympic Prize
C.P. Snow	-	Hardy and Ramanujan

Unit: II-Poetry

Rudyard Kipling	-	If
DilipChitre	-	Father Returning Home
Robert Frost	-	Road not Taken
P.B. Shelley	-	Ozymandias

Unit: III-One Act Play and Excerpt from Play

Anton Chekhov	-	A Marriage Proposal
Eugene O'Neill	-	Before Break Fast
Shakespeare	-	The Trial scene from, The Merchant of Venice

Unit: IV-Grammar

Word Formation

Tenses

Question tags

Unit: V -Conversational and Writing Skills

Every day English Part - II

Report Writing

Letter Writing (Formal)

Suggested Topics for Presentation:

- ✓ Situational uses of present perfect tense
- ✓ Demonstrate conversations in official situations
- ✓ English for survival

- ✓ Importance of English speaking skill in everyday life
- ✓ Advantages of studying poetry

Suggested Readings:

i) Text Book:

Wealth of English. Ed. Department of English, Saraswathi Narayanan College. Harrows Publications, Madurai, 2022.

ii) Reference Books:

1. Kirshnamurthy C.N. & Ashwini Raman. *Advanced Grammar and Composition*. New Century Book House (P) Ltd, 2010.

2. Baskaran V.H.. *English Composition Made Easy*. Shakespeare Publication, 2013.

3. Raymond, Murphy. *Intermediate English Grammar*. New Delhi: Foundation Books, 2005

iii) Web Sources:

1. <https://www.englishgrammar.org/word-formation-exercise/>

2. <https://byjus.com/govt-exam/tenses-exercise-question-answers/>

3. <https://www.englishgrammar.org/question-tag-exercise-4/>

4. <https://www.learncbse.in/report-writing-class-12/>

5. <https://digiandme.com/formal-letter-writing-topics/>

Title of the Course: Indian Writing In English Semester: II

Course Code: LUENCT21 Contact Hours: 5hrs/w Credits: 4

Course Learning Outcomes:

On completion of the course, the students are able to

- appreciate the historical trajectory of various genres of Indian Writing in English
- approach Indian Writing in English based on historical and social locations
- critically analyze Indian Writing in English in the light of colonialism and post colonialism

- explore the evolution and dimensions of Indian Writing in English
- critically explore the creative use of the English language in Indian Writing in English

Pre-required Knowledge:

- Indian culture and Indian voices
- Social values of Indian Literature
- Evolution of Indian Literature in English

Unit I: Introduction to Basic Concepts

Indian culture and Myth

Indian Philosophy and Religion

Evolution of Indian Writing in English

Treatment of Nature in Indian Writing in English

Nationalism (in brief)

Third world feminism

Unit II: Poetry

Toru Dutt	-	Our Casuarina Tree
Nissim Ezekiel	-	Night of the Scorpion
R.Parthasarathy	-	Home Coming
G. Maria Joseph Xavier	-	The Universal Prayer

Unit III: Prose

M.K. Gandhi	-	Life in Africa [from <i>Autobiography</i>]
A.P.J Abdul Kalam	-	My Visions for India
Shashi Deshpande	-	Why I am a Feminist?

Unit IV: Drama

Guruchandar Das	-	India Unbound
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Unit V: Fiction

R.K.Narayan	-	The Martyr's Corner
Anita Desai	-	Cry, the Peacock

Suggested Topics for Presentation:

- Indian Philosophy, Religion & Myth in Indian Writing in English
- Postcolonial elements in Indian Writing in English
- Indian English novel and short story
- Modernism in Indian Writing in English
- Style of English in Indian Writing

Suggested Readings:

i)Text Books:

Kalam,Abdula.P.J.Mission *India: A Vision for Indian Youth*. Puffin Books.2015.

Desai,Anita.*Cry. ThePeacock*.Orient Paper books. New Delhi.1980

Dattani,Mahesh.*Dance Like a Man.A Stage Play*. Penguin 2013.

ii) Reference Books:

1. Xavier, Maria Joseph. *Blossoms of Memory* (Third set of poems) Ellis Nagar: Pax Cottage, Madurai,1976.
2. Iyengar, K.R. Srinivasa. *Indian writing in English*. New Delhi: Sterling Publishers Pvt Ltd.,
3. ParthaSarathy, ed.*Ten Twentieth Century Indian Poets* (New Poetry in India) New Delhi: Oxford University Press, 1976.
4. Singh, Bijender. *Indian writing in English: Critical Insights*. New Delhi: Authors, Press, 2014.

iii) Web Sources:

<https://www.essaycompany.com>

<https://www.supersummary.com>

<https://tandfonline.com>

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Title of the Course: British Literature- I **Semester: II**
(15th To 18th Century)

Course Code: LUENCT22 **Contact Hours: 5hrs/w** **Credits: 4**

Course Learning Outcomes:

On completion of the course, the students are able to

- develop a preliminary grounding in the arena of British Literature from 15th century to 18th century.
- contextualize the position of British Literature in the field of World Literature.
- enjoy reading British literature.
- identify and understand the shift in the literary devices from the plot and structure of the text to the mode of narrative techniques.
- understand and experiment innovative techniques used in literature.

Pre-required Knowledge:

- Social History of England for a period from 15th century to 18th century.
- English and its global influence.
- Literature as the mirror of the society.

Unit I: Introduction to Influential Movements

The Renaissance

The Reformation

Metaphysical Movement

Influence of Puritanism

Humanism

Nationalism

Unit II: Poetry

Shakespearean Sonnets - Nos. 33 (loss), 73(youth),
116(love), 129(lust), 130 (love)

John Donne - A Valediction: Forbidding Mourning

John Milton - On the Morning of Christ's Nativity

John Dryden - A Song for St. Cecilia's Day

Unit III: Prose

Francis Bacon -Of Truth, Of Studies

Oliver Goldsmith -The Man in Black

Charles Lamb -In Praise of Chimney Sweepers
(Essays of Elia)

Unit IV: Drama

Christopher Marlowe - Dr.Faustus

Unit V: Fiction

Jonathan Swift- Gulliver's Travels

Oliver Goldsmith-The Vicar of Wakefield

Suggested Topics for Presentation:

- Impacts of Influential Movements.
- Various themes in the prescribed poems.
- Various styles in Prose.
- The messages received from the prescribed Drama.
- Different themes and styles in the given Novels

Suggested Readings:

i)Text Book:

Evans,Ifor. *A Short History of English Literature*. India, Penguin, 1999. Print.

ii)Reference Books:

1. *Dr.Faustus*, RamjiLal (Author) Rama Brothers, 2009.
2. Francis Bacon *Essays*, Penguin Publishers, 29th August, 1985.
3. Boulton, Marjorie, *The Anatomy of Poetry*, New Delhi, Kalyani Publishers, 1979

4. Peacock, R., *The Art of Drama*, London 1951.

iii) Web Sources:

1. MOOC – courses on Modernism and Post Modernism - Online Course
2. <https://www.classcentral.com/course/swayam-twentieth-century-fiction-17829>
3. YouTube lectures by IIT, NIT Professors.
4. [https://en.wikipedia.org/wiki/Essays_\(Francis_Bacon\)](https://en.wikipedia.org/wiki/Essays_(Francis_Bacon)).
5. <https://www.skuola.net/forum/inglese/a-song-for-saint-cecilia-s-day-10590.html>.
6. https://en.wikipedia.org/wiki/Gulliver%27s_Travels.
7. https://en.wikipedia.org/wiki/The_School_for_Scandal.
8. [https://en.wikipedia.org/wiki/Doctor_Faustus_\(play\)](https://en.wikipedia.org/wiki/Doctor_Faustus_(play))

Title of the Course: History of English Literature **Semester: II**
Course Code: LUENGE21 **Contact Hours:6hrs/w** **Credits: 5**

Course Learning Outcomes:

On completion of the course the students are able to

- get a thorough knowledge of evolution of English Literature through different periods
- get confidence to appear for Competitive exams
- become confident to talk about any writer or his works in the interviews
- gain Communicative Skills through studying various authors and their works
- know about human values and culture

Pre-required Knowledge:

- Evolutionary Nature of English Literature
- Major genres in English Literature
- Social pulse of England at different periods

Unit – I The Renaissance Period (1350-1660)

Middle English Poetry : Geoffrey Chaucer

Elizabethan Poetry : Edmund Spenser

Elizabethan Prose : Francis Bacon
The University Wits : Christopher Marlowe,
Thomas Kyd and John Lyly.
Elizabethan Drama : William Shakespeare, Ben Jonson

Unit – II The Neo-classical and The Pre-romantic Age (1660-1798)

Neo-classical Poetry : John Dryden & Alexander Pope
Periodical Essay : Joseph Addison & Richard Steele
Jacobean Drama : John Webster
Anti-sentimental comedies : R.B. Sheridan & Oliver Goldsmith

Unit – III The Romantic Age (1798-1832)

Romantic Poetry : William Wordsworth,
S.T. Coleridge, John Keats
Romantic Prose : Charles Lamb, William Hazlitt
Romantic Fiction : Jane Austen

Unit – IV The Victorian Age (1832-1901)

Victorian Poets : Alfred Tennyson, Robert Browning,
Matthew Arnold
Victorian Prose : John Ruskin, Thomas Carlyle
Victorian Novelists : Charles Dickens

Unit – V The Modern Age (Post 1901)

20th Century Poetry : W.B. Yeats, T.S. Eliot, W.H. Auden
20th Century Drama : G.B. Shaw
20th Century Novel : Virginia Woolf & D.H. Lawrence

Suggested Topics for presentation:

- Origin and growth of English Drama
- Development of Essay through Ages
- Impact of movements on English writers
- Psychological novel in the 20th Century
- New Poetry Movement in the 20th Century
- Symbolism and Imagism in 20th Century Poetry

Suggested Readings:

i) Text-Book:

1. Nair, Ramachandran K.R. *Essays on the History of English Literature*. Madras: Emerald Publishers, 2012.

ii) Reference Book :

1. Hudson, W.H. *An Outline History of English Literature*. Madras: B.I. Publications, 2010.

iii) Web Sources:

<https://www.google.com/url?sa=t&source=web&rct=j&url=https://leverageedu.com/blog/history-of-english-literature/&ved=2ahUKEwjb9YKc2f3yAhVyzDgGHb1BPAQFnoECAMQBQ&usq=AOvVaw3RaL5l4tDoCow9aRpz7xoK>

<https://www.google.com/url?sa=t&source=web&rct=j&url=https://www.britannica.com/art/English-literature&ved=2ahUKEwjb9YKc2f3yAhVyzDgGHb1BPAQFnoECBUBQAQ&usq=AOvVaw3GXb1 HcYAU3TnfwlPTA>

https://www.google.com/search?q=history+english+literature&oq=history+english+literature&aqs=chrome..69i57.5349j0j9&sourceid=chrome&espv=2&es_sm=93&ie=UTF-8

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Title of the Course: Educational Psychology **Semester: II**

Course Code:LUENGE22 **Contact Hours: 6hrs/w** **Credits:5**

Course Learning Outcomes:

On completion of the course, the students are able to

- introduce the facts and principles of educational psychology.
- highlight the process of learning, motivation, in learning, creative thinking and expression and the psychology of teaching.
- improve the learning process and promote educational success for all students.
- understand to learn and retain knowledge.
- psychological principles and techniques to human behaviour in educational situations.

Pre-required Knowledge:

- the experiences and behaviour of the learner in relation to educational environment.
- improve the understanding of how an individual obtains an education.
- applied tech-nologists to improve current educational programs.

UNIT I

Psychology and the teacher.

Educational Psychology- definition, scope, Meaning and purpose Education.

UNIT II

Behaviouristic Psychology, Association, S-R theory – trial and error, insight, imitation, acquisition, recall, relearning, forgetting. Gestalt psychology of learning, implication for education.

UNIT III

Bloom's Taxonomy

Maslow's Hierarchy of Motivation.

Exercise: Measuring Motivation. Introduction to Psychology (P.No:172)

Role of teacher in developing motivation.

UNIT IV

Guidelines for teaching.

Outcomes of learning and Learning skills.

UNIT V

Teaching attitudes, concepts and generalizations.

Promoting creativity, independent learning, Emotional Intelligence.

Suggested Topics for Presentation:

- Common methods for qualitative research in educational psychology.
- Survey or differential methods.

- Scientific or experimental method.
- The study of human behaviour in educational situations.
- Guidance and Counseling.

Suggested Readings:

i)Text Books:

1. Yogindra K. Sharma. *Text book of Educational Psychology*. New Delhi :Kanishka Publishers, Distributors 2004.
2. W.N. DandekarSanyoglata M. Makhija. *Educational Psychology* London: Macmillian: 2002.

ii) Reference Books:

1. Stephen N. Elliot. *Educational Psychology: Effective; Teaching, Effective Learning*. London: Brown and Benchmark Publishers, 1999.
2. Daniel Goleman's *Emotional Intelligence*.London: Brown and Benchmark Publishers, 1999.
3. Atkinson.L.Rita, Richard C. Atkinson and Ernest R. Hilgard. *Introduction to Psychology, Eighth. Ed*. New York: Harcourt Brace Jovanovich, 1971.

iii)Web Sources:

- 1.https://www.google.com/search?q=EDUCATIONAL+PSYCHOLOGY&rlz=1C1SQJL_enIN950IN950&og=EDUCATIONAL+PSYCHOLOGY&aqs=chrome..69i57.2011372j0j4&sourceid=chrome&ie=UTF-8
- 2.<https://www.verywellmind.com/what-is-educational-psychology-2795157>
- 3.https://en.wikipedia.org/wiki/Educational_psychology

Title of the Course: Listening And Speaking Skills Semester: II

Course Code: LUENSC21

Credits: 2

Course Learning Outcomes:

On completion of the course the students are able to

- acquire necessary listening skills in order to follow and comprehend discourse such as lectures, conversations, interviews, and discussions.

- develop adequate speaking skills to communicate effectively to follow academic courses at university level.
- achieve competence in reading and writing skills.
- identify and extract the main ideas and details from a reading and/or listening text.
- develop necessary strategies to develop their listening and speaking skills
- for successful independent learning.

Pre-required Knowledge:

- Listening leading to other language skills
- Functional grammar and Functional vocabulary
- Spoken Idioms

Unit I:

Listening Skill (Theory)

Importance of Listening Skills

Types of Listening

Traits of good Listener

Active versus Passive Listening

Implication of effective Listening

Unit II:

Listening and Answering (Practice)

Listening Short plays and News

Listening Conversation

Listening to famous speeches of International Leaders

Unit III:

Elements of Phonetics (Theory and Practice)

Word Stress, Sentence Stress and Rhythm, Pitch and Intonation

Unit IV:

Conversational skill-I (Theory& Practice)

Greeting, Introducing, Requesting

Inviting, Congratulating, Thanking, Asking for Permission

Understanding and being understood

Agreeing with someone, Asking for Information, Apologizing

Unit V:

Conversational skill-II (Theory & Practice)

Group discussion, Public speaking

Suggested Readings:

i)Text Book:

1. Syamala, Y, Effective English Communication for you. Thiruvananthapuram, PKP Publishers,2000.

ii) Reference Books:

1. *Communicative English*, Dr. Jimmy Sharma, Arihant Parkashan Pvt. Ltd.
2. *Strengthen Your English*, Bhaskaran and Horsburgh, Oxford University Press.
3. *Basic Communication Skills for Technology*, and area JRutherfordord, Pearson Education Asia.
4. *Murphy's English Grammar with CD*, Murphy, Cambridge University Press.*English Skills for Technical Students* by Orient Longman.
5. Raman, Meenakshi and Sangeet Sharma.Technical Communication. NewDelhi: OPU, 2004.

iii)Web Sources:

- 1.https://onlinecourses.nptel.ac.in/noc20_hs14/preview
- 2.<https://nptel.ac.in/courses/109/104/109104031/#>
- 3.<https://www.youtube.com/watch?v=NiiNYTXyGkQ>

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Title of the Course: Reading And Writing Skills Semester: II

Course Code: LUENSC22

Credits: 2

Course Learning Outcomes:

- On completion of the course the students are able to acquire higher competence in English to confidently face society.
- improve their English vocabulary competence.
- achieve competence in reading and writing skills.

- comfortably meet the requisites and get through the competitive examinations.
- speak and write clearly in standard, academic English and ability to listen to and read carefully various viewpoints.

Pre-required Knowledge:

- Primary language skills and their complementary relationship
- Basic grammar competence
- Functional vocabulary package

Unit I:

Reading (Theory)
 Reading and purpose of reading
 Active reading
 Improve reading comprehension through purpose – setting
 Reading and making notes
 Understanding the structure of the text

Unit II:

Reading and Answering (theory and practice)
 Extensive reading

Unit III:

Writing skill (Practice)
 Letter writing
 Application with Resume
 Complaint
 Placing order

Unit IV:

Writing skill
 Precise writing
 Paragraph writing
 E-mail

Unit V:

Writing skill

Report writing, Minutes

Suggested Readings:

i) Text Book:

1. Sadanand, Kamelesh and Susheela Punitha. *Spoken English: A Foundation Course Part I*. Hyderabad: Orient Blackswan Private Limited, 2009.

ii) Reference Books:

1. Mohan, Krishna and Singh, N. P. *Speaking English Effectively*. Macmillan India Ltd.
2. Stanek, William. *Effective Writing for Business, Colleges and Life*. Reagent Press, 2005.
3. Raman, Meenakshi and Sangeet Sharma. *Technical Communication*. New Delhi, OPU, 2004.
4. Biber, Douglas, Susan Conrad and Geoffrey Leech. *Longman Student Grammar of Spoken and Written English*. Edinburgh: Pearson Education Limited, 2002.

iii) Web Sources:

1. https://onlinecourses.nptel.ac.in/noc20_hs14/preview
2. <https://nptel.ac.in/courses/109/104/109104031/#>
3. <https://www.youtube.com/watch?v=NiiNYTXyGkQ>

PART IV – VALUE EDUCATION – UG – CBCS – LOCF

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Title of the Course: Value Education Semester: II

Subject Code: LUP4VE21 Contact Hours: 2hrs/w Credit: 2

Unit I: Education Theories

1. Gandhi
2. Tagore
3. Aristotle

Unit II: Values of Religion and Society

1. Religious Values and ideologies

2. Religious Values and Social functions
3. Impact of Religious values

Unit III: Professional Values and role of Social institutions in value formation

1. Meaning of Professional value
2. Basic concept of Values
3. Value formation through social institutions

Unit IV: Constitutional values and Fundamental Rights

1. Objectives of Constitution value
2. Significance of fundamental rights
3. Characteristics of Fundamental rights

Unit V: Directive Principles of State Policy and Fundamental Duties

1. Features and Directive Principles of State Policy
2. Classification of Directive Principles
3. Importance of Fundamental duties

Learning Outcomes:

On completion of this course, Students will be able to

- ✓ know the educational theories of Gandhi, Tagore and Nehru.
- ✓ interpret the religious values
- ✓ understand the Professional values
- ✓ discuss the value of fundamental rights.
- ✓ explain the directions of constitution to state government.

Suggested Topics:

1. Religious Values
2. Gandhian Principles
3. Professional Values
4. Constitutional Values
5. Directive Principles of State Policy

Text Books:

1. Subramanyan.K, Value Education, Ram Publication, Madurai (selected chapters) 1990.
2. Kapur. A,Cand Misra K.K, Select Constitutions, S. Chand and Co., New Delhi,1975.

Reference Books:

1. K.G.S. Ramanan, Value Education, New Century Book House, Chennai, 2016.
2. R.C.Agarwal, Constitutional Development and National Movement of India.
3. M. Laxmikanth, Indian Polity, Tata Mc Graw Hill, New Delhi, 2011.

Web Sources:

1. <https://www.iberdrola.com>
2. <https://www.edb.gov.hk>
3. <https://www.index.com>

DEPARTMENT OF NSS – PART - V

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Title of Course: **NSS – Ideals and Approaches**

Semester: **II**

Course Code : **LUP5NS21** Contact Hours: **1hrs/w**

Credits: **1**
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Course Learning Outcomes:

On completion of the course, the students are able to

- understand the community in which they live.
- be confident of executing responsibilities for the betterment of the community.
- acquire leadership qualities and democratic attitude.
- develop capacity to meet emergencies and disasters.
- understand historical, geographical, and social significance of adopted village.

Pre-required Knowledge

- ✓ History and Growth of NSS
- ✓ Objective and role of NSS volunteers

- ✓ Social issues
- ✓ Disaster management

Unit I: Basic concepts of NSS

1. Aims and Objectives of NSS
2. History and Philosophy of NSS
3. Motto, Symbol, NSS song and Badge of NSS
4. Gandhian Principles.

Unit II: Administrative Structure of NSS and Volunteerism

1. Organizational structure of NSS at National Level, State Level
2. University Level, Institution Level and Unit Level
3. Enrolment of NSS Volunteers – Programme Officers
4. Role of NSS Volunteers in Swatch Bharat Abhiyan and Digital India

Unit III: Programmes and Regular Activities

1. Awareness programmes on AIDS/HIV, Legal awareness, First-aid, Career guidance, Cyber Crime and Anti-Ragging.
2. Concept of Regular Activities, Traffic regulation, Working with Police Commissioner's Office, Working with Corporation of Madurai, Working with Health Department, Blind assistance & Blood Donation
3. Personality Development (Leadership, Communication Skill, Interpersonal Relations, Cultural Performance)
4. Morality values and patriotism the citizen should possess

Unit IV: Community Development and Addressing the Social Issues

1. Women Empowerment, Human Right Education – Communal Harmony
2. Entrepreneurship development - Entrepreneurial skills-government self-employment schemes
3. Rainwater harvesting – Issues with plastics and Preserve natural resources

4. National Integration and RTI

Unit V: Village Adoption & Disasters Management

1. Planning and Preparation of Camping Activities, Conducting Survey
2. Medical and Veterinary Camp, Literacy Camp, Plantation and Immunisation
3. Introduction to Disasters Management, classification of Disasters
4. Role of Volunteers in Disasters Management

SUGGESTED TOPICS FOR GROUP DISCUSSION / PRESENTATION

1. History and Growth of NSS
2. Role of NSS Volunteers
3. Blood Donation
4. RTI
5. Classification of Disasters

Suggested Readings:

i) Text Book

[Training of Trainers in National Service Scheme Book, Dr. P. Ramachandra Rao and R.D. Sampath Kumar.](#)

ii) Reference Books:

1. Department of Youth affairs and Sports, Indian youth in perspective, Govt. of India, New Delhi.
2. NSS – Manuals and Reports.

iii) Web Sources:

1. <http://nss.nic.in/speccamp.asp>
2. [National Service Scheme—NIT Calicut Chapter](#) Retrieved 2012-08-01.
3. [National Service Scheme — P.G.D.A.V College, University of Delhi](#) NSS P.G.D.A.V College, University of Delhi,

4. <http://www.thebetterindia.com/140national-service-scheme-nss/>

DEPARTMENT OF PHYSICAL EDUCATION– UG – CBCS-LOCF
(For those who join in June 2022)
PART – V

Title of the Paper: Physical Education	Semester: II
Course Code : LUP5PE21	Credit : 1

Course learning outcomes:

On completion of the course, the students are able to:

- Value the knowledge to preserve community health and well being
- Compare the relationship between general education and physical education
- Lay -out and mark the dimensions of the play court
- Will develop skills to establish daily caloric requirement and to design the balance diet plan
- Understand and prepare weight management plans

Pre-Required knowledge:

- ✓ Basic rules of cricket game
- ✓ Definition and proper steps of Suriya Namaskar
- ✓ Health Awareness concept of present scenario

Unit I:

Physical Education-Meaning and Definition, Basic Rules of Games- Football- Kabaddi – Volleyball

Unit II:

Organization and Administration of Intramurals-Tournament- Sports meet-Olympics

Unit III:

Yoga- Asanas- Pranayama- Meditation- Relaxation Techniques

Unit IV:

Food and Nutrition, Drug addiction, Alcoholism, Smoking- Cleanliness, Personal Hygiene.

Unit V:

First Aid, Life Style Disorders- Obesity, Diabetes, Body Mass Index

Suggested topics for Group Discussion / Presentation

1. Physical Education is Health Education
2. Recent inclusions in Olympics'
3. Yoga for Mental healthiness
4. Synthetic Protein supplements
5. RICE method of injuries

Text Books:

1. Dr.T..Krishnammal, Physical and Health Education.
2. Dr. K. Chandrasekar, Sound Health through Yoga.

Reference Books:

1. C. Sathiyanesan, Hand book of Physical Education.
2. R.G. Goel, Encyclopedia of sports and games.
3. Dr. T.Ravichandran, Practical Yoga.

Web Sources:

www.swyamprabha.gov.in

www.e-yantra.org

www.vlabs.co.in

www.fossee.in

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Title of the paper: YOGA

Semester: II

Course Code : LUP4YA21 Contact Hours: 1hrs/w Credits : 1

Course Learning Outcomes:

On completion of the course, the students are able to

- ✓ spread the message of positive health as taught in Yoga to people in asystematic and scientific manner.

- ✓ provide a proper perspective and insight into various aspects of Yoga education to the trainees.

Pre-Required Knowledge:

- ✓ Foundations of Yoga: History, Evolution of Yoga and Schools of Yoga
- ✓ Basic Yoga Texts: Principal Upanishads Bhagavad Gita, Yoga Vasishtha
- ✓ Patanjala Yoga Sutra
- ✓ Applications of Yoga

Unit-I: NEEDS OF YOGA

Yoga -need of the hour, concept of Yoga, Definition of Yoga, Basics of Yoga, Stress & yoga, yoga for emotion culture, the science of happiness. Yoga in education, Yoga & personality

Unit:II YOGA AND HEALTH

Yoga and Health (Definition of Health, Guidelines for Health in Yoga) – Health Related Fitness and Yoga – Yoga and Aging - Yoga for Handicapped people – Yoga as a remedy for addictions – Yoga and Social problems

Unit III: NUTRITION AND DIETETICS

Introduction to Nutrition and Dietetics – Diet and Digestion – Balanced Diet : Carbohydrates, fats, proteins, vitamins, and minerals. Yogic Diet :Sattvik, Rajasik, Tamasik. Diet and Diseases : Hypertension, Diabetes, Arthritis, Ulcerative, Colitis, Peptic Ulcer, Constipation, and Obesity.

Unit – IV: ASANAS

1. Ardha-Padmasana [virasana]
2. Ardha-Halasanana
3. Pavana-Muktasana
4. Naukasana
5. Ardha-shalabhasana
6. Shalabhasana
7. Makarasana
8. Bhujangasana
9. Dhanurasana
10. Vakrasana
11. Chakrasana
12. Paschimottanasana
13. Ugrasana
14. Gomukhasana
15. Padmasana
16. Siddhasana
17. Bhadrasana
18. Swastikasana
19. Vajrasana
20. Supta-Vajrasana
21. Yoga-Mudra.

Unit – V: MUDRAS, PRANAYAMAS AND MEDITATION

(i) MUDRA

1. Brahma-Mudra
2. Simha-Mudra
3. Shanmugi Mudra
4. Viparithakarani-Mudra
5. Ashwsini-Mudra
6. Suriyanamaskar

(ii) PRANAYAMAS

1. Nadi-Shuddhi
2. Nadi-Shodhana
3. Suryabhadana
4. Ujjayi
5. Bhastrika Pranayama
6. Bhramari Pranayama
7. Sitkari
8. Sitali

(iii) MEDITATION

1. Silent Meditation
2. Mantra Meditation

SUGGESTED TOPICS FOR GROUP DISCUSSION / PRESENTATIONS

Concept of Yoga

Yoga and Health

Introduction to Nutrition and Dietetics

Ardha-Padmasana [virasana], Ardha-Halasana

Viparithakarani-Mudra

Suggested Readings:

Text Books:

1. Yoga Practice I - The World Community Service Centre - Vethathiri Publications, Erode, 1st Ed - 2009, 4th Edition 2012
2. Mind, Vethathiri maharishi, Vethathiri publication, Erode, 1st Ed – 1999
3. Simplified Physical Exercises - Vethathiri Maharishi, 1st Edition, 1977, 44th Edition, 2015, Vethathiri Publications.
4. Yoga for Modern Age - Vethathiri Maharishi, 1st Edition 1972, 19th Edition Oct. 2015 – Vethathiri Publications.
5. Body, Life - force and Mind :Vethathiri Maharishi - 1st Edition 2006, 2nd Edition May 2006 – Vethathiri publications.

References Books:

1. Asanas - Swami Kunalayananda. Kaivalyadhama. Lonavla
2. Pranayama - Swami Kunalayan and a Kaivalyadhama. Lonavla
3. Abstracts And Bibliography Of Articles On Yoga - Edited By
4. Dr.M.V.Bhole, From Kaivalyadhama Kaivalyadhama. Lonavla
5. Suiyanamaskar - By Dr. P. Mariayyah, Jaya Publishing House, Perunthurai, Erode.
6. Sound Health Through Yoga – By Dr. K. Chandrasekaran, Prem
7. Kalyan Publications, Sedapatti, 1999.

Web Sources:

1. <https://www.youtube.com/watch?v=RJ44olxWiYI>
2. <https://www.youtube.com/watch?v=149Iac5fmoE>
3. <https://www.youtube.com/watch?v=149Iac5fmoE>
4. <https://www.youtube.com/watch?v=7ixtTgiVYzw>
5. <https://www.youtube.com/watch?v=lgzsuYggK5c>
6. <https://www.youtube.com/watch?v=nHnjxzMCMGg>

DEPARTMENT OF LIBRARY AND INFORMATION SCIENCE

Part – V

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Title of the paper: Basics of Library and

Information Science

Semester: II

Course code: LUP5LS21

Contact Hours: 1hrs/w

Credit: 1

Course Learning Outcomes:

On completion of the course, the students will be able to

- Trace the History of Libraries.
- Classify information Sources.
- Follow the modern trends in the field of library science.

- Appreciate the value of books and other reading materials.
- Understand the importance of libraries in the modern society.

Pre required knowledge:

- Interest Reading.
- Basic computer knowledge to access internet.
- Basic ideas of Purushartha

Unit I – Evolution of Libraries

Evolution of writing – (Cuneiform – Hieroglyphics – Indus scripts – Tamil scripts (Tamil- Grantham – Vatteluthu)) – Evolution of writing materials – (Stones – Clay Tablets – Papyrus – Birch bark – Palm leaves – Paper) – Evolution of Libraries - Ashurbanipal library (Clay Tablets) – Library of Alexandria (Papyrus) – Government oriental manuscript library, Chennai.

Unit II – Modern Library System:

Public Libraries Academic Libraries, (School, College, University) –Research Libraries – Information Sources (Primary, Secondary and Tertiary).

Unit III – Knowledge Organisation :

Traditional Indian – Purushartha (Dharma, Artha, Kama and Moksha) – Modern Western – Dewey’s Decimal classification – Modern Indian – Ranganathan’s colon classification - Need for cataloging – OPAC.

Unit IV – Modern Trends:

Open Access – National Digital Library of India (NDL) – Open Library – Project Gutenberg – World Digital Library – Project Madurai – Google Books – Chennai Noolagam – Tamil Digital Library – DOAJ.

Unit V – Library and Society:

Library and Education (Formal and Non Formal) – Library legislation (Tamil Nadu Library act, Delivery of Books act) – Library and Democracy (Informed Citizens) –

Connemara Public Library, Chennai - Saraswathi Mahal Library, Thanjavur.

Suggested Topic for Group Discussion and Presentation:

- Deciphering ancient scripts.
- Importance of School Libraries.
- Web – OPACs.
- Digitalizingrare Tamil Books.
- Impact of Social medias on reading habit.

Text book:

Ranganathan, S.R.,Library manual, Asia Publishing house, New Delhi, 1964.

References Books:

1. Krishnakumar, Reference service, Vani educational books, New Delhi, 1978.
2. Krishnakumar, Theory of Classification, Vikas Publishing house, New Delhi, 1993

Websites and e-Learning Sources:

- IGNOU – CLIS –Study materials.
<http://www.ignouhelp.in/ignou-clis-study-material>
- Manomaniam Sundaram University – CLIS – Study Materials.
<https://www.msuniv.ac.in/Download/pdf/4e55f868a24b4a7>
- Wikipedia.
- Encyclopaedia Britannica.

DEPARTMENT OF NCC – UG - CBCS - LOCF

PART V

Title of the paper: NCC – Practical	Semester: II
Course code: LUP5NC21	Credits: 1

On completion of the course, the students are able to

- perform food and arms drill
- recognize the type of rifle.
- utilize map for movements

- interpret distance and signals for mobility
- apply the skills for self defense

Pre-required Knowledge

- ✓ Drill and Weapon Training.
- ✓ Map reading and Judging distance.
- ✓ Self defense.

Unit – I Drill

Drill–Open drill and Close drill – Uses of drill words of command, Arms drill, Foot Drill

Unit – II Weapon Training

0.22 Rifle – Introduction, specification, ammunition and handling - 5.66 mm INSA Rifle: Specification, stripping, assembling and cleaning. 7.62 mm Rifle: Specification, ammunition.

Unit – III Map Reading

Map Reading – Finding own Position, Ground to Map and Map to Ground

Unit – IV Judging Distance

Judging Distance – methods, under or over estimation – (Short – Medium – Long Distance). Field Signal – methods, hand Signals, signals with weapons, signals with whistle.

Unit –V Self Defence

Self defence – meaning, types, uses, Principles, unarmed combat, vulnerable parts of the body; Types of attacks – Types of holds – Types of basic throws – Precautions in self defence.

Suggested Topics / Practical Exercises

- varies Drill operations
- handling stripping and assembling of .22 rifle
- methods of finding own position
- calculation of judging distance using appropriate method.
- finding any one self defence in a critical situation.

SUGGESTED READINGS:

i) Text Books:

1. Asthana A K, Brigadier (2015).Kamptee, Commandant, Precis.
2. Major Ramasamy.R. (2010). NCC Guide – Army Wing, Karur, Priya Publications.
3. Cadets hand book (2018). Kamptee, Common subjects for SD/SW, OTA Training Materials.

ii) Reference Books:

1. Specialized Subject Army (2018).New Delhi, Govt. Of India Press.
2. Precis, (2009). Kamptee, Published by Officer Training School.
3. Cadet's diary. (2000). Chennai, Published by cadets' center.
4. Gupta.R. (2015) Ramesh Publishing House, NCC: Handbook of NCC cadets.
5. Lt. Saravanamoorthy. S.N. (2015). A hand book of NCC- Army wing. Jayalakshmi publications.

iii) Web sources:

1. <https://indiancc.nic.in/>
2. https://play.google.com/store/apps/details?id=com.chl.ncc&hl=en_IN&gl=US
3. <https://joinindianarmy.nic.in/default.aspx>
4. <https://www.joinindiannavy.gov.in/>
5. <https://indianairforce.nic.in/>

DEPARTMENT OF TAMIL – UG – CBCS

PART I - TAMIL

.....
Title of The Course: இடைக்கால இலக்கியமும் புதினமும் Semester : III

Course Code : LUPITA31 Contact Hours : 6hrs/w Credit : 3

பாடத் திட்டத்தைக் கற்றுக் கொண்ட பின்பு மாணவர்கள் பெறும் பயன்கள் :-

1. மாணவர்களைப் பண்படுத்துவதற்கு பக்தி நூல்கள் துணை செய்கின்றன.

2. மாணவர்கள் இயற்கை வளம் பற்றியும் தமிழின் பெருமை பற்றியும் அறிந்து கொள்ள நூல்கள் வழி வகுக்கின்றன.
3. புதினம் படிப்பதன் வாயிலாக மாணவர்கள் போட்டித் தேர்வுகளுக்கு தங்களைத் தயார்படுத்திக் கொள்ள முடிகிறது.
4. அரசுப் போட்டித் தேர்வுகளுக்கு மாணவர்களைத் தயார்படுத்த இலக்கணம் துணை புரிகின்றன.
5. படைப்பாற்றலை வளர்த்து கொள்ளும்விதத்தில் இலக்கிய வரலாறு மாணவர்களுக்கு அமைந்திருக்கிறது.

பாடத்திட்டத்திற்குத் தேவையான முன் அறிவு:

- அறுவகைச் சமயங்கள் பற்றி அறிந்து கொள்ளல்
- போட்டித் தேர்வில் வெற்றி பெறுவதற்கான உத்திகளைத் தெரிந்து கொள்ளல்
- படைப்பாற்றலை வளர்த்துக் கொள்ளல்

கூறு I: பக்தி இலக்கியங்கள்

1. திருஞானசம்பந்தர் - திருஆலவாய்ப் பதிகம் (முதல் 5 பாடல்கள்)
2. திருநாவுக்கரசர் - நமச்சிவாயப் பதிகம் (முதல் 5 பாடல்கள்)
3. சுந்தரமூர்த்தி நாயனார்- திருப்புவனவாயில் பதிகம் (முதல் 5 பாடல்கள்)
4. மாணிக்கவாசகர் - திருவெம்பாவை (முதல் 5 பாடல்கள்)
5. குலசேகர ஆழ்வார் - பெருமாள் திருமொழி (முதல் 10 பாடல்கள்)
6. ஆண்டாள் - நாச்சியார் திருமொழி (திருப்பாவை முதல் 10 பாடல்கள்)
7. சித்தர் பாடல்கள்

(அ) திருமுலர் - மலமில்லை, மாசில்லை, பார்ப்பான்
அகத்திலே, அன்பும், சிவமும்

(ஆ) பட்டினத்தார் - ஐயிரண்டு திங்களாய், ஓடாமல்
பாழுக்கு, முதல் சங்கு அமுதாட்டும்

(இ) சிவவாக்கியார் - எங்குமுள்ள, ஓசையுள்ள, ஓடி ஓடி ஓடி
ஓடி உட்கலந்த

கூறு II: சிற்றிலக்கியங்கள்

1. திருக்குற்றாலக் குறவஞ்சி - மலைவளம்
2. முக்கூடற் பள்ளு - நகர்வளம்
3. தமிழ் விடு தூது - சீர்கொண்டகூடற் சிவராசதானி முதல் -
கல்லாதார் சிவலிங்கம் வரை 15 கண்ணிகள்
4. சேக்கிழார் பிள்ளைத்தமிழ் -அம்புலிப் பருவம் : முதல் 5
பாடல் பாடுமதியோன் - எம்மை இனிது ஆள்பவன்

கூறு III: புதினம்

1. திக்கற்ற பயணம் - ராமன் மதி

கூறு IV: இலக்கணம்

1. முதல் எழுத்து, சார்பெழுத்து
2. மொழி முதல், இறுதி எழுத்துக்கள்
3. வலி மிகும், வலிமிகா இடங்கள்
4. ஓர் எழுத்து ஒரு மொழி
5. மரபுப் பிழை நீக்கம்

கூறு V: இலக்கிய வரலாறு

1. பக்தி இலக்கிய வளர்ச்சி
2. சிற்றிலக்கிய வளர்ச்சி
3. புதின இலக்கிய வளர்ச்சி

II. எழுத்துப் பயிற்சி :

1. கட்டுரை எழுதுதல் (இலக்கியம், சமூகம், அறிவியல்)
2. விளம்பரம் (உபயோகப் பொருள், இயந்திர விளம்பரம்)
3. நூல் விமர்சனம் (புதினம்)
4. குறும்படம் அல்லது திரைப்பட விமர்சனம்

1. பரிந்துரைக்கப்பட்ட நூல்கள்:

சரசுவதி (செய்யுள் தொகுப்பு)
சரசுவதி நாராயணன் கல்லூரி
நியூ செஞ்சுரி புக் ஹவுஸ் (பி) லிட்.அம்பத்தூர்,
சென்னை – 600050 திக்கற்ற பயணம் (புதினம்)
சரசுவதி நாராயணன் கல்லூரி
நியூ செஞ்சுரி புக் ஹவுஸ் (பி) லிட்.அம்பத்தூர்,
சென்னை – 600050

2. பார்வை நூல்:

- இந்திய தத்துவ ஞானம் - சி.லெட்சுமணன்
- திருமந்திரம் - நா.மாணிக்கவாசகன் உரை
- நாலாயிர திவ்யப் பிரபந்தம் - கமலக்கண்ணன்
- தமிழ் இலக்கிய வரலாறு - தமிழண்ணல்
- இலக்கிய வரலாறு - மு.அருணாச்சலம்
- சிற்றிலக்கிய வளர்ச்சி - நிர்மலா மோகன்

- நற்றிமிழ் இலக்கணம் - தொ.பரமசிவம்
- நன்னூல் - வெள்ளை வாரணனார் உரை

3. இணைய ஆதாரங்கள் :

தமிழ்விடு தூது

<https://www.tamilvu.org/ta/courses-degree-p103-p1033-html-p103331-26009>

முக்கூடற்பள்ளு

<https://www.tamilvu.org/ta/courses-degree-c012-c0124-html-c01243I3-15342>

குற்றாலக்குறவஞ்சி

<https://www.tamilvu.org/ta/courses-degree-c012-c0123-html-c01233I2-15036>

DEPARTMENT OF ENGLISH – UG – CBCS-LOCF

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Title of the Course: English Language Proficiency –III Semester: III

Course Code: LUP2EN31 Contact hours: 6hrs/w Credits: 3

Course Learning Outcomes:

On completion of the course, the students are able to

- use English confidently for communication in day to day life.
- speak and write in academic English intelligibly.
- read and analyze texts in English.
- achieve the skill of writing creatively.
- acquire practical command of English in speaking, reading, and writing.

Pre-required Knowledge:

- ✓ Usage of Tense
- ✓ Active Vocabulary in frequent use
- ✓ Language and style of poetry

UNIT I-PROSE

O'Henry	-The Gift of the Magi
Robert Lynd	- On Forgetting
C.V.Raman	- Water, The Elixir of Life
A.P.J.AbdulKalam	-My Early Days from “Wings of Fire”

UNIT II - POETRY

Rabindranath Tagore	-Leave This Chanting
LalDed	-LalDed’sVakhs
William Wordsworth	-The World is too much With Us
Walt Whitman	- O Captain! My Captain!

UNIT III -NOVEL

Charles Dickens	- Oliver Twist
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UNIT IV- GRAMMAR

Voices

Transformation of Sentences

Idioms and Phrases

UNIT V COMPOSITION

Curriculum Vitae

Memoranda, Notices, Agenda & Minutes

E-Mail Writing

Suggested Topics for Presentation:

- ✓ Importance of English as an International Language.
- ✓ The pleasure of reading poetry
- ✓ Functional uses of Grammar
- ✓ Organizing data in CV
- ✓ Dickens as a social realist

Suggested Readings:

i)Text Book:

1. *Wealth of English*. Ed. Department of English, Saraswathi Narayanan College, Harrows Publications, Madurai, 2022.

ii)Reference Books:

1. Raman. C.V.A *Creative Mind Par Excellence*.
Hindustan Times, 8th July 2014.
2. Sinha, Sasadhar. *Social Thinking of Rabindranath Tagore*.London,1962.

iii)Web Sources:

- 1.<https://english.washington.edu>
- 2.<https://www.lavc.edu>writingcentre>.
- 3.<https://poligo.com>articles>writing>
- 4.<https://www.athena.edu>book-review>
- 5.<https://poemanalysis.com>ocaptain>

Title of the Course: British Literature - II		Semester: III
(FROM 18 TH TO 20 TH CENTURY)		
Course Code: LUENCT31	Contact Hours: 5hrs/w	Credits: 4

Course Learning Outcomes:

On completion of the course, the students are able to

- understand English literary culture from the Neoclassical period to the Modern Age
- develop an understanding of different forms and type of British Literature through exposure to text both compliance and contrast to tradition
- to give knowledge of the literary accomplishments and an exposure to the twentieth century writers.
- demonstrate an awareness of nuances of English language and its varieties
- extend the knowledge of life in literature (say of environment, gender, politics, personal ideological differences) to life and living situations

Pre-required knowledge:

- Literary movements in English: A Brief survey.
- Difference between Classicism and Romanticism.
- Modernism and its impact on writers.

Unit 1: Introduction

Chief characteristics of Neo-Classicism and Romanticism

Chief Features of Neo-Classical Style (Satire, Heroic Couplet High-Form Language etc)

Romantic writers' Literary Style (Ode, Common Language, Melancholic tone, Blank verse)

Chief characteristics of Victorian Writing (Propagandist Literature, Victorian values of Culture, Art for Art's Sake etc)

Chief features of Modern Age and Literature Literary Style of Modern Writers (Imagist, Symbolist, Fragmentary, Poetic Drama etc)

Unit 2: Poetry

1. Percy Bysshe Shelley - The Mask of Anarchy
2. John Keats - Ode to a Nightingale
3. Robert Browning - My Last Duchess
4. T.S. Eliot - Journey of the Magi

Unit 3: Prose

- Oliver Goldsmith - Beau Tibbs at Home
From "The Citizen of the Word"
- John Ruskin - 'The Roots of Honour'
from *Unto this Last*
- A.G. Gardiner - All About a Dog

Unit 4: Drama

1. Bernard Shaw - Man and Superman

Unit 5: Fiction

1. Thomas Hardy - Far From the Madding Crowd
2. Virginia Woolf - To the Lighthouse

Suggested Topics for Presentation:

- Neo-classical elements in the poems of Dryden

- Characteristics of Romanticism in Keats' poems
- Bernard Shaw and the drama of ideas
- Pessimism in Hardy's novels
- Stream of Consciousness novel in the 20th century

Suggested Readings:

i)Text Books:

- 1.Ruskin John, *Unto this Last*, Pilgrim's Publication, 2014.
- 2.*Gateway to English*, Harrows Publications,2018.

ii)Reference Books:

- 1.Robert Browning, *My Last Duchessand other poems*, Dover Publications: New edition (2000)
- 2.Hardy, Thomas. *Far From the Madding Crowd: Rupa*, 1998.

iii)Web Sources:

- 1.<https://www.mkgandhi.org/ebks/untothislast.pdf>
- 2.<https://www.encyclopedia.com/arts/educational-magazines/odenightingalehttps://www.janeausten.org/sense-and-sensibilityonline.asp>
- 3.<https://poets.org/poem/alexanders-feast-or-power-music>.

.....
 Title of the Course: Shakespeare

Semester: III

Course Code: LUENCT32 Contact Hours: 5hrs/w

Credits: 4

Course Learning Outcomes:

On completion of the course, the students are able to

- gain a general understanding of Shakespearean plays and theatre
- acquire knowledge of dramatic skills exemplified in Shakespeare's plays.
- imbibe good values upheld by the Shakespearean Characters.

- understand the new trends established by Shakespeare in the Elizabethan Drama.
- appreciate the dramatic skills exemplified in Shakespeare's Plays

Pre –required Knowledge:

- Social Profile of Shakespearean England
- Evolution of English Drama
- Contemporary dramatists of Shakespeare

Unit I: General Shakespeare

Life and works of Shakespeare

Shakespearean Theatre, Audience and Players

Shakespearean Comedies, Tragedies and History Plays

Shakespeare's Last Plays

Unit II: Comedy

A Midsummer Night's Dream

Unit III: Tragedy

Othello

Unit IV: History Play

Henry IV Part-I

Unit V: Criticism and Adaptation

Dr. Johnson: Preface to Shakespeare

John Dryden: All for Love

Suggested Topics for Presentation:

- Shakespeare's English
- Sequence of Shakespeare plays
- Growth and Development of Shakespeare's mind
- Shakespeare's sources
- Ending of Shakespeare's plays
- Philosophy of Shakespeare

Suggested Readings:

i) Text Books;

1. Clapp, Larry Ed. *A Complete Critical Analysis of Shakespearean Plays with a Reference to Elizabethan Theatre*. New Delhi: Dominant Publishers and Distributors, 2007.
2. Greenhill, Wendy and Paul Wignall. *Shakespeare: Man of the Theatre*. Oxford: Reed
3. Educational and Professional Publishing Ltd., 2000.

ii) Reference Books:

1. Grene, Nicholas. *Shakespeare's Tragic Imagination*. London: Macmillan Press Ltd., 1992.
2. Justman, Stewart. *Shakespeare: The Drama of Generations*. New Delhi: Macmillan India Ltd., 2007.
3. Peter, Succo. *Shakespeare's English Kings: History, Chronicle and Drama*. New York: OUP, 1977.

iii) Web Sources:

1. <https://www.natgeokids.com/uk/discover/history/general-history/shakespeare-facts/>
2. <https://www.williamshakespeare.net/>
3. <https://www.history.com/topics/british-history/william-shakespeare>

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Title of the Course: introduction to comparative
Literature

Semester: III

Course Code:LUENGE31

Contact Hours:6hrs/w

Credits: 5

Course Learning Outcomes:

On completion of the course, the students are able to

- get a complete knowledge about CL and universality of human experience, inspite of cultural and language differences
- become confident to do research in this field
- gain experience to compare any two authors or two works of varied cultures and countries.

- get knowledge for future competitive exams.
- develop their skills in different languages

Pre-required knowledge:

- Evolution of Comparative literature as an academic discipline.
- Need and significance of Comparative literature
- Nuances on Comparing literature

Unit – I

Definition and Scope of Comparative Literature

Different Schools of Comparative Literature (French, American and Russian)

Reception Study

Unit – II

The Study of Genres

The Study of Influence

The Study of Translation

Unit – III

Periodization

The Study of Archetypes

Thematology

Unit – IV

The Study of Parallels

Analogy Studies

Frames of Comparison :

- Comparing Poems from two different languages/cultures
- Comparing Fiction from two different languages/cultures

Unit – V

Literature and Sociology

Literature and Psychology

Literature and Media

Suggested Topics for Presentation:

- ✓ Relevance of CL in the present period.
- ✓ Importance of translation studies while studying CL
- ✓ Influence of Genre studies and their relevance CL
- ✓ Comparison of two different literatures for their sameness's and differences
- ✓ Adoption of literature in media and vice versa.

Suggested Readings:

i) Text-Books :

1. Srinivasan, Padma, et al, eds. *Introduction to the Study of Comparative Literature :Theory & Practice*. Madurai : TEESE Publications, 1997.
2. Kanagaraj, S. *A Handbook of Comparative Literature*. Madurai : Shanlax Publications, 2018.

ii) Reference Books:

1. Stallknecht, Newton P & Horst Frenz, eds. *Comparative Literature: Method and Perspectives*. London : Southern Illinois University Press,1971.

iii) Web Sources :

1. https://www.google.com/url?sa=t&source=web&rct=j&url=https://www.bu.edu/wll/home/why-study-comparative-literature/&ved=2ahUKEwid5ab22f3yAhV7xDgGHb0mDoYQFnoECEUQAQ&usg=AOvVaw0bD_VqyE1t3AvNJj_YAYAoL
2. <https://www.google.com/url?sa=t&source=web&rct=j&url=https://uwm.edu/comparative-literature/graduate/reading-list/&ved=2ahUKEwjy05nk2v3yAhWzxTgGHXoUDFIQFnoECCoQAQ&usg=AOvVaw2nIgLXrS51HXzLXQoS7eu4>
3. <https://www.google.com/search?espv=2&q=comparative+literature+comparing+poems+from+two+different+language&og=comparative+literature+comparing+poems+from+two+different+language&aqs=heirloom-srp..>

Course Learning Outcomes:

On completion of the course the students are able to

- acquire higher competence in English to confidently face the competitive examinations
- improve their English vocabulary competence
- achieve competence in reading and writing skills.
- comfortably meet the requisites and get through the competitive examinations
- be competent in making professional writings

Pre-required Knowledge:

- Importance of active and passive skills
- Need of lexical items
- Importance of reading

Unit I

Spotting the errors in a given sentence.

Sentence improvement: Identifying an expression (usually a phrase) that may be substituted in the sentence to make it meaningful and grammatically complete.

Words arrangement: Rearranging the given words to form a meaningful sentence

Sentence completion: Completing the sentence, choosing the appropriate word(s) from the words given

Unit II

Sentence fillers: Understanding both syntax and semantics of the language, and completing the sentences using the appropriate choice.

Re-arranging the jumbled sentences to form a meaningful paragraph

Synonyms: Choosing the words similar to meaning

Antonyms: Choosing the words opposite to meaning

Unit III

Verbal analogies: Selecting a pair of words which has the same relationship as found in the original pair

Finding out the misspelled words

Finding out the correctly spelt words from the words given

Unit IV

Words often confused

Idioms and Phrases

One-word substitution

Homonyms

Sounds: Choosing the appropriate words to refer to the sounds of birds and animals.

Unit V

Reading Comprehension.

Writing an Essay on atopic.

Report-writing.

Suggested Topics for Presentation:

- Vocabulary Competence
- Sentence formation
- Verb analogies and its techniques
- Appropriate words
- Importance of reading

Suggested Readings

i)Text Books:

1. Bhatnagar, R. P., and Rajul Bhargava. *English for Competitive Examinations*. Chennai:Macmillan India Limited, 1994.
2. Gopalan, R., and V. Rajagopalan. *English for Competitive Examinations*. 2nd ed. Chennai: Vijay Nicole Imprints Private Limited, 2007.
3. *Addone King's English: Deluxe Encyclopaedic Edition*. Thiruvananthapuram: AddonePublishing Group, 2006.

ii)Reference Book:

1. Bhatia, H.S. *Effective Comprehension: A Modern Approach to Comprehend the Unseen Passages*. Delhi: D. S. Publishers (India), 2003.

iii) Web Sources:

1. English Words that often Get Confused".Waylink English. 2010. Waylink Direct Ltd. <http://www.waylink-english.co.uk/?page=11500>
2. Verbal Ability Questions and Answers". India Bix. 2008-2010. India Bix Technologies. 27 October 2010. <<http://www.indiabix.com/verbal-ability/questionsand-answers/>>.

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**Title of the Course: English for effective
Communication**

Semester: III

Course Code: LUENSE31

Contact Hours: 2hrs/w

Credits: 2

Course Learning Outcomes:

On completion of the course, the students are able to

- understand the nuances of communication skills.
- exercise necessary listening skills in order to follow and comprehend discourse such as lectures, conversations, interviews and discussions.
- practise adequate speaking and writing skills to communicate effectively.
- use appropriate language style in speaking and writing
- produce a coherent, logical and organized written response.

Pre-required Knowledge:

- Functional grammatical competence
- Vocabulary in use
- Nuances of reading and writing skills

Unit I: Communication

Communication: Definition
Types of communication
Process of Communication
Methods of Communication
Problems in Communication

Unit II: Listening and Speaking Skills

Active Listening
Types of Listening
Traits of Listening
Listening to short stories
Listening to Famous Speeches (Practice)
Using the functional Expressions in Conversations
(Greetings, Introducing, Describing, Asking for
Information, Apologizing, and Agreeing and Denying)

Unit III: Reading and Writing Skills

Reading and Purpose of Reading
Active Reading and Passive Reading
Reading and Making notes
Report Writing
Application Letter Writing
Resume Writing
Minutes Writing

Unit : IV Vocabulary & Usage

Foreign Expression in English usage
Idioms & Phrases (30) **Annexure I**
One word Substitution (50) **Annexure II**
Correction of Errors (Subject -Verb Agreement)

Unit V: Public Speaking

Welcome Address

Vote of Thanks

Speaking on a given topic

Suggested Topics For Presentation:

- Essentiality of Effective Communication
- Ways to Improve English Communication Skills
- Role of Mobile Phones in Improving English Communication Skills.
- Writing Winning Proposals
- Writing Advertisements
- Language and Effective Communication Job Rules and Effective Communication

Suggested Readings:

i)Text Book :

1.SanghitaSen, AlanritaMahenda, PriyadarshiniPatnaik - *Communication and Language Skills*- Cambridge University Press, 2018.

ii)Reference Books:

1.V. Sasikumar, P. KiranmayiDutt, GeethaRajeevan – *Listening and Speaking –Augustine. A.E. A Trinity Grammar: A Handbook*.LaxmiPubliction, 2015.

2.Swan, Michael.*Grammar (Oxford Introduction to Language Study ELT)*. Oxford Introduction to Language Study Series. Oxford University Press, 2012.

iii)Web Sources:

1.[https:// www you tube. Com / Watch? V = 2ZDNgtAsbw](https://www.youtube.com/watch?v=2ZDNgtAsbw)

2.[https:// www. English.Com / blog / English-for-employability-what-will- jobs – be - Like-in-the-future/](https://www.English.Com/blog/English-for-employability-what-will-jobs-be-Like-in-the-future/)

3.<https://www.teachingenglish.org.uk/blogs/mangay/teaching-reading-writing-skills>

Course Learning Outcomes:

On completion of the course, the students are able to

- communicate in different speaking situations convincingly
- exercise their personality skills in all their deliberations.
- stay away from shyness, stage fright, and such inhibitions.
- be prepared to meet the job skills required comfortably.
- hone their level of self confidence in all their exercises.

Pre-required Knowledge:

- Fundamentals of communicative skills.
- Different strategies of communication
- Parameters of Soft skills

Unit I

The Process of Communication

Types of Communication

Barriers to Communication

Unit II

Four Parameters of Soft Skills

Emotional Skills

Functional Skills

Personality Skills

Unit III

Elements of Public Speaking

Practice in Public Speaking

Unit IV

Group Discussions & Interviews

Unit V

Leadership Qualities

Suggested Topics for Presentation:

- Methods of vocabulary-building - word formation, Synonyms & Antonyms, Oneword substitutes and Phrasal verbs.
- Concord (subject-verb agreement) and classification of verbs.
- Tenses and Modal auxiliaries.
- Listening skills as pre-requisite to learning.
- Need for Reading skills in life.

Suggested Readings:

i) Text Books:

1. Hewing, Martin. *Advanced English Grammar: A Self-study Reference and Practice*. Book for South Asian Students. Reprint 2003. Cambridge University Press. New Delhi, 1999.
2. Lewis, Norman. *Word Power Made Easy*. Pocket Books, 1991.

ii) Reference Book:

1. Hall and Shepherd. *The Anti-Grammar Book: Discovery Activities for Grammar Teaching*. Longman, 2010.

iii) Web Sources:

1. <https://www.careercontessa.com/advice/soft-skills-definition/#:~:text=Communication%20soft%20skills%20are%20the,very%20day%20at%20the%20workplace>
2. <https://in.indeed.com/career-advice/resumes-cover-letters/soft-skills>
3. <https://www.learnlight.com/en/articles/soft-skills-list-desirable-examples/>

.....
Title of the Course: Contemporary World Literatures Semester: III

In English

Course Code: LUENSC31

Credits: 2

Course Learning Outcomes:

On completion of the course, the students are able to

- explain the concept of World Literature and its evolution in relation to other related concepts e.g. national literature, general literature, comparative literature
- appreciate the connectedness and diversity of human experiences and literary responses to them in different parts of the world.
- explain the links between development in science and its reflections in Literature
- get an insight into the various aspects of Commonwealth Literature.
- appreciate the Marginal Voices.

Pre-required Knowledge:

- Contemporary global political scenario
- Socio Economic condition of the Contemporary World
- Pressing issues in the Contemporary World

Unit I: Introduction to basic concepts

Multiculturalism

Diasporic Writing

Displacement, Alienation, Identity-crisis, Nostalgia.

Theme of Acculturation, Assimilation, Globalization and Hybridity.

Unit II: Poetry

Donald Bruce Dawe–

Homecoming

Derek Walcott –

Ruins of a Great House

Margaret Atwood –

Morning in the Burned House

Eunice de Souza –

Miss Louise

Unit III: Prose

Taslima Nasreen –	Men Enjoy Rights, Women Shoulder Responsibilities (from “No Country for Women”)
Patrick White –	The Prodigal Son
Catharine Parr Traill –	The Backwoods of Canada

Unit IV: Drama

Manjula Padmanabhan –	Harvest
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Unit V: Fiction

Amitav Ghosh –	Shadow Lines
Bapsi Sidhwa –	Ice-Candy Man

Suggested Readings:

i) Text Book:

1. Narasimhaih, C.D. *An Anthology of Commonwealth Poetry*. Madras: Macmillan, 1990.

ii) Reference Books:

1. Sidhwa, Bapsi: *Ice-Candy-Man* (Penguin, 1989).
2. Das, Ajay, Ed. *A Critical study of Common wealth Fiction*. New Delhi: Omega Publication, 2010.
3. Dhawan, R.K., Ed. *Afro – American Literature*. New Delhi: Prestige Books, 2001.
4. Gowda, Anniah H.H. *Encyclopaedia of Common wealth Literature*, New Delhi: Genesis Publishing Pvt. Ltd, 1998.

iii) Web Sources :

1. <https://www.worldliterature today.org>
2. <https://www.semesteratsea.org>
3. <https://www.calstatela.edu>

.....
Title of the Course: presentation and job seeking Skills **Semester: III**

Course Code: LUENSC32 **Credits: 2**

Course Learning Outcomes:

On completion of the course, the students are able to

- apply the comprehensive set of skills and knowledge for life success and be competent in developing professional skills
- develop the skills needed for appropriate jobs
- have the comprehensive knowledge of strategies and techniques of different types of Presentation skills
- comfortably meet the requisites and get through placements
- be confident of getting through the interview process successfully.

Pre-required Knowledge:

- Higher degree of self-confidence
- Major requirements of job market
- Fair language Proficiency

Unit I:

Why Presentation?

Effective presentation

Types and Methods in Presentation

How to create and develop presentation and thereby maintain interest

Unit II:

Using Visual aids for Presentation

Unit III:

Dreaming your future, setting goals

Unit IV:

Looking for a job, know thyself-skills, qualities and attitudes, required tools for enhancing performance, visualization, affirmation, stages in learning new skills.

Unit V:

Find a job, Resume, Dealing with difficult situations.

Suggested Readings:

i) Text Book:

1. Annie Lawrence. *Job Seeking Skills Handbook*. Emerald, Chennai, 2006.

ii) Reference Book:

1. Roztownsend. *Presentation Skills for the Upwardly Mobile: A Guide for Young executives*, Emerald, Chennai.

iii) Web Sources:

1. https://onlinecourses.nptel.ac.in/noc20_hs14/preview
2. https://onlinecourses.nptel.ac.in/noc20_hs43/preview
3. https://www.griffith.edu.au/_data/assets/pdf_file/0025/160882/HDR-Job-Seeking-Skills-2016-GC-.pdf

DEPARTMENT OF TAMIL – UG – CBCS

PART I- TAMIL

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Title Of The Course: புனைகதை இலக்கியமும் Semester : IV

சிறுகதையும்

Course Code : LUPITA41 Contact Hours : 6hrs/w Credit: 3

பாடத் திட்டத்தைக் கற்றுக் கொண்ட பின்பு மாணவர்கள் பெறும் பயன்கள்: -

1. மாணவர்கள் சிறந்த கவிஞர்கள் ஆவதற்கும், எழுத்தாளராக உருவாவதற்கும், இந்த பாடநூல்கள் வகை செய்கிறது.
2. நாட்டில் நடக்கும் அன்றாட நிகழ்வுகளை, சமூகச் செய்திகளைச் சுருங்கச் சொல்லி மாணவர்களுக்கு விளக்குவதாக ஹைக்கூ கவிதைகள் அமைகின்றன.

3. சமூகத்தில் நடக்கும் அவலங்களை மாணவர்களுக்கு எடுத்துக் காட்டுவனவாக இப்பாட நூல்கள் இருக்கின்றன.
4. தமிழில் சொற்கள் எவ்வாறு தோன்றுகின்றன என்பதை மாணவர்கள் இலக்கணம் வாயிலாக அறிய முடிகிறது.
5. மாணவர்கள் மரபுக் கவிதை பற்றியும், புதுக் கவிதை பற்றியும் தெரிந்து கொள்ள இலக்கிய வரலாறு உதவுகின்றன.

பாடத்திட்டத்திற்கு தேவையான முன் அறிவு :

- ❖ கவிதை படைப்பதை அறிந்து கொள்ளல்
- ❖ உரைநடையின் தோற்றம், ஆசிரியர்கள் பற்றி தெரிந்து கொள்ளல்
- ❖ படைப்பாற்றலை மேம்படுத்துதல்

கூறு I: கவிதை

1. பாரதியார் - நல்லதோர் வீணை செய்தே
2. பாரதிதாசன் - நீங்களே சொல்லுங்கள்
3. கவிமணி தேசியவிநாயகம் பிள்ளை - ஆசிய ஜோதி
4. முடியரசன் - கடவுளர் விரும்பும் மொழி
5. கண்ணதாசன் - கமலப்பூவே
6. வாலி - இலக்கிய நாயகன் இராமன்
7. அப்துல்ரகுமான் - உழவர்களைப் பாடுவோம்
8. மு.மேத்தா - தேசப்பிதாவுக்கு ஒரு தெருப்பாடகனின் அஞ்சலி
9. வைரமுத்து - இருபது கட்டளைகள்
10. நாட்டுப்புறப்பாடல் - உழவர்பாட்டு நா.வானமாலை
11. மீரா - போலிகளை நம்புகிறாய்
12. சண்முகம் சரவணன் - துறவியின் இசைக் குறிப்புகள்

கூறு II: ஹைக்கூ கவிதைகள்

1. 40 கவிதைகள்

கூறு III: சிறுகதை

1. புதுமைப்பித்தன் - காலனும், கிழவியும்
2. கு.ப.ராஜகோபாலன் - விடியுமா?
3. ஜெயகாந்தன் - சுமைதாங்கி
4. நிர்மலா பெருமாள் - நிரந்தரமற்ற நிழல்

5. ராஜநாராயணன் - கதவு
6. பி.எஸ்.ராமையா - நட்சத்திரக் குழந்தைகள்
7. பிரபஞ்சன் - பிரும்மம்

கூறு IV: இலக்கணம்

1. நால்வகைச் சொற்கள் - பெயர், வினை, இடை, உரி

கூறு V: இலக்கிய வரலாறு

1. மரபுக் கவிதை, புதுக் கவிதை, ஹைக்கூ கவிதை, -
தோற்றமும் வளர்ச்சியும்
2. சிறுகதையின் தோற்றமும் வளர்ச்சியும்

II. எழுத்துப் பயிற்சி :

1. கடிதம் எழுதுதல்
2. கவிதை எழுதுதல்
3. சிறுகதை எழுதுதல்
4. தன் விவரக் குறிப்பு எழுதுதல்

1. பரிந்துரைக்கப்பட்ட நூல் :

சரசுவதி (செய்யுள் தொகுப்பு)
சரசுவதி நாராயணன் கல்லூரி
நியூ செஞ்சுரி புக் ஹவுஸ் (பி) லிட். அம்பத்தூர்,
சென்னை - 600050

2. பார்வை நூல் :

- தமிழ் இலக்கிய வரலாறு - மு.வரதராசன்
வகைமை நோக்கில்
- தமிழ் இலக்கிய வரலாறு - பாக்கிய மேரி
- நற்றமிழ் இலக்கணம் - தொ.பரமசிவம்
- வகைமை நோக்கில்
- தமிழ் இலக்கிய வரலாறு - ஈஸ்வரன்
- தாய் வழி இலக்கணம் - மீ.முத்துராணி
- நன்னூல் - வெள்ளை வாரணனார் உரை
- நவீன இலக்கியப் போக்குகள் - முருகேசப் பாண்டியன்
- தமிழில் சிறுகதை பிறக்கிறது - சி.சு.செல்லப்பா

- படைப்பாக்க உத்திகள் - சவரிமுத்து

3. இணைய ஆதாரங்கள்:

சிறுகதைகளின் தோற்றமும் வளர்ச்சியும்

https://podhutamizh.blogspot.com/2017/09/blog-post_42.html?m=1

புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும்

<http://www.tamilvu.org/library/nationalized/pdf/81-vallikannan/111puthukkavithaiynthottramumvalarchchiyum.pdf>

மரபுக் கவிதையின் தோற்றமும் வளர்ச்சியும்

<http://neelamegan.blogspot.com/2015/09/blog-post.html?m=1>

Title of the Course: English language Proficiency-IV	Semester: IV
Course Code:LUP2EN41	Contact hours: 6hrs/w
	Credits:3

Course Learning Outcomes:

On Completion of the Course the students are able to

- speak and write clearly in fair English.
- listen and read carefully the various viewpoints of different writers and engage with them.
- understand the world with the help of English language.
- develop an awareness of the linguistic –cultural richness of India.
- practise language skills for successful communication

Pre-required Knowledge:

- ✓ Comfortability on language skills
- ✓ Functional Grammar competence
- ✓ Active vocabulary package

UNIT-I-PROSE

Martin Luther King : I Have a Dream

A.K.Ramanujan : Arts of Money

SunitiNamjoshi : Duty Distance
R.K.Lakshman :The Gold Frame

UNIT-II-POETRY

Alfred Lord Tennyson : The Brook
Henry Derozio :The Harp of India
William Blake : The Little Black Boy
D.H.Lawrence : Money Madness

UNIT-III-DRAMA

William Shakespeare : As You Like it

UNIT-IV-GRAMMAR

Direct and Indirect speech
Degrees of Comparison
One word substitution

UNIT-V-COMPOSITION

Interview Skills
Group Discussion
Meeting, Seminars and Conferences

Suggested Topics for Presentation:

- ✓ Martin Luther King and civil rights movement.
- ✓ A.K.Ramanujan's writing style.
- ✓ Money is a madness-How?
- ✓ Shakespeare and his major comedies.
- ✓ Grammar and Language competence

Suggested Readings:

i)Text Book:

1. *Wealth of English*. Ed. Department of English, Saraswathi Narayanan College. Harrows Publications, Madurai, 2022.

ii)Reference Books:

- 1.Plumge : Communication skills in English: Orient & Black Swan, 2021.
- 2.Glimpses of Infinity: Orient & Black Swan, 2021.
- 3.Literary Adventures: Orient & Black Swan, 2021.

iii)Web Sources:

- 1.<https://www.inc.com>
- 2.<https://www.litbullseye.com>
- 3.<https://studentscantwait.edtrust.org/wpcontent/uploads/sites/2/2017/06/EnglishLanguageProficiency-1-1.pdf>

Title of the Course: Indian literature in English Translation Semester: IV

Course Code: LUENCT41 Contact Hours: 5hrs/w

Course Learning Outcomes:

On completion of the course, the students are able to

- evaluate the similarities and diversity of Indian literatures
- understand and creatively engage with the notion of nation and nationalism
- appreciate the impact of literary movements on various Indian literatures
- critically engage with social issues reflected in regional literatures
- understand the historical trajectories of Indian literatures

Pre-required Knowledge:

- Regional Literature
- Indian culture, religion, values and belief system
- Role of Translation in India

Unit I: Introduction to Basic Concepts

Evolution of Translation Studies in India

Definition of Translation and its Basic Terminology

Objectives and Methods of Translation - Theory
Main Trends in the History of Translation

Unit II: Poetry

Thiruvalluvar	–	Thirukural (Kalvi and Kallamai) Transl. by G.U.Pope
Agananooru	–	Kurinjithinai (Verse No:8)
Rabindranath Tagore	–	Gitanjali (1 -5 verses)
DilipChitre	–	Determined to Tell Lies

Unit III: Prose

Sundara Ramaswamy	–	Children, Women, Men
Puthumaipithan	–	The God and Kandasamy Pillai
MunshiPremchand	–	Pariksha

Unit IV: Drama

Girish Karnad	–	Hayavadana
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Unit V: Fiction

Imayam	–	The Begetter
Amrita Pritam	–	The Skeleton

Suggested Topics for Presentation:

- Aesthetics and cultural aspects in regional life and socio-political conditions of various regions and their impact on life
- Linguistic Regions and Languages
- Impact of Modernity in Indian Literature
- Caste, Gender and Resistance that get reflected in literature.

Suggested Readings:

i)Text Books:

1. Karnad, Girish. Three Plays. New Delhi: Oxford University Press, 1995.

2. Paul S.K, Rabindranath Tagore's *Gitanjali. Song offerings*. Original Black Classics. 2006.
3. Iyayam. Pethavan. *The Begetter*. Oxford University Press London. 2015.
4. Karnad, Girish. Three Plays: Naga-Mandala, Hayavadana, Tughlaq. 1994. New Delhi: Oxford University Press, 2006. Print.
5. Ramasamy, Sundara. Children, Women, Men. Translator Lakshmi Holmsstron. Penguin Random House India Pvt.Ltd., 2013.

ii) Reference Books:

1. Board Of Editors, *Indian Literature in English Translation: An Anthology*. New Delhi. Doaba Publication, 2008.
2. Bassnett, Susan. *Translation Studies*. London & New York, 1980. revised edition, Routledge, 1999.
3. Bell, Roger. T. *Translation & Translating, Theory & Practice*. Longman, 1991.
4. Hatim, B.I. Mason. *Discourse & the Translator*. London & New York: Longman, 1990.

iii) Web Sources:

1. <https://journals.sagepub.com/>
2. <https://www.tandfonline.com>
3. <https://www.tandfonline.com>

Title of the Course: introduction to English	Semester: IV
Language and linguistics	
Course Code: LUENCT42	Contact Hours: 5hrs/w
Credits: 4	

Course Learning Outcomes:

On completion of the course, the students are able to

- gain knowledge of the evolution of English.
- know the principles and practice of English phonology to achieve intelligible communication.

- acquire knowledge of the sound system of English and develop the ability to speak in the appropriate manner.
- understand the connections of English speech and acquire good pronunciation and fluency of English.
- apply their understanding of linguistic concepts, methods and approaches to the construction and analysis of meaning in different modes of communication

Pre-required knowledge:

- Origin of Human Language
- Evolutionary Nature of Language
- Linguistics as a Scientific Study

Unit I: Evolution of English Language

History of English Language: Origin and Evolution
 Indo-Germanic Family of Languages
 Characteristics of Middle English
 Characteristics of Modern English

Unit II: Growth of English Language

Greek, Latin, French influence on English Vocabulary
 Word-Making in English
 Changes in Meanings of Words
 Impact of Science on English
 Contribution of Bible (King James Version)

Unit III: Language Variation

Language of Regional Variation
 Language of Social Variation
 Language of Culture
 Standard English
 American English

Unit IV: Basic Linguistics of Elements

Linguistics as an autonomous Science

Phoneme and its varieties
Morpheme and its varieties
Syntax
Semantics

Unit V: Fundamentals of Phonetics

Organs of Speech

Classification of Sounds:

- a) Vowels
- b) Consonants Phonetics, Transcription of Words
(Monosyllabic and Disyllabic)

Suggested Topics for Presentation:

- Modern English Grammar and Phonetics
- Theoretical concepts of Linguistics
- Fundamental concepts in Phonology, Morphology and Syntax
- Methods of analyzing the structure of the English language
- Applications of Linguistics

Suggested Readings:

i)Text Books:

1. Baugh A C, 2nded.*History of English Language*, London, Rutledge and Kegan Paul, 1959.
2. Wood F.T. *An Outline History of The English Language*, Laxmi Publication PVT. Ltd. Revised edition

ii)Reference Books:

1. Lyons, John.*Language and Linguistics: An Introduction*. Cambridge Univ. Press,1981.
2. Verma & Krishnaswamy. *Modern Linguistics: An Introduction* OUP, 2005.
3. Vallabi, J.*Teaching of English: Principles & Practices*, Neelkamal Publications PVT Ltd,2012.

iii)Web Sources:

- 1.<https://libguides.reading.ac.uk>
- 2.<https://www.york.ac.uk>
- 3.<https://library.guides.missouri.edu>

Title of the Course: English For Career	Semester: IV
Course Code: LUENGE41	Contact Hours: 6hrs/w
	Credits:5

Course Learning Outcomes:

On completion of the course, the students are able to

- understand the importance of communication in English at the professional levels
- converse in English using the appropriate expressions
- excel in the pragmatic use of various types of presentation
- acquire precision, subtlety and clarity in professional writings
- gain the advanced level of Speaking and Writing skills

Pre-required Knowledge:

- English in formal situations
- Importance of English in the Corporate World
- English Language and Employability Skills

Unit I: Communication: An Introduction

Definition, Nature and Scope of Communication

Importance and Purpose of Communication

Types of Communication

Communication Techniques

Unit II: Formal Conversation

Introducing oneself, Inviting someone, Making request, Offering help, Seeking permission, Expressing gratitude, Persuading, Expressing sympathy, Making suggestions, Asking for information, Asking about preference

Unit III: Presentation Skills

Presentation Skills, Public Speaking, Compeering, Welcome Address, Vote of Thanks,

Unit IV: Writing Skill – I

Effective Writing Skill: Elements of effective writing, Cover letter, CV, Agenda, Minutes, Memo, Circular,

Unit V: Writing Skill – II

Proposal writing, Report Writing, Describing a thing/ an event

Suggested Topics for Presentation:

- Importance of Communication in making a successful career
- Mock-conversation using various appropriate expressions
- Arranging for mock-meetings and show-casing the presentation skills
- Model professional writings and the various nuances needed to prepare them
- How to be verbatim and to achieve precision while preparing formal letters

Suggested Readings:

i)Text Books:

1. Radhakrishna Pillai, G and K. Rajeevan. *Spoken English for You*. Chennai: Emerald Publishers, 2018.
2. Tamuli, A. *English Language for Undergraduate Students*. Cambridge, CUP, 2019.
3. Manish, Vyas A and Yogesh Patel. *Tasks for the English Classroom*. New Delhi: Macmillan, 2012.

ii)Reference Books:

1. Vince, Michael. *Advanced Language Practice*. Oxford: Macmillan, 2012.
2. Prasad, P. *The Functional Aspects of Communication Skills*. Delhi: S.K. Kataria & Sons, 2014.

- Sen, Leena. *Communication Skills*. Delhi: PHI Publications, 2007.
- Rani, KandulaNirupa, JayashreeMohanraj and Indira Babbellapti, eds. *Speak Well*. Delhi:Orient Black Swan, 2005.
- Raydu, C.S. *Developing Communication Skills*. Delhi: Himalaya Publishing House, 2012.
- Wood, J. *Interpersonal Communication: Everyday Encounters*. Boston: Wadsworth Engage Learning, 2010.

iii)Web Sources:

- <https://hbr.org/2013/06/how-to-give-a-killer-presentation>
- <https://www.hamilton.edu/documents/Habits%20of%20Effective%20Writers%20PDFF.pdf>
- <https://www.scribd.com/document/449367580/English-for-career-advancement-syllabus>

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Title of the Course: Translation: Basic Concepts **Semester: IV**
And Practice

Course Code: LUENGE42 **Contact Hours: 6hrs/w** **Credits:5**

Course Learning Outcomes:

- On completion of the course, the students are able to**
- understand the basic concepts of translation and the relevance of translation in the world today.
 - develop translation skills and recognize the problems in translating Prose, Poetry, Drama and Fiction.
 - gain knowledge of practical translation.
 - apply the theories of translation in translation practice.
 - practise the various translation procedures

Pre-required Knowledge:

- ✓ Significance of translation
- ✓ Vocabulary of context and culture of different societies

- ✓ Pattern of languages in translation

Unit I: Notion of Translation

Meaning and Definition
Nature and Characteristics
Functions of Translation

Unit II: Critical Positions in Translation

The Western and the Indian views of Translation
Types of Translation:
a) Transliteration
b) Transcreation
c) Transmutation

Unit III: Notions of Equivalence

Translating Prose & Poetry
Translating Fiction and Non-Fiction
Translating Critical and Scientific Texts
Translating Literary and Non-Literary Texts

Unit IV: Dimensions of Translation

Relevance of Translation in Literature
Role of Languages in Translation Studies (within
Literary and Non-Literary domains)
Translation: Assessment and Problems
Componential Analysis
Back Translation of Texts (BTT)

Unit V: Translation in Practice

Specimen Translations and Practice sessions
Comparative study of a Tamil text and its English
Translation
Sentence and Paragraph Translation

Suggested Topics for Presentation:

- Translation and Culture
- Translation and Gender

- Idioms, and Dialects in Translation
- Understanding the aims of translation
- Evaluation of Translation

Suggested Readings:

i)Text Book:

1. France, Peter. *The Oxford Guide to Literature in English Translation* Oxford,2000.

ii)Reference Books:

1. Bassnett, Susan &McGuire. *Translation Studies*. London: Routledge, 1980.
2. Das, Bijay Kumar. *A Handbook of Translation Studies*. 3 Ed. New Delhi: Atlantic Publishers & Distributors, 2008. Print.
3. Kalyani, P.K. *Translation Studies*. New Delhi: Creative Books, 2001
4. Koul, OmkarN.Shailendra Singh, ed. *Translation Issues and Perspectives*. New Delhi: Creative Books, 2004. Print.
5. Sawant, Sunil. Ed. *Translation Studies: Theories and Applications*. New Delhi: Atlantic Publishers & Distributors, 2008. Print.
6. Vinod.T&Gobal Reddy. Ed. *Studies in Translation: Theory and Practice*. New Delhi. Prestige books, 2000.

iii) Web Sources:

<https://azurit.kiev.ua/en/2017/07/12/basic-concepts-of-translation-theory/>

http://assets.cambridge.org/97811070/35393/excerpt/9781107035393_excerpt.pdf

<https://science.jrank.org/pages/11495/Translation-Concept-Translation-lts-Complexity.html>

Title of the Course: Public Speaking Skills	Semester: IV
Course Code: LUENSE41	Contact Hours: 2hrs/w
	Credits: 2

Course Learning Outcomes:

On completion of the course, the students are able to

- prepare themselves for public speeches
- follow various methodologies while preparing for public speech
- adapt appropriate non-verbal language during the public speech
- expose themselves in mock and real public speeches.
- deliver speeches without any inhibition

Pre-required Knowledge:

- Art of speaking
- Functional grammar
- Prospects of communication

Unit I: Kinds of Speech

Introductory speech

Informative speech

Persuasive speech

Special occasional speech

Unit II: Non-verbal Communication

Body language

Eye contact-visual support

Mental Attitude – Memory orientation

Stage fright and how to avoid it

Unit III: Communication Nuances

Understanding the differences between Talk and Speech

Attitude in Public speaking

Choice of the topic depending on Audience
Craft and rehearsal

Unit IV: Prepared Speech

Welcome speech
Key note Address
Vote of Thanks
Paper Presentation in Seminar/ Conference

Unit V: Extempore

Self introduction
Extempore speech
Election Canvassing
Narrow Narrative and Grand narrative

Suggested Topics for Presentation:

- Nuances of the different kinds of public speeches and developing the practical skill of public speaking.
- Various methodologies adapted in public speaking.
- The body language and attitude used by speakers in public speaking.
- Write a Welcome speech and Vote of thanks for National seminar.
- Introduce your friend to your family members.

Suggested Readings:

i)Text Book:

1. Sproule, J.Michael. *The Heritage of the Rhetorical Theory*. New York: McGraw Hill, 1997.

ii)Reference Books:

1. Thorsons, Stuart Tuners. *The Public Speaker's Companion*. California: California Press,1988.
2. Don, AslettPatrakMahd. *Become a Successful Speaker*. Delhi: Penguin, 1988.

iii) Web Sources:

1. <http://gdpi.hitbullseye.com>
2. <https://www.mbauniverse.com>
3. <https://www.gingerleadershipcomms.com/article/body-language-in-publicspeaking-attitude-is-in-every-body>

Title of the Course: Business English Writing	Semester: IV
Course Code: LUENSE4	Contact Hours: 2hrs/w
	Credits: 2

Course Learning Outcomes:

On completion of the course the students are able to

- exercise the efficient writing Skill in business communication
- be confident of making persuasive style of writing
- use effectively the business idioms in their writing
- be adept in using different modes of communication
- be confident enough in making job related communications efficiently

Pre- required knowledge:

- Working Grammar
- Writing Skill
- Appropriate style & tone of writing for business purpose

Unit I: Aspects of Business Writing

Principles of plain language
Review of business grammar

Unit II: Writing Effective Business Letters

Tone, courtesy and style in business letters
Parts, format, and functions of business letter

Unit III: Types of Business Letters

Inquiry, Sales, Complaint, and Collection letters
Claim, Refusal and adjustment

Unit IV: Report Writing and E-mail Communication

Formal and Informal Reports

Cyber Language and e-mail Correspondence

Unit V: Job-related Communication

Writing Cover Letter

Preparing Resume

Suggested Topics for Presentation:

- Spelling every word correctly every time
- Expanding your professional skills
- Avoiding embarrassing mistakes
- Types of Letters with format
- Difference between Resume and CV
- Formal and Informal reports
- E-mail communication

Suggested Readings:

i)Text Books:

1. Peter , F. (2003). *Writing Business Matters*. ACE-Loyola: Chennai.(Chapter VII , Section
2. Baugh , L.S., Frayar, M., Thomas, D. (1987). *Hand book for Business Writing*. NTC Business Books: Illinois, (Chapter2)
3. Block, J.A. (2003). 101 Best Resumes to sell yourself. New Delhi: Tata McGraw – Hill. (Chapter I, Section 1,3, 7)

ii)Reference Books:

1. Crystal , D. (2003). *Language and the Internet*. Cambridge: Cambridge University Press.
2. Gordell , J. (2001) . *Cambridge Business English Activites*. Cambridge: Cambridge University Press.

3. Resosenberg, A.D. (2007). *The Resume Handbook: How to write Outstanding Resume and cover Letters for Every Situation* (5th^{ed.}) New York, NY: Adams Media
4. Sweeney, S. (2003). *English for Business Communication*. Cambridge: Cambridge University Press.

iii) Web Sources:

1. <https://socialmediaweek.org> > 2015/06
2. <https://www.udemy.com> > topic > b...
3. <https://www.fluentu.com> > blog > b...
4. <https://www.coursera.org> > learn > b...

Title of the Course: English For Competitive Examinations	Semester: IV
Course Code: LUENSC41	Credits: 2

Course Learning Outcomes:

On the completion of the course, the students are able to

- use English Language with competence in grammar
- understand and comprehend the passages without any inhibition
- employ apt vocabulary in their conversations and writings
- utilize the ICT tools in their communication
- attempt competitive exams with confidence.

Pre-required Knowledge:

- Nuances of grammatical items
- Vocabulary in use
- Nuances of Reading and Writing Skills

Unit I: Grammar

Tenses
Voices
Prepositions
Use of Articles
Conjunctions
Concord

Unit II: Basic Vocabulary

Synonyms
Antonyms
One Word Substitution
Anagrams, Portmanteau words, Neologism

Unit III: Advanced Vocabulary

Idioms
Phrasal Verbs
Homonyms,
Homophones
Acronyms
Analogy

Unit IV: Reading and Interpreting

Skimming and Scanning Texts
Reading Comprehension
Note-making
Developing the hints
Précis Writing

Unit V: Writing

Formal Letter
Informal Letter
Paragraph,

Agenda
Minutes
Report
Email

Suggested Readings:

i)Text Book:

Bhatnagar, R.P. English for Competitive Examinations. Chennai: Macmillan India Limited, 1994.

ii)Reference Books:

1. Gopalan,R., and V.Rajagopalan. *English for Competitive Examination*. 2nd ed. Chennai: Vijay Nicole Imprints Private Limited, 2007.
2. Raman, Meenakshi and Sangeet Sharma. *Technical Communication*. New Delhi: OUP, 2004.
3. T.M. Farhathullah and D.S KesavaRoa: *Strengthen Your English for Competitive Examinations*. Chennai: Emerald Publishers, 2008.

iii) Web Sources:

- 1.<http://www.indiabix.com/verbal-ability/questionand-answers/>
- 2.<http://www.waylink-english.co.uk/>?
- 3.<https://www.englishclub.com/vocabulary/>
- 4.<https://biblonia.com/2019/12/28/reading-and-interpretation/>

Title of the Course: Appreciation of Literature

Semester: IV

Course Code: LUENSC42

Credits: 2

Course Learning Outcomes:

On completion of the course, the students are able to

- develop the skills to appreciate the literary works.
- have the skill of critically evaluating different genres of literature.

- cultivate the skill of critical thinking in understanding literary text.
- exercise their skill of appreciating the patterns and interpretations of various literary texts.
- appreciate a kind of ones with character operations in different literary texts.

Pre-required Knowledge:

- Different genres of Literature
- Literature and life
- Values of Literature

Unit I: What is Literature?

Writing to express thoughts, feelings and attitude towards life.

Quality of permanence.

Entertainment and instruction.

Holding mirror up to nature.

Life enhancing; a criticism of life.

Unit II: Principles of Literature

Figures of Speech: Metaphor, Simile, Oxymoron, Paradox, Onomatopoeia, Metonymy, Synecdoche, Synesthesia, Irony, Satire, Sarcasm. Pun, Transferred Epithet, Alliteration, Assonance, Hyperbole, Personification.

Literary Terms: Allegory, Conceit, Burlesque, Diction, Decorum, Euphemism, Farce,

Pathos, Parody, Catharsis, Tragic Flaw, Denouement.

Unit III: Appreciation of Poetry

Nature of a Poem: reflective, descriptive, narrative

Connotative and Denotative meaning

Techniques followed -Structural Device: Comparison, contrast, repetition

Sound device: rhyme, rhythm, alliteration

Unit IV: Appreciation of Prose

Type: descriptive, narrative, argumentative

Geographical feature

Diction: Vocabulary

Grammatical Features: SVO, SVC patterns, Complex and Simple sentences

Unit V: Appreciation of Short Stories

Geographical features: Nature: Humourous, reflective, instructive plot, characterization, dialogue, Moral.

Suggested Readings:

i)Text Book:

1.Loh,Kai.Writing and Appreciation of Literature.World Journal SFLLC,2016.

ii)Reference Books:

1. Abraham M.H. *A Glossary of Literary Terms*. New Delhi: Cleange, 2009.
2. Hudson, William Henry. *An introduction to the study of English Literature*.
3. Iyengar, S K R and P N Kumar. *An introduction to the study of English Literature*.
4. Boas,Ralph,Philip.The Study and Appreciation of Literature.Harcourt,Brace,1931.
5. O'Connor, Frank.Towards an Appreciation of Literature. Haskell House Publishers.1974.

iii)Web Sources:

- 1.<https://www.researchgate.net>
- 2.<https://www.quora.com>
- 3.<https://www.jstor.org>

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Title of the Course: American Literature – I Prose & Poetry Semester: V
Course Code: LUENCT51 Contact Hours: 5hrs/w Credits: 5

Course Learning Outcomes:

On completion of the course, the students are able to

- understand the world of American life and culture and various aspects of American Literature.
- have an idea of its vital links with the British Literature and the influence it has received from British Literature.
- understand the various Literary Movements in America.
- know the renowned authors and their works from American Literature.
- understand the variety of themes dealt in American Literature.

Pre-required Knowledge:

- Tracing the evolution of American Literature.
- Various themes in American Literature.
- American Social life

Unit I: Introductory Concepts and Movements

American Dream

American Civil war

Transcendentalism

Naturalism and Realism

Black Arts Movement

Unit II: Poetry – I

H. W. Long Fellow

-A Psalm of Life

Walt Whitman

-Out of the Cradle Endlessly Rocking

Edgar Allen Poe

-The Raven

Robert Frost - Mending Wall

Unit III: Poetry – II

Maya Angelo – Still I Rise
Langston Hughes - Let America be America Again
Gwendolyn Brooks -The Mother
Anne Bradstreet - To My Dear and Loving Husband

Unit IV: Prose – I

Ralph Waldo Emerson -Self-Reliance
Mark Twain -Advice to Youth
Edgar Allan Poe - The Philosophy of Composition

Unit V: Prose – II

Henry David Thoreau -Civil Disobedience
Abraham Lincoln –The Gettysburg Address
Barack Obama's Speech - Yes, We Can!

Suggested Topics for Presentation:

- Transcendentalism and Emerson
- Lincoln's social ideas
- Supernatural elements in Poe's poems
- Humanism in Frost
- Walt Whitman's Philosophy of Life

Suggested Readings:

i)Text Books:

1. Poulin. A. Jr& Michael Waters, ed. *Contemporary American Poetry*. 8th Edition. HoughtonMifflin Company, 2006.
2. *The New Anthology of American Poetry: Vol. I* Edited by Steven Gould Axelrod,Camille Roman, Thomas Travisano, Rutgers University Press, 2012.

3. Fisher, William. J. *The American Literature of the Nineteenth Century: An Anthology*.
4. New Delhi: Eurasia Publishing House PVT LTD, 1970. Print.
5. Jacob. J. *History of American Literature*. New Delhi: Sublime Publishers, 2005.

ii) Reference Books:

1. *The New Anthology of American Prose*. Ed. Steven Gould Axelrod. Camille Roman, Thomas Travisano, 2000.
2. *Kenneth Sacks: Understanding Emerson: The American Scholar and His Struggle For*
3. *Self-Reliance*. Princeton, New Jersey: Princeton University Press, 2003.
4. Hurell, .*The New Anthology of American Poetry of Steven Gould Axelrod, Camille Roman, and Thomas Travisano*, 2006 Third edition
5. *American Literature & Culture* by Dr. Aysha Iqbal Viswamohan, IIT Madras

iii) Web Sources:

1. <https://nptel.ac.in/courses/109/106/109106099/>
2. Literature, Culture and Media by Prof. Rashmi Gaur, IIT Roorkee
3. <https://nptel.ac.in/courses/109/107/109107139/>
4. https://en.wikipedia.org/wiki/American_Civil_War.
5. <https://emersoncentral.com/texts/essays-first-series/self-reliance/>.
6. <https://www.enotes.com/homework-help/what-goal-mark-twains-advice-youth-606423>.
7. <https://www.poetryfoundation.org/poems/44266/me-nding-wall>.
8. <https://www.poetryfoundation.org/poems/48860/the-raven>.

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Title of the Course: Post-Colonial Literatures In English Semester: V

Course Code: LUENCT52 Contact Hours: 5hrs/w Credits: 5

Course Learning Outcomes:

On completion of the course, the students are able to

- know the social, historical, political and economic contexts of colonialism and post colonialism in India and other countries affected by colonial rule
- understand the effects of colonial rule on the language: culture, economy and habitat of people affected by it
- identify the differences and similarities in communication, value, practices and beliefs between one's own culture and other culture
- evaluate the powerful creative responses to European colonialism by formerly colonized countries.
- analyse the contemporary Postcolonial discourse which represents Postcolonial realities and identities.

Pre-required Knowledge:

- Process of Imperialism
- Process of Decolonization
- Third World Literature

Unit I: Introduction

Postcolonial studies (From Glossary of Literary Terms)

Postcolonial Criticism (From English Literary Criticism & Theory: An Introductory History)

“Introduction: Cutting the Ground: Critical Models of Postcolonial Literatures” (From “Empire Writes Back”)

Unit II: Poetry

Derek Walcott (West-Indies) : A Far Cry from Africa

Judith Wright (Australia)	: Woman to Man
JayantaMahapatra (India)	: Hunger
P.K.Page (Canada)	: Adolescence

Unit III: Prose

Nadine Gordimer (South Africa)	: Nobel Prize Acceptance Speech
NgugiwaThiong'o (Kenya)	: The Language of African Literature (from "Decolonizing the Mind").
Sally Morgan (Australia)	: A Black Grandmother

Unit IV: Drama

Badal Sirkar (India)	: IvamIndrajit (Translated by Girish Karnad)
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Unit V: Novel

Margaret Laurence (Canada)	:The Stone Angel
J.M.Coetzee (South Africa)	: Disgrace

Suggested Topics for Presentation:

- Relation between the Colonized and the Colonizer.
- Social Impact and Colonialism
- Racialism and Colonialism
- Consequence of Decolonization
- Postcolonial reading of any literary text out of the Syllabus prescribed
- Cultural politics in Postcolonial Studies

Suggested Readings:

i)Text Books:

1. Evan Indrajit: Three-act play Tr. By Grish Karnard. Oxford University Press.1975.

2. Abram, S.M.H. & G.G. Harshan. *A Glossary of Literary Terms*. 11th Ed. Delhi: Cengage Learning, 2019. Print.

ii) Reference Books:

1. Asheroff, Bill, Gareth Griffiths and Helen Tiffin. *The Empire Writes Back: Theory & Practice in Post-colonial Literatures*. London: Routledge, 1989.
2. Donnell, J.O, and J.O. Margaret. *An Anthology of Common Verse*. Blackie & Sons Publications, 2004.
3. Hall, Stuart. *Colonial Discourse and Post-colonial Theory-A Reader*. Harvester Wheat Sheet Publication, 2009.
4. M.S. English *Literary Criticism and Theory: An Introductory History*, Orient Black Swan, 2006.
5. Narasimhaih, C.D. *An Anthology of Common Wealth Poetry*. Madras, Macmillan, 1990.
6. Thiongo, Ngugi Wa. *Decolonizing the Mind: The Politics of Language in African Literature*. Nairobi: East African Educational Publication, 2004.
7. Walsh, William. *Readings in Common Wealth Literature*. Clarendon Press Publication, 2005.

iii) Web Sources:

1. [www. National Digital Library of India-Literature & Rhetoric.](http://www.nationaldigitallibraryofindia.org)
2. [https:// www. jstor.org / stable / 277.60258](https://www.jstor.org/stable/277.60258)
3. [https:// www. routledge.com](https://www.routledge.com)

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Title of the Course: Women Writing In English Semester: V

Course Code: LUENCT53 Contact Hours: 5hrs/w Credits: 5

Course Learning Outcomes:

On completion of the course, the students are able to

- be aware of the gender status and equality in native and global situations.
- comprehend the theory and practice of feminism.

- understand and critique the relationship between literature and gender.
- recognise the importance of gender specificity in literature.
- examine and appreciate the role played by socio-cultural-economic contexts in defining woman.

Pre-required Knowledge:

- Social status of women in India and African Countries.
- Challenges in different respects faced by women
- Concept of Gender Equity

Unit I: Introduction to Feminist Theories

Traditional Values of Women

Waves and Movements of Feminism

Introduction to Feminist Theories – Radical, Marxist, Liberal, Psycho analytic, Feminism,

Eco-feminism, Black-feminism.

Unit II: Prose

Mary Wollstone Craft- The Female Reader: Preface

Sojourner Truth-Ain't I Woman? (Speech)

Simon De Beauvoir-'Introduction' from The Second Sex

Elaine Showalter-Towards a Feministic Poetics

Unit III: Poetry

Sylvia Plath- Daddy

Margaret Atwood- Journey to the Interior

Rita Dove- Heart to Heart

Judith Wright- Woman to Child

Kamala Das- An Introduction

Unit IV: Drama

Jane Harrison- Stolen

Unit V: Fiction

Toni Morrison-Beloved

ArundhatiRoy-The God of Small Things

Suggested Topics for Presentation:

- Outline of various feminist theories.
- Appreciate the representation of female experience in literature.
- Various images in prescribed works of women.
- Woman's Language and ideas in the prescribed poems.
- Outcome of women's writing.

Suggested Readings:

i)Text Books:

1. Peter, Barry. *Feminist Criticism: Beginning Theory: A Reader*. Ed. PadminiMongia, New York, 1966.
2. Simon de Beauvoir. "*Introduction, in The Second Sex*. Tr. Constance Borde and ShielaMalvony, Vintage Publishers, London, 2010.

ii)Reference Book:

Sadowki, Piotr. *Gender and Literature: A System Study*. University Press of America, 2001. Print

iii)Web Sources:

- 1.https://books.google.co.in/books/about/The_Female_reader.html?id=uPkoAAAAYAAJ&redir_esc=y.
- 2.https://en.wikipedia.org/wiki/The_Second_Sex.
- 3.<https://www.sparknotes.com/lit/raisin/summary/>.
- 4.[https://en.wikipedia.org/wiki/Beloved_\(novel\)](https://en.wikipedia.org/wiki/Beloved_(novel)).
- 5.https://en.wikipedia.org/wiki/The_God_of_Small_Things.

Title of the Course: introduction to literary Criticism Semester: V
Course Code: LUENCT54 Contact Hours: 5 hrs/w Credits :5

Course Learning Outcomes:

On completion of the course, the students are able to

- develop a critical faculty in them
- gain knowledge of the evolution of critical theories
- get confidence to appear for competitive exams
- explore to the impact of various movements on people's thought, culture, ideology and even ecology of the universe besides gender equality
- analyse literary texts using various critical approaches

Pre-required Knowledge:

- Characteristics of Comparative Literature
- Parallel of theories / stories in Literatures
- Role of other arts in Comparative Studies

Unit-I

Plato

Sir Philip Sidney

John Dryden

T.S.Eliot

Elaine Showalter

Unit-II

Sociological Criticism

Psychological Criticism

Archetypal Criticism

New Criticism

Unit-III

Modernism and Postmodernism

Feminist Criticism

Structuralist Criticism

Poststructuralism & Deconstruction

Unit-IV

Reader – Response Criticism

PostColonial Criticism

Eco Criticism

Gender Studies

Unit-V

Practice in stylistic analysis of select pieces of prose and poetry.

Suggested Topics for Presentation:

- Critical tenets pronounced by prominent critics.
- Importance of various approaches in English Literary Criticism.
- Development of contemporary critical theories of their influence in literature.
- Generic nature of Eco Criticism and Gender Studies.
- Interpretation of literary texts applying relevant critical literary theories.

Suggested Readings:

i)Text-Books :

1. Guerin, Wilfred, et. al. eds. *A Handbook of Critical Approaches to Literature*. 4thedn. Oxford: OUP, 1999.
2. Prasad, B. *Introduction to Literary Criticism* Madras: Trinity Press, 2019.

ii)Reference Book:

1. Nagarajan, M.S. *English Literary Criticism and Theory : An Introductory History*. New Delhi: Orient Blackswan, 2017.

iii) Web Sources :

1. <https://www.google.com/url?sa=t&source=web&rct=j&url=https://courses.lumenlearning.com/sunybritlit1/chapter/literarycriticism/&ved=2ahUKEwiKzpLC3f3yAhXPyjgGHRjiBIUQFnoEC EMQAQ&usgAOvVaw3NkFy8eC9tFGH8 774 -pz>
2. https://www.google.com/url?sa=t&source=web&rct=j&url=http://webdoc.sub.gwdg.de/edoc/ia/eese/schreiber/Chapter3_3.html&ved=2ahUKEwidqlyEwv3yAhXswjgGHYLZAcgQFnoECA QQBQ&usg=AOvVaw1r95vr3WxSHHoAvUUjFvFQ
3. <https://www.google.com/search?espv=2&q=literary+criticism+and+theory&og=literary+criticism&aqs=heirloom-srp.1.015>

Title of the Course: Journalism and Mass Communication Semester: V
Course Code: LUENDS51 Contact Hours: 6hrs/w Credits : 4

Course Learning Outcomes:

On completion of the course, the students are able to

- develop the professional ability to communicate information clearly and effectively in all kinds of environment and contexts.
- demonstrate practical skills of various types of media writing, reviews, reports, programmes and discussions.
- demonstrate their familiarity with the new media, its techniques, practices of social media and hypermedia.
- critically analyze the ways in which the media reflects, represents and influences the contemporary world.
- identify avenues for a career in print and electronic media.

Pre-required Knowledge:

- Mass Media and its social relevance
- Names of News papers and News Websites
- Various forms of Media

Unit I: Introduction to Journalism

Definition and scope- Principles of Journalism- Canons of Journalism-Ethics of journalism

Introduction to Mass Communication, Role of Cinemas as a mass medium, Growth and Development of Mass Communication, Different Kinds of Mass Communication

Unit II: Print Media

Basic principles of Editing, Role of the Press, Reporting – Types and Qualities, News and Types, Content Writing, News Paper Writing, Bulleting, Lead and its types, Ethics of Good Reporting.

Unit III: Electronic Media I – Radio and TV

Electronic Media and Impact of Electronic Media, Broadcast Style, Programme Genres.

Unit IV: Electronic Media II – Film and Internet

Film and Society, Growth of Internet.

Unit V: Advertisement

Different types of Advertisement, Format and Structure of Advertisement The Art of Designing an Advertisement.

Suggested Topics for Presentation:

- Role of Mass communication in the present context
- Various types of advertisements
- Creating jingles and tagline
- Case studies on current issues in Indian journalism
- Modern cinema and role of latest technology in it.
- Women Journalism in India

Suggested Readings:

i)Text Books:

1. Roy,Baran. *Beginners Guide to Journalism of Mass Communication*. V& S.Publishers. New Delhi, 2012.
2. Hasan, Seema. *Mass Communication Principles and Concepts*.CBS Pub.India.2020.
3. Luthra.Rashmi. *Journalism and Mass Communication*.EOLSS.UK.2009.

ii)Reference Books:

1. *Journalism and Mass Communication*. Ed. Meenu. New Delhi MurariLal and Sons, 2008.
2. *Modern Methods of Journalism*. Ed.R.P.Yadev. New Delhi. Omega Publications, 2008.
3. *Hand book of Journalism and Mass Communication*. Concept publication company Pvt. Ltd. 2012.
4. Agarwals, VirBala, *Essentials of Practical Journalism*. New Delhi: concept Publishing Company, 2006.

iii) Web Sources:

- 1.<https://www.jagranjosh.com>
- 2.<https://manavrachna.edu.in>
- 3.<https://schoolinuniversity.com>

Title of the Course: Popular Literature	Semester: V
Course Code: LUENDS52	Contact Hours: 6hrs/w
	Credits: 4

Course Learning Outcomes:

On completion of the course, the students are able to

- interpret the differences between classical and popular literatures
- engage with debates on high and low culture, canonical and non-canonical literature

- investigate the role of popular fiction in the literary polysystem of various linguistic cultures
- demonstrate how popular literature belongs to its time
- use various methods of literary analysis to interpret popular literature

Pre-required Knowledge:

- Various types of Poetry and Fiction
- Canonical Literature
- Literature and Values of life

Unit I: Children’s Literature

Lewis Carroll - Through the Looking Glass

Sukumar Ray - The Sons of Ramgaroo and Khichudi
(Poems)

Unit II: Detective Fiction

Agatha Christie - The Murder of Roger Ackroyd

Ashok Kumar Banker -Murder and Champagne

Unit III: Chick Lit

Daphne du Maurier - Rebecca

Anuja Chauhan - The Zoya Factor

Unit IV: Graphic Fiction

Vishwajyoti Ghosh - This Side That Side: Restorying Partition

Raymond Briggs – The Snowman

Unit V: Science Fiction

Isaac Asimov - Nightfall

Nevil Shute - On the Beach

Suggested Topics for Presentation:

- The Canonical and the Popular Literatures
- Ethics and Education in Children’s Literature

- Absurdity and curiosity in Detective Fiction
- The interesting aspects of the Graphic Novel
- Future of Popular Literature
- Popular Fiction and Film

Suggested Readings:

i)Text Book:

French, Christy Tillery. *Literary Fiction vs Genre Fiction*. Authordsen, 2013.

ii)Reference Books:

1. Leslie Fiedler. 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*. Ed. C.W.E. Bigsby, Paul Elek, 1975.
2. Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978,
3. Christopher Pawling, 'Popular Fiction: Ideology or Utopia?' in *Popular Fiction and Social Change*, ed. Christopher Pawling, Palgrave Macmillan, 1984.
4. Edmund Wilson, 'Who Cares Who Killed Roger Ackroyd?', *The New Yorker*, 20 June 1945.

iii)Web Sources:

1. https://en.m.wikipedia.org/wiki/science_fiction_film
2. <https://www.jayabhattacharjirose.com/interview-with-ashok-kumar-banker/>
3. <https://www.thecanadianencyclopedia.ca/en/article/popular-literature-in-english>

Title of the Course: English Language Teaching: Methods and materials **Semester: V**

Course Code: LUENSE51 **Contact Hours: 2hrs/w** **Credits: 2**

Course Learning Outcomes:

On completion of the course, the students are able to

- know about the recent trends in English language learning and teaching
- acquire knowledge of the various methods of teaching English
- get familiar with the essentials to meet the demands of the digital learners
- understand the various methods of English Language Teaching.
- prepare teaching aids for effective Teaching of English

Pre- required Knowledge:

- Recent trends in teaching methodology
- Role of various linguistic, visual, auditory or kinesthetic forms in language learning
- Skill of Interpretation and appreciation of the Concepts

Unit I: Language Teaching

Description of Language

Language Acquisition and Development

The Early developments in Language Teaching

Unit II: English Language Teaching Methodologies

Direct Method

Audio-lingual Method

Task Based Method

Communicative Language Teaching (CLT)

Unit III: Teaching Techniques

Blended Learning

Flipped Learning

Participatory Learning

Experiential Learning

Unit IV: Learning Materials

Print Materials
Audio Materials
Visual Materials
e-Materials

Unit V: Modern Teaching Methods and Approaches

Computer Assisted Language Learning (CALL)
Smart Class
Language Lab
Online Learning
Project Based Learning
Content and Language Integrated Learning (CLIL)

Suggested Topics for Presentation:

- Major trends in 20th century language teaching.
- English teaching; teaching and learning process
- Innovations in English Language Teaching
- Collaborative Learning
- Enhancing communicative skills
- Game – based Learning

Suggested Readings:

i)Text Books:

1. Aslam, Mohammed. *Teaching of English: A Practical Course for B.Ed. Students*. Delhi: Foundation Books, 2003
2. Baruah, T.C. *The English Teacher's Handbook. 3rd edition*. New Delhi: Sterling Publications Pvt Ltd.,

2004. B. Writing *English Language Tests*. London: Longman, 1975.

ii) Reference Books:

1. Krishnaswamy, N. *Modern Applied Linguistics*. Madras: Macmillan India Limited, 1992. Richards, Jack C. & Thodore S. Rodgers. *Approaches and Methods in Language Teachings*. Ed. New York: Cambridge University Press, 1995.
2. Venkadeswaran, S. *Principles of Teaching English*. New Delhi: Vikas Publishing House Pvt Ltd., 2014.
3. Verghese, Paul C. *Teaching English as a Second Language*. Delhi: Sterling Publishers Private Limited, 2005.

iii) Web Sources:

1. <https://india.oup.com/product/a-basic-introduction-to-english-language-teaching-9780199457625?>
2. http://ebooks.lib.ntu.edu.tw/1_file/author_provided/20110725/04.pdf
3. <https://www.englishclub.com/tefl-articles/history-english-language-teaching.htm>

Title of the Course: Interview Skills **Semester: V**
Course Code: LUENSE52 **Contact Hours: 2rs/w** **Credits: 2**

Course Learning Outcomes:

On completion of the course, the students are able to

- know the interview techniques
- develop the skills needed for appropriate different types of interviews
- be equipped with presentation skills
- have the comprehensive knowledge of strategies and techniques of different types of interviews
- be confident of getting through the interview process successfully

Pre-required Knowledge:

- Process of interview
- Tips and tricks to prepare for an interview
- Steps & procedures for a successful interview

Unit I

What is an Interview?

What is the purpose of an interview?

Unit II

Kinds of Interview: Academic Interview – Placement Interview – Promotion Interview – Counseling Interview – Enquiry Interview – Group Interview.

Unit III

Appearance.

Body language.

Speech Mannerism

Unit IV

Attitude and Self-Confidence.

Mental Alertness.

Consistency of Opinion.

Effective Listening.

Barriers to Listening.

Unit V

Pre-Interview preparation

Interview Checklist: Dos and Don'ts.

Questions usually asked in Interviews.

Mock Interview

Group Discussion

Suggested Topics for Presentation:

- Preparation for an interview
- Interview techniques
- Dos and Don'ts in an interview
- Ways to improve Interview Skills
- How to be an impressive interviewee
- Job hunting skills

Suggested Readings:

i)Text Books:

1. Edgar ThropeSterwick Thorpe II Ed. *Winning at Interviews*. Pearson Education, 2006.
2. Hari Mohan Prasad, Rajnish Mohan. II ed. *How to Prepare for Group Discussion and Interview*, TheMacGraw-Hill New Delhi, 2005.

ii)Reference Books:

1. Ann Dobson. *Conduct Effective Interviews*, Jaico Publishing House, Mumbai, 2005.
2. Ed.T.M.Farhathullah, Ed. *Planning Career I the 21st Century Job Market*. Boston Publishers. Vellore, 2004.
3. *The Art of Winning*. Ed. M. AshrofRizis, *Resumes and Interviews*: Tata McGraw-Hill. New Delhi, 2008.

iii)Web Sources:

- 1.<https://www.mymockinterview.com/>
- 2.<https://career.utk.edu/students/develop-career-tools/interviewing/>
- 3.<https://careercenter.umich.edu/article/interviewing-resources>

Course Learning Outcomes:

On completion of the course, the students are able to

- appreciate the philosophical views and ideals of philosophers across the world
- make comparative analyses of the philosophical views of western and eastern
- philosophers and thinkers
- perceive the lives of world-famous leaders and thinkers
- enjoy reading the lives of the great personalities of the world through their
- autobiographies
- evaluate the truth, spirit, values and teachings found in the speeches and writings of the great seers of the world.

Pre-required Knowledge:

- What makes a person famous?
- Psychology and Personality
- The Philosophy of Life

Unit I: Speeches of Western Philosophers & Thinkers

Plato – The Apology of Socrates

Ancient Manlius Severinus Boethius – The Consolidation
of Philosophy

Michel Foucault – The Hermeneutics of the Subject

Unit II: Speeches of Eastern Philosophers & Thinkers

Confucius – The Analects

Buddha – The Middle Length Discourse
of the Buddha

Swami Vivekananda – Chicago Address

Unit III: Autobiography & Biography of Leaders from the West

Jacob Abbott– The Story of the World's Greatest Military

Commander: Alexander the Great

Winston Churchill – My Early Life

Christine Paul– The Story of Martin Luther King Jr.: A Biographical Book for New Readers

Unit IV: Autobiography & Biography of Leaders from the East

Dalai Lama – My Spiritual Autobiography

Dr.B.R.Ambedkar– Waiting for a Visa

Khuswant Singh – Ranajit Singh: Maharaja of the Punjab

Unit V: Critical Writings on Western and Eastern Personalities

SubhojitSanyal – Mother Teresa: A Symbol of Kindness

Kavitha Rao – Lady Doctors: The Untold Stories of India's
First Women in Medicine

George Ilian – Bill Gates: Success Stories

Suggested Readings:

i)Text Book:

1. Gandhi, Mahatma. *The Story of My Experiments with Truth*. B.N. Publishing, 2001.
2. Churchill, Winston. *My Early Life*. Scribner, 1996.

ii)Reference Books:

1. Vivekananda, Swami. *Chicago Addresses*, 49th reprint edition. AdvaitaAshrama 1963.
2. Mandell, Charlotte, translator. *My Spiritual Autobiography by Dalai Lama*. Rider, 2009.

3. Singh, Kushwant. *Ranajit Singh: Maharaja of the Punjab*. Penguin Publishers, 2017.
4. Platt, Christine. *The Story of Martin Luther King Jr.* B. Jain Publishers Pvt. Ltd.,2012.
5. Sanyal, Subhojit. *Mother Teresa: A Symbol of Kindness*. Om Books International, 2014.
6. Rao, Kavitha. *Lady Doctors: The Untold Stories of India First Women in Medicine*. Westland Non-fiction, 2021.
7. Ilian, George. *Bill Gates: Success Stories*. Jaico Publishing, 2018.

iii)Web Sources:

- 1.<https://www.livescience.com/39997-alexander-the-great.html>
- 2.<https://www.dalailama.com/>
- 3.https://www.parkwayschools.net/cms/lib/MO01931486/Centricity/Domain/1578/Churchill_Beaches_Speech.pdf

Title of the Course: Introduction To Creative Writing	Semester:V
For Media	
Course Code: LUENSC52	Credits:2

Course Learning Outcomes:

On completion of the course, the students are able to

- perceive the idea that creativity is a complex and varied phenomenon that has an important relationship with social changes
- explore the language varieties and the nuances of language usage
- evaluate the language and types of media writing across forms and genres
- demonstrate conceptual understanding and practical application

- do skilful proof-reading

Pre-required Knowledge:

- The role of creative writing for media
- Forms of artistic expression
- Writing Skills and creativity

Unit I: Introduction

Defining and Measuring Creativity
Inspiration and Agency Creativity and Resistance
What is Creative Writing? Can it be taught?
Reading and Creative Writing

Unit II: The Art and Craft of Creative Writing

Styles and Registers
Formal and Informal Usage
Language Varieties, Language and Gender
Disordered Language
Word order, Tense and Time Grammatical differences

Unit III: Writing for the Media

Introduction to Writing for the Media
Print Media
Broadcast Media
New Media
Writing Advertisements

Unit IV Revising Rewriting and Proof Reading

Revising
Rewriting
Proof- reading and proof-reading marks

Unit V Ethics in Writing

Plagiarism and Ethics in writing.

Professionalism in Writing

Ethics in use of Language

Suggested Readings:

i)Text Book:

Batty, Craig and Sandra Cain. *Media Writing: A Practical Introduction*. Palgrave Macmillan, 2010.

ii)Reference Books:

1.Friedmann, Anthony. *Writing for Visual Media*. Focal Press, 2001

2.Hilliard, Robert L. *Writing for Television, Radio and New Media*. S. Chand &Company Ltd., 1999.

3.Koehler, Adam. *Composition, Creative Writing Studies, and the Digital Humanities*. Bloomsbury Academic, 2017.

4.Neira, Anjana, et al. *Creative Writing: A Beginners' Manual*. Pearson, 2008.

iii)Web Sources:

1.<https://society.northwestern.edu/creative-writing-for-the-media/#:~:text=The%20Creative%20Writing%20for%20the,all%20forms%20of%20narrative%20media>.

2.<http://www.rowanwritingarts.org/how-can-we-evaluate-creative-writing.html>

3.<https://www.kent.edu/stark/ethical-writing-reliable-sources>

DEPARTMENT OF HISTORY - UG

.....
Course Title: Working of Indian Constitution Semester: V

Course Code: LUHSNM51 Contact Hours: 2hr Credit: 2

Course learning outcomes:

On completion of the course students are able to

Understand the stages of framing of Indian Constitution

- Describe the classification of Constitution.
- Analyse the powers and functions of the Indian President
- Asses the function of Legislature in India
- Evaluate the powers of Judiciary in India.

Unit I : Framing of Indian constitution

Drafting committee – Dr. B.R. Ambedkar- Various stages

Unit II: Basic concepts

Classification of constitution – Forms of Government.

Unit III: Legislature

The Parliament – The LokSabha – The RajyaSabha –
Composition and Election procedure

Unit IV: Executive

The President – Qualification – Election procedure – Powers –
The Prime Minister and Cabinet.

Unit V: Judiciary

Supreme Court - High Court – Jurisdiction –
appointment of Judges – their qualifications.

Suggested topics for group discussion/ presentation

- Dr. B.R. Ambedkar
- Merits of classification of constitution
- The functions of Legislature
- The structure of Executive
- Judicial review of Supreme court

Suggested Readings.

Text Books:

- PonThangamani, Indian Constitutional History – A.D.1773 to 1950, PonnaiahPathipagam, Chennai, 2001.
- Ebi James, Working of Indian constitution, Tensy Publications, Sivakasi, 2018

Reference Books:

- C.N. Joshi, The Constitution of India, Macmillan India Limited, Madras, 1983.
- Acharya Durga Das Basu, Introduction to the Constitution of India, Prentice Hall of India Private Limited, Delhi, 1997.
- Graville Austin, The Indian Constitution, Oxford University Press, Madras, 1966.
- M.V. Pylee, India's Constitution, S. Chand & Company Ltd., Delhi, 2011.
- VidyaDhar Mahajan Select Modern Governments, S.Chand&Co.Pvt Ltd, New Delhi, 1975.

Web Sources

<https://academic.oup.com>

<https://blog.ipleaders.in>

<https://legislative.gov.in>

Title of the Paper: Fundamentals of Accounting **Semester: V**

Course Code: LUCONM51 **Contact Hours: 2hrs/w** **Credit: 2**

Course Learning Outcomes:

- On completion of the course, the students are able to
- understand the use accounting rules.
 - record business transactions in Journal and Ledger.
 - prepare Subsidiary books.
 - drawing up a trial balance.
 - prepare the Final Accounts and Balance Sheet of Sole Traders

Pre required Knowledge:

1. Transactions and Golden Rules of Accounting
2. Book Keeping
3. Final Accounts

Unit- I:Accounting and Book-Keeping

Definition of Accounting and Book – Keeping- Double Entry System - Advantages and disadvantages - Types of Accounts -Rules of Accounting.

Unit-II : Journal-Simple and Compound entries (Simple transactions only) -Ledger.

Unit-III: Subsidiary Books

Purchase Book, Purchase Returns Book, Sales Book, Sales Returns Book and Cash Book (Single Column Only – Simple Problems).

Unit- IV: Trial Balance

Meaning – Objectives – Methods – Format - Drawing up a Trial Balance (Simple Problems Only).

Unit- V: Final Accounts

Trading Account – Profit and Loss Account – Balance Sheet - Simple Adjustments (Closing Stock, Depreciation, Bad Debts, Outstanding Expenses and Prepaid Expenses – Simple Problem Only)

Suggested Topics/Practical Exercises:

The Learners are required to

- ✓ classify the types of accounts using golden rules of accounting.
- ✓ prepare Journal with imaginary values.
- ✓ list the various subsidiary books in small organization.
- ✓ draw a Trial Balance with imaginary figures of a sole trader.

- ✓ prepare the financial statements using any three adjustments.

Suggested Readings:

(i) Text Books

1. Dr.Peer Mohammed (2020). Financial Accounting –I. Madurai: PASS Publications.
2. P.C.Tulsian (2018). Financial Accounting.NewDelhi: Pearson Education Publisher.

(ii) Reference Books:

1. Arulanandam.M.A. & Raman K.S. (2018) Advanced Accountancy (Part – I),Mumbai:Himalaya Publishing House.
2. Dr. Maheshwari.S.N. (2019). Advanced Accountancy (Vol-I). New Delhi:Vikas Publishing House Private Limited.
3. Jain.S.Pand Narang.K.L. (2020).Advanced Accountancy. (Vol-I), New Delhi:Kalyani Publishers.
4. Reddy.T.S. &Murthy.A (2020). Financial Accounting. Chennai:Margham Publications.
5. Gupta R.L.&Radhaswamy.M. (2019). Advanced Accountancy. (Vol-I).New Delhi: Sultan Chand & Sons.

(iii) Web-Sources:

1. www.icaai.ac.in
2. www.financial accounting.ac.in
3. www.icwai.ac.in

Note: The questions be asked in the ratio of **70%** for problems and **30%** for theory.

NON MAJOR ELECTIVE

DEPARTMENT OF MATHEMATICS – UG – CBCS - LOCF

(For those who join in June 2022)

**Title of the paper: Mathematical Skills for Semester: V
Competitive Examinations- I**

Course code: LUMSNM51 Contact Hours: 2hrs/w Credits: 2

Course Learning Outcomes:

- On completion of the course, the students are able to
- Provide the students with an overview of Aptitude view in Mathematics.
 - Learn about topics such as logic and proofs and easy calculations ways.
 - Give clear idea about competitive exams.
 - Develop various Mathematical skills to solve the problems.
 - Evaluate various real life situations by resorting to analyse of key issues and factors.

Pre Required Knowledge:

- ✓ Understand the foundation of mathematics.
- ✓ Problem solving skills.
- ✓ Basic knowledge of mathematics ideas.

Unit I: Problems on Numbers.

Problems on Numbers.

Unit II: Ratio and Proportions

Ratio and Proportions.

Unit III: Time and work

Time and work.

Unit IV: Time and Distance

Time and Distance.

Unit V: Problems on Trains

Problems on Trains.

Suggested Topics for Group Discussion/ Presentation

1. Formation of equations
2. Problems on Proportion
3. Important facts and Formulae on time and work

4. Important facts and Formulae on time and distance
5. Problems on Trains

Suggested Readings:

(i)Text Books:

R.S. Aggarwal, Quantitative Aptitude for Competitive Examinations, Revised and Enlarged edition. S.Chand Publications, New Delhi, Reprint 2011.

Unit I: Chapter 7

Unit I: Chapter 12

Unit III: Chapter 15

Unit IV: Chapter 17

Unit V: Chapter 18

(ii)Reference Books:

1. R. Gupta, Quantitative aptitude, unique Publishers Pvt. Ltd, 2013.
2. G. K. Ranganath, C. S. Sampangiram and Y. Rajaram, A text book of business Mathematics, 2008, Himalaya Publishing House.
3. R.V. Praveen, Quantitative Aptitude and Reasoning by, 2nd revised edition, 2013, Prentice – Hall of India Pvt. Ltd.

(iii)Web Resources:

1. <https://affairscloud.com/aptitude-questions/age.html>
2. <https://affairscloud.com/aptitude-questions-profit-and-loss-set-23.html>
3. <https://www.youtube.com/watch?v=0Hqd1M0UuAQ>
4. <https://www.bankexamstoday.com/2013/10/time-and-distance-problems-solutions.html>
5. <https://www.bankexamstoday.com/2015/07/simple-interest-and-compound-interest.html>

DEPARTMENT OF PHYSICS – UG – CBCS - LOCF

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Title of the Course: Fundamentals of Physics – I Semester: V

Course Learning Outcomes:**On completion of the course, the students are able to**

- understand the fundamental of SI units
- describe the states of matter in day-to-day life
- identify the various forms of energy in nature
- obtain the knowledge of renewable and non-renewable energy sources and its uses
- understand the concept of reflection and refraction in optics

Pre-Required Knowledge:

- Fundamental knowledge on FPS, CGS, MKS system
- Understand the role of materials in this electronic Era
- Perspectives of green energy for next generation.

Unit I: Units and Measurements

S.I. Units – measurements of length, mass, time and other physical quantities- Dimensional formula for area, volume, density and force – Uses of dimension.

Unit II: States of Matter

Matter- Solid, Liquid, Gas and Plasma – Application of Plasma – application of Plasma – change of state – specific heat Capacity – specific latent heat of ice and steam.

Unit III: Types of Energy

Kind of energy- Mechanical energy, Thermal energy, Optical energy, Sound energy, Electrical energy, Atomic and Nuclear energy (Examples) – Conservation of energy.

Unit IV: Renewable and Non-renewable Energy

Renewable and non- renewable energy – Fossil fuel – coal Oil –Solar – Wind – Biomass – OTEC.

Unit V: Reflection and Refraction

Mirror – Laws of reflection – Image formation (Concave and Convex mirror) - Lens – Law's of refraction – Image formation (Concave and Convex lens) – Defects of eye and rectification.

Suggested Topics for Group Discussion/Presentation

- Units, Dimensions
- Application of Plasma
- Kind of energy
- Solar Energy
- Concave and Convex lens

Suggested Readings:

i) Text Books:

1. Sukhame S.P, Solar Energy – Principles of thermal collection and storage, Tata McGraw- Hil publishing company Ltd (1996).
2. Narayan Rao, B.V. First Year B.Sc. Physics, New Age International (P) Ltd, (1998).

ii) Reference Books:

1. Abbasi and Nasema Abbasi,S.A. Renewable Energy sources and their environmental impact, PHI Learning Pvt. Ltd., New Delhi(2008).
2. Rai G.D, Non-conventional Energy Sources, Khanna publishers, (2010).

iii) Web Sources:

<https://www.learnbse.in>

<https://www.livescience.com>

<https://byjus.com>

DEPARTMENT OF CHEMISTRY – UG –CBCS- LOCF

.....
Title of the paper: Chemistry in everyday life Semester: V

Course code: LUCHNM51 Contact Hours: 2hrs/w Credits: 2

Course Learning outcomes

On completion of the course, the students are able to

- ✓ know the Basic components of food and their compositions
- ✓ understand the Chemistry of vitamins
- ✓ learn about types of fuels
- ✓ know about chemistry of soaps and detergents
- ✓ know the chemistry of chemotherapy

Pre-Required Knowledge

- ✓ Food adulteration and precautions
- ✓ Sources and functions of vitamin
- ✓ Types of fuels

Unit I: FOOD:

Basic components of food - carbohydrates – proteins – fats as energy giving molecules. Biochemical process – effect of cooking on proteins. synthetic and natural foods – food additives – preservatives – greed of man – adulteration – modes of adulteration – detection – effects of adulteration- ill effects of Chunk foods – Milk: Denaturation and pasteurization

Unit II: VITAMINS

Definition, types of vitamins - sources of vitamins - biological functions and therapeutic uses of vitamins – diseases due to deficiency.

Unit III: FUELS

Definition - properties of ideal fuels - Types of fuels - Natural and Artificial fuels - composition and uses of coal gas, produce gas, water gas, hydrogen gas, LPG and Natural gas and bio gas. Advantage and disadvantage Introduction – physical of solid, liquid and gaseous fuels .

Unit IV: SOAPS AND DETERGENTS

Raw materials for soap and detergent - making of soap and detergents - classification of detergents - cleansing action of soaps and detergents - Applications of detergents.

Unit V: THERAPEUTIC DRUGS

Introduction – chemotherapy – classification of drugs – antipyretics – antacids - analgesics – antibiotics – transquillizers (definition with examples) – treatment of cancer.

SUGGESTED TOPICS FOR GROUP DISCUSSION / PRESENTATIONS

Milk: Denaturation and pasteurization

Diseases due to deficiency of vitamins.

Natural and Artificial fuels.

Making of soap and detergents.

Classification of drugs.

Suggested Readings:

Text Book:

Sumati R. Mudambi and Shalini Rao, Food Science, Wiley Eastern Limited., 1990.

Reference Books:

1. Harry H Sisler and Calvin A. Vanderwerf, Food chemistry, Reinhold Publishing Corporation, New York, 1966.
2. P.L. Soni, H.M.Chawla, 29th Edition, Text book of Organic chemistry, Sultan Chand & Sons, Delhi., 2012.
3. B.K. Sharma, Industrial chemistry Goel Publishing House, Meerut, 2011.
4. amboss.com/US/knowledge/vitamins.

Web Sources:

1. <https://byjus.com/biology/food-adulteration/>
2. <https://www.youtube.com/watch?v=vppFkXW7Dt8>

3. <https://www.youtube.com/watch?v=ub86Dhg67tM>
4. <https://www.youtube.com/watch?v=OO9wEw5CfNM>
5. <https://youtu.be/OJhdag89Pq4>

DEPARTMENT OF BOTANY – UG-CBCS- LOCF

Title of the Course: Plants for Mankind Semester: V
Subject Code: LUBYNM51 Contact hours: 2hrs/w Credits: 2

Course learning outcomes:

On completion of the course, the students are able to

- gather the botanical knowledge and their economic importance on cereals and millets
- understand more information about the nuts and its products to make healthy environment.
- acquire the information of fruits as well as vegetables for commercialization.
- acquire information on need of fibres, latex and oil.
- gain the knowledge about spices, condiments, fumitories and mastigotories.

Pre-required knowledge:

- Cereals
- Fiber yielding plants
- Cash crop

Unit – I - Cereals and Millets (Botanical description morphology of useful parts and applications)

Rice and Wheat,

Sugars and starch: Sugarcane and Tapioca

Unit – II- Legumes (Botanical description morphology of useful parts and applications)

Red gram, Soybean and Black gram;

Nuts: Coconut and Cashew nut.

Unit-III - Vegetables and Fruits (Botanical description morphology of useful parts and applications)

Tomato, Brinjal, Mango, Grapes and Banana

Unit – IV - Fibre, Latex and Oil yielding plants (Botanical description morphology of useful parts and applications)

Cotton, Jute, Rubber and Eucalyptus oil.

Unit – V- Fumitories and Mastigatories (Botanical description morphology of useful parts and applications)

Tobacco and Areca nut.

Spices and Condiments: Cardamom and Pepper

Non-alcoholic beverages: Tea and Coffee.

Suggested Topics for Seminar / Presentation / Group Discussion:

- Cereals and millets
- Legume plants
- Fiber yielding plants
- Latex and Oil yielding plants
- Spices and Condiments

Suggested Readings:

Text Books:

1. Pandey, B.P. (2000). Economic botany. S.Chand and Company Ltd., New Delhi.
2. Hill, A.F. (1952) Economic botany. Mc Graw Hill Book Co., New York.
3. Kochhar, S.L. (1981) Economic Botany in the Tropics. Mc Millan India Limited, New Delhi.
4. Sambamurthy, A.V.S.S. and N.S. Subramaniam. (1989). A Textbook of Economic Botany. *Wily Eastern Ltd.*, New Delhi.

Reference Books:

1. Diego Cunha Zied, Arturo Pardo-GimAcnez. (2017). Edible and Medicinal Mushrooms: Technology and Applications. *John Wiley & Sons*.
2. Kochhar, S.L. (1981). Economic Botany in the Tropics. *McMillan India Ltd.*, Madras.
3. Mukharjee, S.K. (1969). Survey of Plants of India. *Bull. Botanical Survey India*, 11(3): 217-223.
4. Albert E Hill and O P Sharma (1996). Economic Botany. *Tata McGraw Hill Co. Ltd.*, New Delhi.
5. Anonymous. (1948-1976). The Wealth of India - A Dictionary of Indian Raw Materials and Industrial Products. Vol. I to X. *Publication and Information Directorate, CSIR*, New Delhi.

Web Sources:

1. <https://www.scienceinda.in/home/view-artical/5q>
2. <https://en.wikipedia.org/wiki/uman-uses-of-plants>
3. <https://indieseducation.com/importance-of-plants/>
4. <https://www.biologydiscussion.com/plants/9-significant-uses-of-plants-esplantined/5520>.

DEPARTMENT OF NCC – UG - CBCS - LOCF

PART IV - NON MAJOR ELECTIVE

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Title of the paper: NCC – 1 Course code: LUNCNM51

Contact Hours: 2hrs/w

Credits : 2

Course Learning Outcomes

On Completion of this Course, the students are able to

- outline the organizational structure and dynamics of NCC
- elaborate various aspects of National Integration
- admire the braveness of Indian war heroes
- illustrate the functioning of Civil defense
- apply the principles of First Aid during emergencies

Pre–required Knowledge:

- ✓ Understanding about NCC organization.
- ✓ Understanding the Military History and Civil Defence.
- ✓ Skills in Disaster Management, First Aid and to inculcate Patriotism through national Integration.

Unit – I: NCC-Overview

NCC Organization – Levels (From Company to Directorate), History of NCC Organization, Role of NCC in India, Division of NCC, Motto and Cardinal Points – NCC Song.

Unit – II: National Integration

National Integration – Meaning – Motto – Importance – Components – Factors affecting National Integration - Religion, Culture and Heritage of India – Challenges and threats to National Integration – Contribution of NCC to National Integration.

Unit – III: Military History

Military History – Basic Organization of Indian Armed Forces – Biographies of Renowned Generals (in brief) – Field Marshal K M Cariappa, Field Marshal SHFJ Maneksha, Marshal of the Air Force Arjun Singh – Famous Battles / Wars of India – Indo-Pak war 1971 & Kargil war 1999.

Unit – IV: Civil Defense and Disaster Management

Civil Defense and Disaster Management – Civil defense Organization and its duties – Aid to Civil authorities – Organization of Home guard – Types of emergencies / Natural disasters – Fire Services and Firefighting – Traffic Control during disaster under police supervision – Assistance during Natural Calamities: Flood/Cyclone/Earth Quake/Accident etc. – Collection and Distribution of Aid Materials.

Unit –V: First Aid

First Aid – Structure and Functioning of a human body – Hygiene and Sanitation – Physical and Mental health – Infectious, Contagious diseases and its prevention Wounds and Fractures.

Suggested Topics/ Practical Exercises

- knowing higher officials of NCC in National and State level.
- applying knowledge on National Integration in challenges.
- recognise the techniques in wars like Indo-Pakistan war and Kagil war etc.,
- apply the role of NCC in disasters.
- finding the right First Aid treatment in accidents.

SUGGESTED READINGS:

i) Text Books:

1. Asthana A K, Brigadier (2015), Commandant, Precis – Kamptee.
2. NCC Guide – Army Wing, (2010). Major R. Ramasamy, Karur, Priya Publications.
3. Cadets hand book (2018) -Common subjects for SD/SW, OTA Training Materials, Kamptee.

ii) Reference Books:

1. Specialized Subject Army (2018). Govt. Of India Press, New Delhi.
2. Precis, (2009). Published by Officer Training School, Kamptee
3. Cadet's diary, Published by cadets' center, Chennai, 2000.
4. NCC: Handbook of NCC cadets,(2015). R. Gupta, Ramesh Publishing House
5. Lt. Saravanamoorthy. S.N,A hand book of NCC-Army wing (2015), Jayalakshmi publications.

iii) Web sources

1. <https://indiancc.nic.in/>
2. https://play.google.com/store/apps/details?id=com.chl.ncc&hl=en_IN&gl=US
3. <https://joinindianarmy.nic.in/default.aspx>

4. <https://www.joinindiannavy.gov.in/>
5. <https://indianairforce.nic.in/>

DEPARTMENT OF ENGLISH – UG – CBCS-LOCF

Title of the Course: American Literature - II: (Drama And Fiction)	Semester: VI	
Course Code: LUENCT61	Contact Hours: 5hrs/w	Credits: 4

Course Learning Outcomes:

On completion of the course, the students are able to

- imbibe the spirit of American Dream and its influence in American Literature
- critically analyse the features of modernism and postmodernism that have been contextualized in drama and fiction
- appreciate the brevity of one-act play and also its thematic elements and dramatic devices.
- evaluate the powerfulness of the short fiction and its contemporary needs
- analyse the novels for the expression of Womanism, social realism, etc.

Pre-required Knowledge:

- Evolution of American Literature
- Major American Romanticists
- Important American fiction writers.

Unit I: Introduction

Characteristics of American Drama and Fiction

Major Features of American Renaissance, Harlem Renaissance, Womanism

Influence of Modernism and Postmodernism in American Drama and Fiction

Racism in African-American writings

Unit II: Drama

Tennessee Williams - The Glass Menagerie

Unit III: One – Act Play

David Mamet - The Life in the Theatre

Edward Albee - The Zoo Story

Susan Glaspell - Trifles

Lucille Fletcher - Sorry, Wrong Number

Unit IV: Short Story

O' Henry - After Twenty Years

Edgar Allan Poe - The Tell-Tale Heart

Mark Twain - Luck

Unit V: Novel

Ernest Hemingway - A Farewell to Arms

Alice Walker - The Color Purple

Suggested Topics for Presentation:

- Various social movements and their impact in American literature.
- The growth of American drama and theatre.
- Why does one-act play gain more importance than three or five-act play in the present period?
- American short story writers and the various themes discussed in their short stories.
- Womanism in Alice Walker.

Suggested Readings:

i)Text Books:

1. Albee Edward. *The Zoo Story*, Surjeet publication, latest edition.
2. *American Literature of the Nineteenth Century. An Anthology*, J. Fisher. Eurasia Publishing house, 1970.

ii)Reference Books:

1. Oliver, Egbert S. *An Anthology of American Literature 1890 1965*. S.Chand&Company Ltd. New Delhi, 1967.
2. Walker,Alice. *The Color Purple*. Generic publication

iii)Web Sources:

- 1.<https://www.oxfordreference.com/view>
- 2.<https://www.worldcat.org/title/color-porple-a-novel>
- 3.<https://www.thoughtco.com/womasist-feminism-definitions>

Title of the Course: South Asian Literature Semester: VI

Course Code:LUENCT62 Contact Hours: 5hrs/w Credits: 4

Course Learning Outcomes:

On completion of the course, the students are able to

- achieve comprehensive knowledge about major South Asian Writers.
- develop interest in the literature of the neighbouring countries.
- understand the techniques used by the South Asian Writers.
- learn various concepts of subcontinent and its diaspora.
- analyse certain common themes of Asian literature.

Pre-required Knowledge:

- Linguistic inventiveness of South Asian writers
- Varied cultural identities.

- Ancient customs and traditions that are remarkably different from those of the West.

UNIT I – INTRODUCTION

Definition of the terms - South Asian Literature, Diaspora, Literature of the South Asian Cultures, Major Writers and Themes.

UNIT II – POETRY

Subramanya Bharathiyar - There is no Fear

Rabindranath Tagore - Jana Gana Mana (English
Translation of all the five stanzas)

Jean Arasanayagam - Ahimsa Sutra

Faiz Ahmed Faiz - Where Will You Go? (Translated from
Urudu by Daud Kamal)

UNIT III – PROSE

Jamil Ahmed - The Sins of the Mother
(from The Wandering Falcon)

Sara Zuleri - Meatless Days

UNIT IV – SHORT STORY

Hasan Manzar - Virtue Rewarded

Adeline Foo - It Took More than Earthworms to Bring
Grandpa Home

UNIT V – FICTION

Khaled Hosseini - A Thousand Splendid Suns

Michael Ondaatje - The English Patient

Suggested Topics for Presentation:

- Thematic Parallelism in South Asian Literatures
- Subramanya Bharathiyar's vision of society
- Cultural Influence on South Asian Literatures
- Political and Social Impact on South Asian Literatures.

Suggested Readings:

i) Text Books:

1. Richard Jones (Ed.) *The Last Believer in Words: An Anthology of Poems in Translations from the of Poetry East*
2. Kalaigñar M. Karunanidhi. *The Foundation of Imagination From Shower of Poetry*, Vol 1: Translated by R. Ganapathy.; Bharathiyar University. (Tamil Literature)
3. Intizar Hussain and Asif Farrukhi. *Short Stories from Pakistan* – Translated from Urdu by M. Asaduddin.
4. *Sout Asian Literature in English*, Mainspring Publishers. Chennai- 600042.

ii) Reference Books:

1. Jaina C. Sanga (Ed.) *South Asian Literature in English: An A-Z Guide*. USA: Greenwood Publishing Group, 2003. Print.
2. Brians, Paul. *Modern South Asiian Literature in English*. USA: Greenwood Publishing Group, 2003.

iii) Web Sources:

1. https://www.google.com/search?rlz=1C1SQJL_enIN950IN950&sxsrf=AOaemvKRkU5nEdP1GOYYBEsUmyFbII0bQ:1639665249431&q=South+Asian+literature+writers&sa=X&ved=2ahUKEwjK9_eFxej0AhUvs1YBHetOCNQQ1QJ6BAhTEAE&biw=1366&bih=657&dpr=1
2. https://www.google.com/search?q=south+asian+litearture&rlz=1C1SQJL_enIN950IN950&oq=south+asian+litearture&aqs=chrome..69i57j0i13l4j46i13j0i13l4.6704j0j7&sourceid=chrome&ie=UTF-8
3. https://en.wikipedia.org/wiki/South_Asian_literature

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**Title of the Course: Introduction to world
Classics**

Semester: VI

Course Code: LUENDS61 Contact Hours: 4hrs/w Credits: 4

Course Learning Outcomes:

On completion of the course, the students are able to

- comprehend the concepts of world classics literature and explore the literary movements which shaped these writings.
- critically appreciate the classic poetry
- analyse literary text in terms of its main stylistic and thematic features
- explore the literary, historical, social and cultural background of the texts
- evaluate the fiction of different countries

Pre-required Knowledge:

- World Literatures in Translation.
- Contribution of non-Indian writers to World Literature.
- Characteristics of Indian classics.

Unit 1: Introduction

Introduction to Epic

General Concept of World Drama and Fiction

Movement of Classicism

Unit II: Poetry

Dante Alighieri - Divine Comedy

Goethe - The Reunion

Bertolt Brecht - Mack The Knife

Anna Akhmatova - The Last Toast

Unit III: Prose

Maxim Gorky - Twenty-Six Men and a Girl

Vivekananda - East and West

Alexander Pushkin - The Queen of Spades

Unit IV: Drama

Kalidasa - Shakuntala

Unit V: Fiction

Leo Tolstoy - War and Peace

Albert Camus - The Stranger

Suggested Topics for Presentation:

- A comparison between eastern and western epics.
- Various thematic and poetic forms used in classical poetry.
- Concepts of Western and Eastern philosophies that have been contextualized in prose
- Multi-dimensional elements in Indian drama.
- Social realm and existential elements in modern novels.

Suggested Readings:

i)Text Books:

1. Vivekananda, Swami. *East and West*, Vedanta Society. New York, 1971.
2. Alighieri, Dante. *Divine Comedy*. Penguin classics, 2003.

ii)Reference Books:

- 1.Kalidasa. *Sakuntala*. Surjeet Publications.
- 2.Tolstoy . Leo. *War and Peace*. Maple Press. 2012.

iii)Web Sources:

- 1.<https://mypoeticside.com/poets/bertolt-brecht-poems>
- 2.<https://www.amazon.in/Alexander-Puskin-complete-Prose-Fiction/dp>
- 3.<https://www.enotes.com/homework-help>

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Title of the Course: Film Appreciation Semester: VI

Course Code: LUENDS6 Contact Hours: 4hrs/w Credits: 4

Course Learning Outcomes:

On completion of the course, the students are able to

- demonstrate a systematic and historically-grounded knowledge of literature and cinema as expressive arts.
- identify and illustrate the distinction between literary and cinematic arts of storytelling identify and describe the difference between cinematic and literary images.
- examine different theories of adaptation and link them to contexts of expression and reception.
- organize different sets of activities to identify and make use of the skills that distinguish the medium of cinema from that of literature.
- appreciate the films aesthetically

Pre-required Knowledge:

- Evolution of cinema
- Critical and creative sensibility
- Scientific approach to understanding film

Unit I: Feature Films and Short Films

Introduction to Indian Cinema

History of Indian Cinema- DadasahebPhalke, Bombay Talkies,

Mythological Cinemas

Documentaries

Parallel Cinema

Unit II: Characteristics of Cinema

Theme, Story and Screen play

Characteristics of a film

Cinematic Terms: Cinematography and Editing – Time and Space, Narrative, Shot, Set and Design, Lighting, Sound / Music

Unit III: World Cinemas

Traditions in World Cinemas
Movie Genres
Cinematography and Its importance
Impact of World Cinema on the Society
The Actors' role in shaping a film

Unit IV: The Concept of Film Form

Genre/ sub – genre (Narrative Film, Avant-garde Film, Film Noir, Documentary) Themes tropes – Cue – Suspense – Themes- Functions- Motif – Parallelism – Development – Unity / Disunity Film Narrative: Title – Story- Plot- Narration (Restricted and Omniscient) – Character Traits – Cause and Effects – Exposition – Climax – Point of View

Unit V: Components of Film Review

Plot, Genre, Role of actors Background Information
Condensed Synopsis/ Argument/ Analysis
Evaluation, Recommendation, Opinion
Playback Music

Suggested Topics for Presentation:

- Theories of Adaptation
- Adaptation as Interpretation
- Classics in Fiction and Film
- Location and Adaptation in Indian Cinema
- Indian Cinema based on Western Texts
- Indian Movies based on Western Movies

Suggested Readings:

i) Text Books:

1. Datta,Utpal. *Film Appreciation*. Blue Rose Publishers. 2021.
2. Bolas,Terry. *Screen Education: From Film Appreciation to Media Studies*. Malta: Gutenberg Press. Malta 2009.

3. Johnson, Ron. *Understanding the Film: An Introduction to Film APPRECIATION*. National Text Book Company, 987.

ii) Reference Books:

1. "Indian feature films certified during this year 2018" Film Federation of India. 6 May 2019.
2. Velayutham, Selvaraj. Tamil Cinema: The Cultural Politics of India's other film Industry. P.2.
3. Jacobs, Lewis (1954). Introduction, film technique and film acting, the cinema writings of V.I.pudovkin. Bypudovkin, vsevolodillarionovich vision. p .ix. OCLC 982196683. Retrieved March 30, 2019-via internet Archive.

iii) Web Sources :

1. <http://oorvazifilmeducation.wordpress.com>
2. <http://onlinecourses.nptel.ac.in>
3. <https://betterhumans.pub>

Title of the Course: Eco Literature **Semester: VI**
Course Code: LUENDS63 **Contact Hours: 4hrs/w** **Credits: 4**

Course Learning Outcomes:

On completion of the course, the students are able to

- analyse literary works applying the tenets of ecocriticism
- correlate the relationship between nature and culture
- sensitize themselves and others about the importance of ecology
- improve the present agricultural conditions and methods of India correlating it to that of various thinais
- critically approach literature applying the theories of ecofeminism.

Pre-required Knowledge:

- Origin of Eco-literature
- Need and importance of Eco-literature
- Connection of Eco-system and society

Unit I: Introduction

Introduction to Eco-Criticism, Elements of Romanticism and Transcendentalism Definition, Scope and Importance of Indian Ecocriticism

Unit II: Bioregionalism and Ecofeminism

Deep Ecology	Ecofeminism
Rachel Carson	- Silent Spring
A.K Ramanujan	-Flute of Joy, Flute of Sorrow (from Flowering Tree)

Unit III: Environment and Literature

Gieve Patel	- On Killing a Tree
Dylan Thomas	-The Force that through the green fuse drives the flower
Amitav Ghosh	-The Hungry Tide

Unit IV: Indian Ecocriticism

Thinaigal -Kurunchi, Neidal, Mullai, Marutham and Palai.
Kapilar- What She Said (Akananooru 318)
Ulaccanar-What her Girl Friend Said, the Lover within Earshot (Natrinnai 63)

Unit V: Oikopoetics

Oikos: Integrative Oikos, Hierarchic Oikos, and Anarchic Oikos

D.H. Lawrence	- The Fly in the Ointment (Short Story)
	- Snake (Poem)

Suggested Topics for Presentation:

- What and why is Eco-criticism? Indian Ecocriticism and its ancient root
- Various kinds of Eco criticism
- Literature and environment
- Importance of Indian Eco-textual studies and the environment challenges that the world face
- Oikopoetics and its impact in literary text

Suggested Readings:

i)Text Books:

1. Garrard,Greg. *Eco Criticism New Critical Idiom Series*. London: Routledge ,2004.
2. Ghosh, Amitav. *The Hungry Tide*. London: HarperCollins, 2005. (Unit III)
3. Andruss, Van. Et al. *Home!A Bioregional Readeredited*. Philadelphia. New Society Publishers, 1990.
4. Bate, Jonathan. *Romantic Ecology: Wordsworth and the Environment Tradition*. London: Routledge, 2013.

ii) Reference Books:

1. Berg,Peter. Raymond Dasmann. *Reinhabiting California*. Resurgence & Ecologist Vol. 7 (Dec 1977): 399-401.
2. Devall, Bill and George Sesions. *Deep Ecology: Living as if Nature Mattered*. Salt lake City, Utah: Peregrine Smith, 1985.
3. Glotfelty, Chery II & Harold Fromm. *The Ecocriticism Reader*. Athens: The U of Georgia p, 1966.
4. Selvamony, Nirmal and Nirmaldasan. *Tinail,II,III*. Chennai:PASO,2003.

iii)Web Sources:

- 1.<https://www.poetrynook.com>
- 2.<https://www.poetryfoundation.org>

3. <https://thewire.in/books/eco-literature-next-major-literary-wave#:~:text=Eco%2Dliterature%20includes%20the%20whole,%2Dset%20of%20eco%2Dliterature.>

Title of the Course: Science Fiction and Detective Literature **Semester: VI**

Course Code: LUENDS64 Contact Hours: 4hrs/w Credits:4

Course Learning Outcomes:

On completion of the course, the students are able to

- write critically about the two genres: Science Fiction and Detective Literature
- engage with the philosophical, psychological and social issues that are an intrinsic part to the two genres
- explore the concept of progress, and the role of technology in our life and the
- interaction between technology and human behaviour
- understand the social and historical construction of crime

Pre-required Knowledge:

- Philosophical, psychological and sociological issues expressed in literature
- Growth of science and technology and their influence in literature
- Speculative literature

Unit I: Dystopian Fiction

George Orwell - Animal Farm
Margaret Atwood - The Handmaid's Tale

Unit II: Speculative Fiction

Manjula Padmanabhan - Exile in 2099
Fonda Lee - Jade City

Unit III: Detective Fiction

- Arthur Conan Doyle - The Hound of the Baskervilles
Ellery Queen - The Roman Hat Mystery

Unit IV: Mystery Fiction

- Kalpana Swaminathan - The Gardener's Song
Paula Hawkins - The Girl on the Train

Unit V: Fantasy Fiction

- George R.R. Martin - Game of Thrones
J.K. Rowling - Harry Potter and the
Philosopher's Stone

Suggested Topics for Presentation:

- The Role of the technology in society and literature
- Concoction of science fiction and detective fiction
- Influences of both genres (Science and Detective)
- The connectivity between the text and cinema
- Fusion of psychology and technology in literature

Suggested Readings:

i)Text Book:

Aldiss, Brian. *Billion Year Spree: The True History of Science Fiction*. Routledge, 1973.

ii)References Books:

1. Suvin, Darko. "On the Poetics of the Science Fiction Genre." *College English* 34, no. 3, December 1972:372–82.
2. Charles J. Rzepka, 'Introduction: What is Crime Fiction?', in *Companion to Crime Fiction: Blackwell Companions to Literature and Culture*, eds Charles J Rzepka and Lee Horsley, Wiley and Blackwell, 2010:1-9
3. Palmer, Joy. "*Tracing Bodies: Gender, Genre, and Forensic Detective Fiction.*" *South Central Review*; Vol.18, No.3/4, Autumn-Winter, 2001:54-62.
4. Rowling, J.K. *Harry Potter and the Philosopher's Stone*. Bloomsbury, 1997.

iii)Web Sources:

http://mab333.weebly.com/upload/3/2/3/1/32314601/writing_sf_01_on_the_writing_of_speculative_fiction.pdf

<https://www.britanica.com>

<https://en.m.wikipedia.org>

Title of the Course: English Literature For Competitive Examinations **Semester: VI**

Course Code: LUENDS65 **Contact Hours: 3hrs/w** **Credits: 2**

Course Learning Outcomes:

On completion of the course, the students are able to

- achieve developed, extended and refined understanding of literary terms.
- have constructive hermeneutics strategy to achieve high profile understanding of the literary texts.
- have comprehensive critical and theoretical affluence for the insightful understanding of the literary texts.
- achieve critical thinking and creative ability with the knowledge of various Movements and Theories.
- demonstrate greater scale of confidence in getting through the competitive examinations.

Pre - required Knowledge:

- Poetry - profile, objectives & characteristics
- Drama - profile, objectives & characteristics
- Traditional Criticism

Unit I: Movements and Theories

Classicism, Romanticism, Modernism, Post Modernism, Transcendentalism in America, Black Arts Movement, Symbolist Movement, Imagism, Existentialism.

Unit II: POETRY

Metaphysical poets, Conceits, Connotations and Denotation, Imagery, Metre, Irony, Figurative Language, Pastoral, Myth, Dramatic Monologue.

Unit III: DRAMA

Mystery Plays and Miracle Plays , Morality Plays and Interlude, Three Unities, Tragedy, Comedy, Problem Plays, Absurd Theatre.

Unit IV: FICTION

Picaresque Novel, Historical Novel, Domestic Novel, Science Fiction, Narrative and Narratology, Stream of Consciousness, Magic Realism,

Unit V: CRITICISM

Criticism, New Criticism, Textual Criticism, Formalism, Marxist Criticism, Feminist Criticism, Reader-Response Criticism, New Historicism, Post Structuralism.

Suggested Topics for Presentation:

- 20th Century Literary Theories
- Influence of Movements on 20th Century English Literature.
- Tracing important figures of speech in popular poems Lycidas as a Pastoral Poem.
- Narrative Techniques in Fiction
- Evolution of English drama in 20th century
- Language and Poetry

Suggested Readings:

i)Text Book:

M.H.Abrams and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 11. Ed. Delhi, Centage Learning, 2019.

ii)Reference Books:

1. Cuddon. J.A. *The Penguin Dictionary of Literary Terms and Literary Theory*. Newyork: Penguin Books, 1999.
2. Panigrahi, B.P. *Trueman's UGC NET English Literature Paperback*,2018. Malik,R.S.
3. English for UGC NET / JRF / SLET Paperback, 2108.

4. Tandon, Neeru. *English for UGC – NET / SLET and other competitive Examinations*. Atlantic Publishers, 2018

iii) Web Sources:

1. <https://www.classcentral.com> > course <https://www.arpitakarwa.com> [https://www.YouTube.com / arpitakarwa](https://www.youtube.com/channel/UCarpitakarwa).

2. https://www.researchgate.net/publication/250928601_English_Literature_for_Competitive_Examinations_-_Vol_II

3. https://www.academia.edu/44474170/Literary_Terms_for_Compertitive_Examinations_in_English_Literary_Terms_Made_Easy_through_MCQs_

Title of the Course: English For Personnel Management	Semester: VI
Course Code: LUENDS66	Contact Hours: 3hrs/w
	Credits: 3

Course Learning Outcomes:

On completion of the course, the students are able to

- understand the origin development and significance of Personnel Management.
- be communicatively competent
- equip themselves with skills needed in effective communication.
- understand the importance of vocabulary in academic life
- train them in both spoken and written forms, whereby the students would become able employers or employees.

Pre-Required Knowledge:

- Structuring staff resources
- Skills of reading comprehensive and interpretation
- Quantitative and qualitative demand for human resources

UNIT I

Introduction to Personnel Management - Concepts, objectives and significance of Personnel Management – Communication Quotient: Thinking Resources.

UNIT II

The art of conversation - Art of Listening – Voice modulation and tone – Turn- taking in conversation - Use of appropriate expressions - Communication skills in the work place - Principles of presentation.

UNIT III

Group dynamics - Stages and roles - Types of Job interviews - Interview formats and valuation methods.

UNIT IV

Stage Management - Job application, Curriculum vitae, Resume and bio-data analysis- Preparation of agenda and minutes recording - Invitations and announcements, advertisements and notices, simple speeches eg. Welcome, Felicitation, Vote of thanks and Master of Ceremony.

UNIT V

Performance Management - Performance Appraisal - Appraisal Interview –Employee Training and Development.

Suggested Topics for Presentation:

- Art of communication
- Various preparations for job interviews
- Various professional developments
- Technical and Soft skills
- Various resources for professional development

Suggested Reading:

i)Text Book:

1. Davar, Ruston S. *Personnel Management and Industrial Relations*. Kolkata: Skeetwat Publications, 1996.

ii) Reference Books:

1. Nayar, Pramod K. *Studying Literature*. Hyderabad: Orient Black Swan. 2013. Goel, S.L. *Personnel Administration and Management*. Delhi: Tipi Publications, 1995.
2. Ahuja, B.N. *Journalism and Public Relations*. Jaipur: Surjeet Publications, 1995.
3. Lucas, Stephen E. *The Art of Public Speaking* (7th Ed,) McGraw Hill, 2001.
4. Popovich, S.Igor. *Winning at job interviews* .London: Hodder Education, 2003.
5. Foster John. *Effective Writing Skills for Public Relations*. New Delhi: Kogan Page
6. India,2001.
7. Corfield, Rebecca. *Preparing the Perfect job Application*. New Delhi: Kogan Page India,2008.
8. Green, Andy. *Effective Personal Communication Skills for Public Relations*. New Delhi:Kogan Page India,2008.
9. Heathfield, David. *Spontaneous Speaking England*: Delta publishing, 2007.

iii)Web Sources:

1. <https://www.ag5.com/personnel-management/>
2. <https://www.google.com/search?q=ENGLISH+FOR+PERSONNEL+MANAGEMENT&oq=ENGLISH+FOR+PERSONNEL+MANAGEMENT&aqs=chrome..69i57.1809832642j0j0&sourceid=chrome&ie=UTF-8>
3. <https://www.google.com/search?sxsrf=AOaemvKNaUsFPK69oCHBOhG2qufLvbu0Nw:1639663992569&q=English+for+HR+professionals+pdf&sa=X&ved=2ahUKEwizv8-uwOj0AhUdsVYBHdOpDtQQ1QJ6BAg5EAE&biw=1366&bih=657&dpr=1>

Title of the Course: Essentials Of Spoken And Presentation Skills Semester: VI

Course Code: LUENSE61 Contact Hours: 2hrs/w Credits: 2

Course Learning Outcomes

On completion of the course, the students are able to

- express themselves clearly with greater accuracy and fluency in a variety of speaking situations
- convey the message in a thoughtful and convincing manner
- acquire the skills necessary to deliver effective presentation
- organise, phrase, and express orally their ideas, opinions etc., especially in formal situations
- use appropriate language and politeness conventions in speech functions.

Pre-required Knowledge:

- Vocabulary in everyday use
- Functional grammar competence
- Spoken Idioms

Unit I: General Language Knowledge and Presentation

Starting a Presentation, Sign Posting, Survival Language, Dealing with nervousness, how to plan the presentation

Unit II: Special Language Knowledge and Presentation

Speaker–Listener techniques, rules for the speaker and listener, effective communication, civility and respect, impersonal/ interpersonal communication, value based skills, giving feedback, humour in communication.

Unit III: General Communication Skills for Presentation

Preparing context, controlling the environment, presentation, etiquette, clarity presentation, visual aids.

Unit IV: Professional Communication Skill for Presentation

Technical Presentations, Handling question and answer sessions

Unit V: Social Communication Skills for Presentation

Fight shyness and win confidence, problem in effective communication, attitude, view point, weapon to fight shyness, cultural codes.

Suggested Topics for Presentation.

- Visual media to build up communication skills.
- Role of Listening in improving speaking skill.
- Ways to improve speaking skills.
- Presentation skill and career.
- Body Language and presentation
- Speaking and presentation skills and guiding life.
- Essentialities of speaking skill.
- Speaking skill and better job opportunities

Suggested Readings.

i)Text Book :

Townsend, Roz. *Presentation skills for the Upwardly Mobile*. Chennai: Emerald Publishers.

ii)Reference Books:

1. Pere ira, Joyce. *Essential of Spoken and Presentation Skills Level I and II*. Chennai, VNI Publications, 2014. Print
2. Peter, Francis. *Soft skills and Professional Communication*. New Delhi: Tata Mc Graw Hill, 2012. Print
3. Singh, Prakash and Meenakshi Raman. *Business Communication*. New Delhi: OUP, 2006. Print
4. Bailey, Edward. P. *Writing and Speaking at Work: A Practical Guide for Business Communication*. Pennsylvania, Prentice Hall, 2007. Print

5. Carnegie, Dale. *How to Develop Self Confidence and Improve Public Speaking*. New York: General Press,2018.
6. Steele, William. *Presentation Skills 201*. New Jersey: Erie Publishers,2016.

iii)Web Sources:

- 1.www. Toast Masters International. ‘Public Speaking Tips’.
- 2.Www. Garr Reynolds. ‘Presentation Zen’Word Stream Blog.
- 3.20 Ways to improve your Presentation skills
- 4.Mind Tools. Blog. Better Public speaking.
- 5.Ginger Public speaking: Free Professional Development Resources.
- 6.American Rhetoric. Speech Bank.
- 7.You Tube channels: Toast Masters, Power point school, Craig Valentien.

Title of the Course: Interpersonal Soft Skills Semester: VI
Course Code:LUENSE62 Contact Hours: 2hrs/w Credits: 2

Course Learning Outcomes:

On completion of the course, the students are able to

- develop interpersonal skills
- secure job skills
- felicitate appropriate personality make up
- practice appropriate etiquette and manners in their deliberations
- be skilful in their communicative exercise

Pre-required Knowledge:

- Value of Human relationship (interpersonal relationship)
- Personal attributes to cherish interpersonal relation
- Definition of Soft Skills and its impact on social goals

Unit I

Self Esteem
Enhancing Listening skills (Emphatic, Active and Passive Listening)
Attitude of Listener to Speaker
Facilitating Speech / Conversation
Developing Assertive Approaches
Sociability

Unit II

Negotiation Skills
Conflict Management
Improving Cross Cultural Communication
Etiquette and Manners (Courtesy Makers)

Unit III

Time management
Being Appreciative / Space Management
Motivation
Sense of Humour

Unit IV

Preparation of Resume
Types of Interviews
Dos and Don'ts before, during and after the interview
Interviewer's expectations

Unit V

Different stages in Group Dynamics
Roles of individuals in Group Dynamics
Factors affecting group
Strategies for successful Group Discussion (Assimilation & Adaptability)

Suggested Topics for Presentation:

- Types of Interpersonal Skills
- Tips to improve the Interpersonal Skills
- Important Interpersonal Skill that employers value
- Mock Group Discussions
- Mock Interviews

Suggested Readings:

i)Text Books:

1. Hayes,John. *Interpersonal Skills at work*. Routledge. New York.2002.
2. Koprowska,Juliet. *Communication and Inter Personal Skills in Social Work*. Sage Publication. London.2014.
3. Kelly,Alex. *Social Skills: Developing Effective Interpersonal Communication*. 2018.

ii)Reference Books:

1. Alex K. Soft Skills. *Know Yourself and know the world*. New Delhi: S.Chand and Company, 2009.
2. Fontana. David. *Managing Stress*. Leicester, 1989.
3. Khera, Shiv. *You Can Win*. London: New Dawn Press, 2004.

iii)Web Sources :

- 1.<https://www.skillsyouneed.com>
- 2.<https://www.thebalancecareers.com>
- 3.<https://www.mindtools.com>

**Annexure for Course: English for Effective
Communication**

Course Code:LUENSE31

Semester: III

Unit: IV

Annexure- I

Idioms and Phrases

1. bad blood
2. a burning question
3. a hard and fast rule
4. laughing stock
5. sleeping partner
6. a square deal
7. fish out of water
8. the rank and file
9. on cloud nine
10. fair and square
11. a black sheep
12. like a cat walk
13. at the eleventh hour
14. bury the Hatchet
15. turn a deaf ear
16. through thick and thin
17. read between the lines
18. once in the blue moon
19. to make ends meet
20. to add insult to injury
21. a blessing in disguise
22. a hard nut to break
23. giving someone the cold shoulder
24. cock and bull story

25. from rags to riches
26. good Samaritan
27. put up with
28. run out of something
29. carry on
30. turn out

Annexure - II

One Word Substitution

1. One, who considers the happiness and well being of others first – Altruist
2. One, who studies the evolution of mankind – Anthropologist
3. To cut off a part of person's body which is infected – Amputate
4. A man who does a thing for pleasure and not as a profession – Amateur
5. Animals which live both on land and sea – Amphibian
6. A collection of poems – Anthology
7. A person, appointed by two parties to solve a dispute- Arbitrator
8. A lover and collector of books - Bibliophile
9. Government by the officials – Bureaucracy
10. An event which happens once in two years – Biennial
11. The act of speaking disrespectfully about sacred things – Blasphemy
12. A person in charge of a museum – Curator
13. One who feeds on human flesh – Carnivorous
14. One, who teaches dancing – Choreographer
15. The sleeping rooms with several beds especially in a college or institution – Dormitory
16. A poem of lamentation – Elegy

17. A person who is womanish – Effeminate
18. A person who leaves his own country and goes to live in another country – Emigrant
19. Fit to be eaten – Edible
20. Causing death – Fatal
21. Easily broken – Fragile
22. A place for grains – Granary
23. A place for housing aeroplanes – Hangar
24. Holding office without any remuneration – Honorary
25. A person who is unable to pay his debts – Insolvent / Bankrupt
26. Incapable of being read – Illegible
27. That which is prohibited by law – Illicit
28. That cannot be believed – Incredible
29. Incapable of being avoided – Inevitable
30. One, too strong to be overcome – Invincible
31. That cannot be erased – Indelible
32. Impossible to exist without it – Indispensable
33. That cannot be seen – Invisible
34. A home or room used for ill or injured people – Infirmary
35. Liable to catch fire easily – Inflammable
36. Difficulties which cannot be overcome – Insurmountable
37. The first speech delivered by person – Linguist
38. Animals which give milk – Mammals
39. One, who dies for a noble cause – Martyr
40. A place where coins are made – Mint
41. A place, where dead bodies are kept for a post mortem – Mortuary
42. A strong desire to return home, homesickness – Nostalgia
43. One, who is present everywhere – Omnipresent
44. One, who is all powerful – Omnipotent

45. A lover of mankind –Philanthropist
46. An imaginary name assumed by an author for disguise – Pseudonym
47. One, who speaks many languages –Polyglot
48. Pledge given by a prisoner for temporary release, not escape – Parole
49. One, who cuts stones to make a sculpture – Sculptor
50. Someone who believes in God – Theist

DEPARTMENT OF HISTORY – UG

Course Title :Indian National Movement	Semester: VI
Course Code: LUHSNM61	Contact Hours: 2 Credits: 2

Course learning outcomes:

On completion of the course students are able to

Acquire knowledge about the early rebellions

Describe the birth of Congress

Understand the impact of Jallianwalla bag tragedy

Asses the causes for the Non-Co-operation movement.

Evaluate the role of Gandhi in freedom movement.

Unit I: Early uprisings

South Indian Rebellion 1800- 1801- Vellore Mutiny of 1806, causes and results - Sepoy Multiny 1857.

Unit II: Indian National Congress

Birth of Congress– Moderates - Surat split 1907 – Extremist Movement.

Unit III: Reunion of Congress

Moderates and Extremists 1916 - Home Rule Movement 1916, Jalianwallabagh tragedy 1919.

Unit IV: Gandian era – phase I

Champron Satyagraha - Non Co-operation Movement - Chauri Chaura incident 1922.

Unit V: Gandian era – phase II

Civil Disobedience Movement - Dandi March 1930 - Gandhi - Irwin pact - Quit India Movement 1942 – Mountbatten Plan – dawn of independence.

Suggested topics for group discussion/ presentation

Causes and results of Sepoy Mutiny 1857.

Surat split

Home Rule Movement

Chauri Chaura incident

Suggested Readings.

Text Books:

G .Thangavelu, History of India 3 Vols, Govt. of Tamilnadu Publications

G.Venkatesan History of Freedom Struggle in India, V C Publications, Rajapalayam

Reference Books:

1. B. R. Tomlinson, The Indian National Congress and the Raj, (1929 – 1942), The Macmillan, New York, 1976.
2. Tara Chand, History of the Freedom Movement in India Vol.I., Gowardha Kapur and Sons, New Delhi, 1970.
3. B. Shiva Rao, Indian Freedom Movement, Orient Longman Limited., New Delhi, 1972.
4. H. N. Pandit, Fragments of History, Sterling Publishers, New Delhi, 1982.
5. V.D. Mahajain, British Rule in India and After, S. Chand and Co., Ltd., New Delhi, 1972.

Web Sources

[https:// www.clearias.com](https://www.clearias.com)

[https:// www.toppr.com](https://www.toppr.com)

[https:// www.mapsofindia.com](https://www.mapsofindia.com)

DEPARTMENT OF COMMERCE – UG – CBCS - LOCF

(For those who join in June 2022)

Title of the Paper: Practical Banking

Semester: VI

Course Code: LUCONM61 Contact Hours: 2hrs/w Credits: 2

Course Learning Outcomes:

On completion of the course, the students able to

- explain the banking systems in India;
- analyse the different schemes of commercial banks in India;
- illustrate the bank lending procedures;
- evaluate the credit appraisal system and explain the Management of NPA;
- apply the recent trends in Banking system;

Pre-required Knowledge:

- ✓ Origin of Indian banking system in India
- ✓ Negotiable Instruments
- ✓ Latest technology in banking system

Unit- I: Introduction

Banking - Definition – Functions – Reserve Bank of India – Introduction - Functions.

Unit- II: Relationship

Banker and Customer Relationship – General relationship only – Types of customers.

Unit- III: Deposits

Types of Deposit Accounts – Features of deposit accounts – Account opening procedure.

Unit- IV: Cheques

Meaning – Advantages - Crossing – Types of crossing- Endorsement.

Unit- V: Recent Development

Recent Developments in Banking system – ATM – Debit Card - Credit Card – Services available under Core Banking System.

Suggested topics / Practical Exercise:

The learners are required to:

- ✓ critically evaluate the functions of RBI
- ✓ discuss the special relationship between banker and customer
- ✓ show the different methods of crossing of cheque
- ✓ list the t benefits you enjoyed from debit and credit cards.
- ✓ fill cheque, chellan using specimen forms

Suggested Readings:

i) Text Books:

1. Gorden & Natarajan. (2018). Banking theory Law and practice. Bangalore: Himalaya Publishing House.
2. Sundharam & Varshney. (2019). Banking theory, law and practice. New Delhi: Sulthan Chand & Sons.

ii) Reference Books:

1. Radhaswamy, M.(2018). A Text Book of Banking. Delhi: S. Chand & Co.
2. Shekar & Lakshmi Shekar. (2019). Banking Law and Practice. UP: Vikas Publishing.
3. Santhanam.B. (2018).Banking and Finance System, Chennai: Margham Publication.

iii) Web-Sources:

1. <https://library.um.edu.mo/ebooks/b33294872.pdf>
2. <http://dspace.gipe.ac.in/xmlui/bitstream/handle/10973/23714/GIPE-008631-Contents.pdf?sequence=2&isAllowed=y>
3. <https://www.amazon.in/Practical-Banking-India-Gupta-H/dp/8178358999>
4. <https://www.freebookcentre.net/Business/Banks-and-Banking-Books.html>

NON MAJOR ELECTIVE
DEPARTMENT OF MATHEMATICS – UG – CBCS - LOCF

Title of the paper: Mathematical Skills for Semester: VI
Competitive Examinations- II

Course code:LUMSNM61 Contact Hours: 2hrs/w Credits: 2

Course Learning Outcomes:

- On completion of the course, the students are able to
- enable the students to have fundamental formulae and fast solving technique of quantitative aptitude for the purpose of preparing for competitive examination.
 - pioneer the strong foundation of Mathematics for competitive examination.
 - develop the skill of arithmetical ability for quantitative aptitude.
 - enhance creative thinking and presence of mind to answer the questions of any competitive examination.
 - develop various mathematical skills to solve the problems

Pre Required Knowledge:

- ✓ Basic concept of simple interest and compound interest.
- ✓ Problem solving skills.
- ✓ Knowledge of reading comprehension.

Unit I: Simple interest.

Simple interest.

Unit II: Compound Interest

Compound interest.

Unit III: Calendar and Clocks

Calendar and Clocks.

Unit IV: Verbal Reasoning

Verbal Reasoning – Mathematical operations, Inserting the missing character.

Unit V: Non Verbal Reasoning

Non-Verbal Reasoning- Analytical Reasoning, completion of incomplete pattern.

Suggested Topics for Group Discussion/ Presentation

1. Important Facts and Formulae on Simple interest
2. Important Facts and Formulae on Compound interest
3. Problems on Calendar
4. Mathematical operations
5. Analytical Reasoning

Suggested Readings:

(i)Text Books:

R.S. Aggarwal, Quantitative Aptitude for Competitive Examinations, Revised and Enlarged edition. S.Chand Publications, New Delhi, Reprint 2011.

Unit I:Chapter 21

Unit I:Chapter 22

Unit III:Chapter 27, 28

R.S. Agarwal, Verbal and Non-Verbal reasoning S.Chand Publications, New Delhi,

Reprint 2009.

Unit IV: Chapter 21,

Unit V: Chapter 22.

(ii) Reference Books:

1. R. Gupta, Quantitative aptitude, unique Publishers Pvt. Ltd, 2013.
2. R.V. Praveen, Quantitative Aptitude and Reasoning by, 2nd revised edition, 2013, Prentice – Hall of India Pvt. Ltd.

(iii) Web Resources:

1. <https://www.youtube.com/playlist?list=PLXjJ5c4vskp6yidDJs-NttEQwng8tu6Lo>
2. <https://www.careerbless.com/aptitude/qa/home.php>
3. <https://www.indiabix.com/aptitude/questions-and-answers/>

DEPARTMENT OF PHYSICS – UG – CBCS – LOCF

Title of the Paper: Fundamentals of Physics – II Semester: VI

Course Code: LUPHNM61 Contact Hours: 2hrs/w Credits: 2

Course Learning Outcomes:

On completion of the course, the students are able to

- understand the fundamentals of Ohm's law and Kirchhoff's law in electric circuit
- describe the functions of various cells
- understand about AC power generations
- know about measuring electric power
- understand the concept of RLC circuits

Pre-Required knowledge:

- Fundamental knowledge on electric circuits,
- Applications of various cells in various fields
- Need of power generation for future world.

Unit 1: Electric circuits

Electric current- voltage and resistance- Ohm's law- Kirchhoff's law- Resistances in series and in parallel.

Unit II: DC sources

DC Source – Primary cells – Leclanche and Daniel cell – Secondary cells – Lead Acid Accumulator – DC generator.

Unit III: AC sources

Alternating current generation by hydro, thermal and atomic power stations– RMS value – Peak value (Quantitative) – AC generator – no derivation.

Unit IV: Electric Power

Measurement of Electric power by Wattmeter- simple calculations- Induction coil- Wattless current- Power factor.

Unit V: Rectifiers

Simple electrical circuits – resistor, capacitor and inductor connected to AC source (independently) – Relationship between emf and current in each case. Diode – Bridge Rectifier.

Suggested Topics for Group Discussion/Presentation

- Ohm's law
- DC sources
- AC Sources
- Induction coil
- RLC circuit

Suggested Readings:

i) Text Books:

1. Murugesan. R, Electricity and Magnetism, S. Chand & Co (2004).
2. Mahajan A.S, Electricity and Magnetism, Tata McGraw Hill Publisher, (1988).

ii) Reference Books:

1. Narayan Rao.BV, First Year B.Sc. Physics, New Age International (P) Ltd, (1998).
2. Rai G.D, Non-conventional Energy Sources, Khanna publishers, (2010).

iii) Web Sources:

1. <https://courses.lumenlearning.com>
<https://www.electrical4u.com>
2. <https://www.carritech.com>

DEPARTMENT OF CHEMISTRY – UG –CBCS- LOCF

Title of the paper: Chemistry for Competitive Examinations Semester: VI

Course code:LUCHNM61 Contact Hours: 2hrs/w Credits: 2

Course Learning outcomes

On completion of the course, the students are able to

- ✓ understand basic chemistry involving types of elements and chemical reactions.
- ✓ understand the different concepts of acids and bases, water types, various chemical processes.
- ✓ study the knowledge on fertilizers, role of fertilizer in plant growth and fertilizer industry
- ✓ gain knowledge on Inorganic and organic pesticides, Fungicides and repellants

Pre-Required Knowledge

- ✓ Basic Mathematical Concepts
- ✓ Basic Concepts in Organic Chemistry-EDG, EWG-o,p and m and m directors
- ✓ Periodic Table: Periodic classification of elements

Unit I: Basic Chemistry – I

Elements – atoms and molecules – Chemical formulae and symbols – Important basic terms such as pressure, volume, atomic mass, molecular mass, temperature, atomic number, mass number- Radioactivity and Isotopes- periodic classification of elements – Group and period (elementary idea)- Metals and nonmetal – metalloids, alloy, ore and minerals.

Unit II: Basic Chemistry – II

State of matter (Solid, liquid, gas and plasma)- ideal and real gases - Important laws of Chemistry (Boyle's law, Charles's law, Hess's law, Graham's law of diffusion, Beer's law, Henry's law, Faraday's law, Law of conservation of

matter or energy)- Types of chemical reactions (exothermic and endothermic, Physical and chemical changes, oxidation and reduction)

Unit III: Basic Chemistry – III

Different concepts of Acids and Bases (Arrhenius, Bronsted and Lewis) – pH concept (no calculation) – Water – Hard and soft water - Solutions and their types (True, Colloidal and suspension) – uses of colloidal solution – Buffer solution –Definitions of some important chemical processes (Haber's, Contact's, Ostwald's, Process)

Unit IV: Agricultural Chemistry

Fertilizer: Definition-nutrients for plants-role of various elements in plant growth – natural and chemical fertilizer – Classification of chemical fertilizer – fertilizer industry in India.

Unit V: Insecticides and Pesticide

Definition- classification – Inorganic and organic pesticides (lead arsenate, lime, sulphur, DDT and gammaxane) – Fungicides and repellants

Suggested Readings:

Text books:

1. Sharma B.K. Industrial chemistry, Krishna Prakashan Media (p) Ltd., 2011.
2. Puri, Sharma and Pathania, Principles of Physical Chemistry, Vishal Publishing Co., 2004
3. Puri, Sharma and Pathania, Principles of Inorganic Chemistry, Vishal Publishing Co., 2004

Reference Books:

1. A.Bahl and B.S.Bahl, Advanced Organic Chemistry, S.Chand& Company, New Delhi,2012.
2. A.S.Negi and S.C.Anand, A text book of Physical Chemistry, New Age International publishers,3rd Edition,2022.
3. J. D. Lee, Concise Inorganic Chemistry, 5th ed., Blackwell Science, London, 1996.

4. Jain, P. C. and Jain, M. Engineering chemistry, 10th ed.; Dhanpat rai and sons: Delhi, 1993

Web Sources:

1. <https://careerendeavour.com/net-question-paper/>
2. <https://ifasonline.com/csir-net-chemical-science/previous-year-question-papers.jsp>
3. <https://examprep.vpmclasses.com/>
4. <https://scoop.eduncle.com/csir-net-question-paper-free-download>
5. <https://career.aglasem.com/csir-ugc-net-question-paper-chemical-science/>

DEPARTMENT OF BOTANY – UG – CBCS- LOCF

Title of the Course: Medicinal Botany	Semester: VI
Course Code:LUBYNM61	Contact hours: 2hrs/w
	Credit: 2

Course Learning Outcomes:

On completion of the course, the students are able to

- understand the traditional system of medicine and basic medicinal plants
- basic knowledge of herbal medicine and idea for preparation of herbal medicine.
- learn important techniques of conservation and propagation of medicinal plants.
- study of viruses process of harvesting, drying and storage of medicinal herbs.
- the students will gain basic knowledge of ayush
- propose new strategies to enhance growth of medicinal herbs considering the practical issues pertinent to india

Pre-required Knowledge:

- **Medicinal Plants**
- **Knowledge - AYUSH**
- **Herbal Medicine**

Unit I: Traditional Medicine

Historical background of herbal medicine. Scope and importance of herbal medicine. A brief account of Siddha and Ayurveda.

Unit II: Formulation

Methods of preparation of the following herbal formulations:

1. Choornam, 2. Kashayam, 3. Thailam

Unit III: Cultivation and Collection

Cultivation of medicinal garden in India. Collection of crude drugs – Harvesting, Drying, Packing, Storage and Marketing. Drug adulterance.

Unit IV: Systematic position

Study of diagnostic features, systematic position and medicinal values of whole plant and plant parts of following:

Curcuma longa, *Ocimum sanctum*, *Aloe vera*, *Allium cepa* and *Andrographis paniculata*

Unit V: Systematic position

Study of diagnostic features, systematic position and medicinal values of whole plant and plant parts of

following: *Zingiber officinalis*, *Phyllanthus amarus*, *Azadirachta indica*, *Centella asiatica* and *Piper nigrum*

Suggested Topics for Seminar/Presentation/Group Discussion:

1. Siddha
2. Ayurveda
3. Medicinal Plants
4. Medicinal Garden
5. Adulteration

Suggested Readings:

Text Books:

1. Sambamoorthy, A.V.S.S. and Subramanyam., N.S. The Text Book of Economic Botany. Wiley Eastern Ltd., Chennai.

2. Bharti Chaudhry, 2018. A hand book of Common medicinal Plants used in Ayurveda.
1. Siva Rami Reddy, E. 2020. Advances in AYUSH (Ayurveda, Yoga, Unani, Siddha and Homeopathy). AkiNik Publications.
2. Reference Books:
3. Kandasamy, P. 2000. History of Siddha Medicine. Government of Tamil Nadu.
4. Phanda, H. 2007. Herb Cultivation and Medicinal Uses. NIIR Publications, New Delhi.
5. Chopra, R.N. 2010. Indigenous Drugs of India. Academic Publishers, New Delhi.

Web Sources:

1. https://www.nhp.gov.in/ayush_ms
2. <https://www.dabur.com/amp/in/en-us/about/science-of-ayurveda/herbal-medicinal-plants>
3. <https://www.alamy.com/stock-photo/ayurvedic-medicinal-plant.html>

**DEPARTMENT OF NCC – UG - CBCS - LOCF
PART IV - NON MAJOR ELECTIVE**

Title of the paper: NCC - II

Semester: VI

Course code: LUNCNM61 Contact Hours: 2hrs/w Credits : 2

Course Learning Outcomes

On Completion of this Course, the students are able to

- demonstrate leadership skills
- analyze their strengths, weakness, opportunities and threats
- explain the basics of map reading
- adapt the techniques on field
- formulate strategies in battle ground

Pre–required Knowledge:

- ✓ Basics of Field Craft and Battle Craft.
- ✓ Skills in Leadership and Personality Development.
- ✓ Basics of Map reading and Grid Reference

Unit – I: Leadership Development

Leadership traits – Indicators of leadership - Types of Leaders - Autocratic and Democratic – Attitude – positive, negative and neutral – Assertiveness and negotiation. Case study of: A.P.J. Abdul Kalam, Ratan Tata and Kiran Mazumdar Shaw.

Unit – II: Personality Development

Definition and Factors influencing personality – SWOT analysis-Inter-personal relationship-Soft skills.

Unit – III: Map reading

Introduction –Service protractor- Conventional Signs – Prismatic compass- the Grid system and Grid reference.

Unit – IV: Field Craft

– Introduction – Description of Grounds – Observation – and Concealment Judging distance – Methods – under or over estimation – Description and Indication of targets – Methods.

Unit –V: Battle Craft

Field Signal – Section Formation – Fire Control orders – Types and Conduct of Patrols.

Suggested Topics/Practical Exercises

- finding the leadership quality of leaders A.P.J Abdul Kalam, Raten TATA and Kiran Mazumdar
- recognise our own SWOT Analysis
- finding the role of Conventional Signs in Map reading.
- identify types of grounds and Targets.
- apply the knowledge on Section Formation in a battle.

SUGGESTED READINGS:

i) Text books:

Asthana A K. Brigadier (2015), Commandant, Precis – Kamptee.

NCC Guide – Army Wing, (2010). Major R. Ramasamy, Karur, Priya Publications.

Cadets Hand Book (2018). Common subjects for SD/SW, OTA Training Materials, Kamptee.

ii) Reference books:

1. Specialized Subject Army (2018), Govt. Of India Press, New Delhi.
2. Precis, (2009). Published by Officer Training School, Kamptee,
3. Cadet's diary, Published by cadets' center, Chennai, 2000.
4. NCC: Handbook of NCC cadets,(2015), R. Gupta, Ramesh Publishing House,
5. Lt. Saravanamoorthy, S. N. A Hand Book of NCC-Army Wing (2015), Jayalakshmi publications.

iii) Web sources

1. <https://indiancc.nic.in/>
2. https://play.google.com/store/apps/details?id=com.c hl.ncc&hl=en_IN&gl=US
3. <https://joinindianarmy.nic.in/default.aspx>
4. <https://www.joinindiannavy.gov.in/>
5. <https://indianairforce.nic.in/>

DEPARTMENT OF ENGLISH – UG - CBCS
ADD-ON COURSES
CERTIFICATE COURSE IN FUNCTIONAL ENGLISH

Title of the Paper: Functional English Semester: II
Course Code: EADCEN Total Conduct Hours: 40

Learning Objectives:

To enable the students to

- ❖ *rich in vocabulary of everyday use.*
- ❖ *develop the productive skills of speaking and writing.*
- ❖ *develop the receptive skills of listening and reading.*
- ❖ *acquire appropriate pronunciation of common words*
- ❖ *learn communicative patterns in varied situations.*

Unit I: Vocabulary

Words in everyday use & their usage, Word Formation, Homophones & Homonyms

Unit II: Aural

Effective listening, Stress, Practice in Pronunciation of common words (50 words): List of words for Pronunciation practice accept, admiration, advantage, apartment, breakfast, businessman, candidate, career, challenge, chocolate, colleague, communication, demonstrate, delighted, honest, divorce, document, engage, example, examination, explanation, generous, government, haste imagination, important, individual, introduction, manufacture, measure, neighbour, photography, population, preference, pronunciation, relationship, receipt, debt, satiate, cleanliness, representative, shame, substantiate, suggestion, technology, translate, tomorrow, vehicle, vegetable, worth.

Unit III: Speaking

Situational English Patterns & Dialogues: a) Introducing oneself and others b) Inviting someone c) Requesting d) Offering help e) Expressing gratitude f) Persuading

- g) Apologizing h) Congratulating i) Asking for permission and
j) Asking for one's opinion/suggestion.

Unit IV: Reading

Five short stories (from Anthology of Modern Short-Stories by V.S. Muthiah) 1. My Lord, the Baby – Rabindranath Tagore 2. Our Lady's Juggler – Anatole France 3. Lost Forests – Johannes V.Jensen 4. Josephine, the Tame Wild Boar – Alber Schweitzer and 5. The Son from America – Issac Bashevis Singer

Unit V: Writing

Formation of various types of sentences, Developing stories from pictures and hints.

Learning Outcomes:

The students will be able to

- ✓ use English in real life situations effectively
- ✓ demonstrate essential knowledge, skills and understanding to operate language confidently and independently
- ✓ achieve a good command of English required for academic study and career progression
- ✓ have the ability of using language to think, interpret and communicate effectively
- ✓ imbibe self-confidence to brave any challenges in life confidently

Reference Books:

1. Muthiah, V.S. Tales Told By Nobel Laureates (An Anthology of Modern Short -Stories). Madras: BI Publication, 1984.
2. J.Senthil, D.V. Jindal A Handbook of Pronunciation of English Words: New Delhi: PHI Learning
3. Narula, N.K. A Text Book of Communicative English. New Delhi: Astha Publication, 2013. Pvt. Ltd. 2010.
4. Balasubramanian. J. A Text Book of English Phonetics for Indian Students. Chennai: Macmillan Press. 2010.

5. Krishna Mohan, and N.P. Singh. Speaking English Effectively. Delhi: Macmillan, 1997.
6. Mccarthy, M. and F.O' Dell. English Vocabulary in Use. Noida; Gopsons Papers Ltd, 2007
7. Sasikumar,V., P. Kiranmai Dutt and Geetha Rajeevan. A Course in Listening and Speaking I. Delhi: Foundation books, 2005.
8. Singal, R.L. Word Power and Usage. Chandigarh: Abhishek Publications, 2007.
9. Radhakrishnan Pillai. Spoken English For You, Delhi: Emerald Publishers,
10. Geetha Rajeevan. Communicative Skills. Delhi: Goundation Books,.,2005.

**DEPARTMENT OF ENGLISH – UG - CBCS
ADD-ON COURSES DIPLOMA COURSE IN SOFT SKILL
PROFICIENCY**

Title of the Paper: Soft Skill Proficiency-I Semester: III
Course Code: EADDEN1 Total Conduct Hours: 40

Learning Objectives:

To enable the students to

- ❖ *gain intra-personal and percentage skills.*
- ❖ *gain leadership skills.*
- ❖ *learn employability and addressing skills.*

Unit I: Intra- Personal Skills

Self- Confidence, Stress Management, Emotional Balance

Unit II: Presentation Skills

Purpose and Audience, Organizing Skills, Effective Communication

Unit III: Leadership Skills

Qualities of Leadership, Self-Esteem, Goal Setting

Unit IV: Employability Skills

Personal Grooming, Interview skills, Mock interviews

Unit V: Addressing Skills

Welcome address, Compeering, Vote of Thanks

Learning Outcomes:

On the completions of this course, the students will be able to

- ✓ practice positive flexible attitude in dealing with the people
- ✓ demonstrate social skills, personality traits, commonsense etc.
- ✓ demonstrate the ability for team work and collaboration, problem solving, time management, critical thinking skills etc.
- ✓ achieve the ability for successful career as well as social interaction.
- ✓ imbibe self-confidence and optimistic approach to brave any challenges in life confidently

Reference Books:

1. Batnagar, Vimal. *Better Word Power*. New Delhi: Ramesh Publishing House, 2007.
2. Pandya, S.R. and Dr. Pratima Dave Shastri. *Personality Development and Communicative English*. Delhi: Himalaya Publishing House, 2004.
3. Krishnamohan, Singh. N.P. *Speaking English Effectively*. 2nd Ed. Delhi: Macmillan, 2010.

**DEPARTMENT OF ENGLISH – UG - CBCS
ADD-ON COURSES
DIPLOMA COURSE IN SOFT SKILL PROFICIENCY**

Title of the Paper: Soft Skill Proficiency-II Semester: IV
Course Code: EADDEN2 Total Contact Hours: 40

Objectives:

To enable the students to

- ❖ *gain intra-personal and percentage skills.*
- ❖ *gain leadership skills.*
- ❖ *learn employability and addressing skills.*

Unit I: Inter-Personal Skills

Active listening and understanding, Building relationship of trust and empathy, Negotiation basics, Case studies

Unit II: Presentation Skills

Time Management, Language and Style, Body Language

Unit III: Leadership Skills

Team Building, Creative Problem Solving, Decision Making

Unit IV: Employability Skills

Professional Etiquette, Group Discussion, Mock Group Discussion

Unit V: Addressing Skills

Public Speaking, Debate

Learning Outcomes:

On the completions of this course, the students will be able to

- ✓ practice positive flexible attitude in dealing with the people
- ✓ demonstrate social skills, personality traits, commonsense etc.
- ✓ demonstrate the ability for team work and collaboration, problem solving, time management, critical thinking skills etc.

- ✓ achieve the ability for successful career as well as social interaction.
- ✓ imbibe self-confidence and optimistic approach to brave any challenges in life confidently

Reference Books:

1. Lynn, Dorthy and Jessica Selarky. *Mastering Public Speaking*. Mumbai. Jaico pvt Ltd; 2008.
2. Mandal,S.K. *How to Succeed in Group Discussions and Personal Interviews*. Mumbai : Jaico Pvt Ltd., 2008.
3. Oberg, Brent, C. *An Introduction to Public Speaking*, Mumbai: Jaico Pvt Ltd., 2008.
4. Pandya,S.R. and Dr.Pratima Dave Shastri. *Personality Development and Communicative English*. Delhi: Himalaya Publishing House, 2004.

**DEPARTMENT OF PHYSICAL EDUCATION – UG – CBCS
ADD-ON COURSES
DIPLOMA COURSE IN HOLISTIC HEALTH**

Title of the paper: Yoga, Meditation and Holistic Health-Theory Semester: V & VI

Course Code: EADDPE1 Total Contact Hours: 40

Learning Objects:

To enable the students to

- ❖ *learn basics of yoga, meditation and holistic health*
- ❖ *study the concept of human body, life mind and spirit*
- ❖ *learn simplified physical exercises, Pranayama and Yogic diet*

Unit I:

Yoga, Meditation and Holistic Health – Definition of key term
– Various schools – an introduction.

Unit II:

Understanding human body, life mind (emotion), intellect, relationship and spirit.

Unit III:

Simplified physical Exercises – essential yogasanas.

Unit IV:

Pranayama (Science & breathing) – relaxation techniques – energization and healing techniques.

Unit V:

Yogic diet and living do's and don't do's - Basic counseling and psychotherapeutic skills – inter – religious prayer

Learning Outcomes:

On this completion of this course, the students will be able to

- ✓ explain the basics of yoga, meditation and holistic health
- ✓ be familiar on human body, life mind and spirit
- ✓ demonstrate the simplified physical exercise and yogasnas
- ✓ define yogic diet and living do's and don't

Reference Books:

1. Feuerstein, Gerog, *Yoga the Technology of Ecstasy*, Los Angeles, 1989.
2. Iyengar, B.K.S, *Light on Yoga*, New York, 1976.
3. Kuvalayananda, Swami, *Asanas*
4. Kuvalayananda, Swami, *Pranayama*
5. Mahapragya, Acharya, *Preksha Dhyana: Theory and Practice*, Ladnun, Rajasthan, 1993.
6. Vethathiri Maharishi, *Yoga for Modern Age*, Erode, 1972.
7. Deepak Chopra, *Quantum Healing*
8. Anne Marie Evers, *Affirmations*

DEPARTMENT OF PHYSICAL EDUCATION – UG – CBCS
ADD-ON COURSES
DIPLOMA COURSE IN HOLISTIC HEALTH

Title of the paper: Yoga, Meditation and Semester: V & VI
Holistic Health-Practical

Course Code: EADDPE2 Total Contact Hours: 40

1. Physical exercises for whole body
2. Productive and creative manual work (cleaning, kitchen, garden, art work etc.)
3. Breathing exercises (10 type)
4. Relaxation techniques (4 types)
5. Music and movement therapy
6. Basic Yogasanas (20 types)
7. Mutras (10 types - energy)
8. Physical exercises (5 types)
9. Meditation skills (5 types)
10. Healing techniques (5 types)
11. Field visit, to understand human
12. Body, visit to Government Medical College Hospital
13. Visit to a reputed Yoga Centre (Encounter with Yoga experts)

Rules And Regulations For The Project / Dissertation Work (UG, PG AND M.PHIL)

- Research supervisors will be allotted to the students / scholars by the respective Department.
- Research topic shall be chosen by the student / scholar in consultation with his/ her research supervisor.
- Every department has to maintain the year-wise list of project works carried out by the students. Research works done by the students / scholars of the previous batches should not be repeated by the students / scholars of the current academic year.

- The general structure of the project report is given below.
- Title page with college emblem
- Research supervisor's certificate

Student's declaration counter signed by Research Supervisor and the HOD

Student's Acknowledgement

Contents

List of Tables if any

Introduction

Review of Literature

Materials and Methods

Results and Discussion

Summary of Findings and Conclusion

Bibliography

Annexure

- Four copies of the project report should be submitted, typed in A4 Paper in Times New Roman with the font size of 12 and 1.5 line spacing.

SARASWATHI NARAYANAN COLLEGE

(Autonomous Institution – Affiliated to Madurai Kamaraj University)

(Reaccredited with B^(2.78) Grade by NAAC in the second cycle)

MADURAI -22

EVALUATION METHOD UNDER CBCS- LOCF

CONTINUOUS INTERNAL ASSESSMENT (CIA)

Internal assessment is based on the continuous evaluation of performance of the students in each semester. Internal mark is awarded to each course in accordance with the following guidelines.

UNDER GRADUATE, POST GRADUATE AND M.PHIL:

1. Internal test will be conducted for the maximum of 60 marks and converted to 15 marks.
2. Two internal tests will be conducted and the average of marks secured in the two tests will be taken as the Final Internal Test mark.
3. The distribution of Internal Assessment marks is given below.

THEORY		PRACTICAL	
Test -	15	Record Note -	10
Seminar -	5	CIA -	15
Quiz -	5	Model Exam -	15

Internal Maximum- 25 Internal Maximum - 40

4. There is no Cumulative Internal Assessment (CIA) for Self Learning Courses, Add on Certificate / Diploma Programmes and Part-1 subjects other than Tamil.
5. Internal marks for those UG, PG and M.Phil. students who have to Repeat the Semester (RS) for want of attendance should be marked “AA” in the foil card.

6. There is no minimum mark for Internal assessments marks for all the UG, PG and M.Phil. Programmes.
7. Internal test for improvement of marks is not allowed under any circumstances
8. Special Internal Assessment tests for the absentees may be conducted on genuine reasons with the prior approval of HOD, Dean and Principal. Such tests may be conducted before the commencement of the Summative Examinations.

SUMMATIVE EXAMINATIONS (SE)

1. Summative Examinations for all the UG, PG and M.Phil. Programmes are conducted in November and April for the Odd and the Even semesters respectively.
2. Question paper setting along with the scheme of valuation is purely external for all the UG, PG and M.Phil. Programmes.
3. The office of the CEO is conferred with the right of choosing the Question Paper Setters and the External Examiners from the Panels suggested by the Boards of Studies of Programmes offered by the respective Department and approved by the Academic Council of the College. The question papers set for the Summative Examinations will be finalised by the Scrutiny Committee constituted by the office of the COE.
4. Practical Examinations will be conducted by the External Examiner and the course teacher, who will act as the Internal Examiner. In the absence of course teacher / External Examiner, HOD will act as the Internal Examiner / External Examiner.
5. The marks scored by the students in the External Examinations in Self Learning Courses and Add – on Courses will be converted to 100 for each course.
6. The theses submitted by the M.Phil. scholars after the conduct of Awards Committee meeting can be valued and the Viva-Voce Examinations can be conducted. The Principal is empowered to declare the results and it can be ratified in the next Awards Committee meeting.

**Knowledge levels for assessment of Outcomes
based on Blooms Taxonomy**

S. No	Level	Parameter Description	Description
1	K1	Remembering	Remembering It is the ability to remember the previously learned
2	K2	Understanding	The learner explains ideas or Concepts
3	K3	Applying	The learner uses information in a new way
4	K4	Analysing	The learner distinguishes among different parts
5	K5	Evaluating	The learner justifies a stand or decision
6	K6	Creating	The learner creates a new product or point of view

WEIGHTAGE OF K-LEVELS IN QUESTION PAPER

K-LEVELS (Cognitive Level)						Total
	K1	K2	K3	K4	K5/ K6	
SUMMATIVE EXAMINATIONS– 75 Marks Pattern	21	30	18	18	13	100
SUMMATIVE EXAMINATIONS–50 Marks Pattern	24.5	24.5	17	17	17	100
CONTINUOUS INTERNAL ASSESSMENT(CIA)	24	26	14	25	11	100

QUESTION PATTERN FOR SUMMATIVE EXAMINATIONS For those who join in June 2022 UG and PG (Language Courses, Core Courses, Discipline Specific Electives, Generic Elective Courses, Non-Major Electives (PG))	
	TOTAL MARKS 75
SECTION–A (Answer all questions) I. Choose the correct answer (FIVE questions –ONE question from each unit) (5 x 1 = 5) (Q.No.1-5) - All questions are at K2 level II. Fill in the blanks (FIVE questions - ONE question from each unit) (5x1=5) (Q.No.6-10)-All questions are at K1 level	10
SECTION-B Answer all questions not exceeding 50 words each. ONE set of questions from each unit Q. No. : 11 to 15 (5x2=10) K2 level – 2 Questions K3 level – 1 Question K4 level – 1 Question K5/K6 level – 1 Question	10
SECTION-C-Either/or type Answer all questions not exceeding 200 words each. ONE set of questions from each unit. Q. No. : 16 to 20 (5 x5=25) K1 level – 1 Question K2 level – 2 Questions K3 level – 1 Question K4 level – 1 Question	25
SECTION-D-Answer any THREE questions not exceeding 400 words each. ONE question from each unit. Q. No. : 21 to 25 (3 x 10 =30) K1 level – 1 Question K2 level – 1 Questions K3 level – 1 Question K4 level – 1 Question K5/K6 level – 1 Question	30
Total	75

QUESTION PATTERN FOR SUMMATIVE EXAMINATIONS For those who join in June 2022 UG and PG (Skill Enhancement Courses, Self Learning Courses, Non Major Electives (UG)and Part V Courses (except NCC))	
	TOTAL MARKS 50
SECTION–A (Answer all questions) I. Choose the correct answer (FIVE questions–ONE question from each unit) (Q.No.1-5) - All questions are at K2 level II. Fill in the blanks (FIVE questions – ONE question from each unit) (5x1=5) (Q.No.6-10) - All questions are at K1 level	10
SECTION-B Answer all questions not exceeding 50 words each. ONE set of question from each unit Q. No. : 11 to 15 (5x2=10) K1 level – 1 Question K2 level – 1 Question K3 level – 1 Question K4 level – 1 Question K5/K6 level – 1 Question	10
SECTION-C Answer any THREE questions not exceeding 400 words each. ONE question from each unit Q. No. : 16 to 20 (3x10=30) K1 level – 1 Question K2 level – 1 Question K3 level – 1 Question K4 level – 1 Question K5/K6 level – 1 Question	30
Total	50

QUESTION PATTERN FOR INTERNAL ASSESSMENT (CIA) For those who join in June 2022 UG and PG	
	TOTAL MARKS 60
SECTION–A (Answer all questions) I. Choose the correct answer (5 x 1 = 5) (Q.No.1-5)-All questions are at K2 level II. Fill in the blanks (5x1=5) (Q.No.6-10)-All questions are at K1 level	10
SECTION-B Answer all questions not exceeding 50 words each. ONE set of question from each unit (4 x 2 = 8) Q.No. 11 – K2 level Q.No. 12 – K3 level Q.No. 13 – K3 level Q.No. 14 – K5/ K6 level	8
SECTION-C-Either/or type (Answer all questions not exceeding 200 words each. (3 x 6 = 18) Q.No. 15 – K3 level Q.No. 16 – K4 level Q.No. 17 – K5/K6 level	18
SECTION-D Answer any TWO questions not exceeding 400 words each. (2 x 12 = 24) Q.No. 18 – K1 level Q.No. 19 – K2 level Q.No. 20 – K4 level	24
Total	60

QUESTION PATTERN FOR SUMMATIVE EXAMINATIONS						
For those who join in June 2022						
UG and PG						
(Language Courses, Core Courses, Discipline Specific Electives, Generic Elective Courses, Non-Major Electives(PG))						
DURATION:3HRS			MAXMARKS:75			
K-LEVELS	K1	K2	K3	K4	K5/K6	TOTAL MARKS
SECTIONS						
SECTION A (Answer all questions, each question carries One Mark)	5	5				10
SECTION B (Answer all questions, each question carries TWO Marks, ONE question from Each unit)		4	2	2	2	10
SECTION C (Answer all questions-Either/or type-ONE Question from each unit)	5	10	5	5		25
SECTION D (Answer any THREE questions, ONE question from each unit, each question carries TEN Marks)	10	10	10	10	10	30
TOTAL	20	29	17	17	12	75

QUESTION PATTERN FOR SUMMATIVE EXAMINATIONS						
For those who join in June 2022						
UG and PG						
(Skill Enhancement Courses, Self Learning Courses, Non Major Electives (UG) and Part V Courses (except NCC))						
DURATION:2HRS			MAX MARKS:50			
K-LEVELS	K1	K2	K3	K4	K5/ K6	TOTAL MARKS
SECTIONS						
SECTION A (Answer all questions, each question carries One Mark)	5	5				10
SECTION B (Answer all questions, each question carries TWO Marks, ONE question from Each unit)	2	2	2	2	2	10
SECTION C (Answer any THREE questions, ONE question from each unit, each question carries TEN Marks)	10	10	10	10	10	30
TOTAL	17	17	12	12	12	50

BLUE PRINT OF QUESTION PAPER FOR INTERNAL ASSESSMENT (CIA)						
DURATION:2HRS			MAX MARKS:60			
K-LEVELS	K1	K2	K3	K4	K5/K6	TOTAL MARKS
SECTIONS						
SECTION A (Answer all question. Each question Carries ONE Mark)	5	5				10
SECTION B (Answer all questions. Each question carries TWO Marks)		2	4		2	8
SECTION C (Answer all questions- Either/or type -Each question carries SIX Marks)			6	6	6	18
SECTION D (Answer any TWO questions. Each question carries TWELVE Marks)	12	12		12		24
TOTAL	17	19	10	18	8	60

QUESTION PATTERN
FOR PART IV ENVIRONMENTAL STUDIES, VALUE
EDUCATION YOGA and Course for Competitive
Examinations – UG

(For those who joined in June 2022)

Blue print for External

Max. Marks: 75

I. Answer All Questions

Choose the Correct answer (Objective type pattern)

ADD-ON PROGRAMMES

- Add on Programmes have been in practice for all the UG students since the academic year 2014-2015. Each department has to conduct one Certificate Programme in the Second Semester with the duration of 40 hrs and a Diploma Programme in the Third and the Fourth Semesters with the duration of 40 hrs each.
- The certificate Programme consists of only one course (theory / practical) while the Diploma Programme consists of two courses (theory / practical).
- There is no Continuous Internal Assessment (CIA) for Add-on Programmes. Only Summative Examinations will be conducted and the valuation will be done only by External Examiners.
- Summative Examinations for the Add-On Certificate and Diploma Programmes will be conducted at the end of every semester for UG Arts and Mathematics Programmes. Whereas the same will be conducted at the end of the respective academic year for the science UG Programmes in science subjects except Mathematics.

**COMMON QUESTION PATTERN FOR ADD – ON
PROGRAMMES**

(for those who joined in June 2020 and afterwards)

Blue print for External

Max. Marks: 50

Duration: 2 hrs

SECTION – A

1. Answer All Questions (No Choice) 10 x 1 = 10 Marks

Choose the correct answer (Objective patter)

(Two Questions from each unit)

SECTION – B

2. Short type questions

5 x 4 = 20 Marks

Answer any Five questions (5/8)

(Choosing atleast one question from each unit and not exceeding two questions)

SECTION - C

3. Essay type questions

2 x 10 = 20 Marks

Answer any Five questions (2/5)

(One question from each unit)

QUESTION PAPER PATTERN FOR M.Phil. COURSES

Section A

Answer All Questions

Either or Pattern (one set from each unit) 5 x 6 = 30 Marks

Section B

Answer any three questions out of 5 questions

One question from each unit 3 x 15 = 45 Marks

**QUESTION PATTERN FOR M.Phil. CHEMISTRY FOR
ONLY INDEPTH PAPER
(Course Code No. DMPCHE11)**

Answer any Five Questions out of Eight Questions

One question from each published literature.

5 x 15 = 75 Marks

(Each answer should not exceed five pages)

VALUATION

1. Central valuation system is adopted.
2. Single Valuation system is followed for UG, PG and M.Phil. theory examinations. The valuation is done by the external examiners only.
3. UG and PG Practical Examinations are valued by both Internal and External Examiners.
4. Any discrepancy in the question paper should be brought to the notice of the Controller of Examinations by the respective Course Teacher through the Head of the Department within five days from the date of examination.

DECLARATION OF RESULTS

1. The total credit should not exceed 140 for UG Programmes and 90 for PG Programmes, excluding the credits earned for additional credit courses. This is applicable to the students migrating from other colleges also.
2. The students migrating from other colleges have to appear for the Summative Examinations conducted by the college for non-equivalent theory and practical courses. Mark scored by such a student in the Summative Examinations conducted by the previous college shall be converted to 100 if it is less than 100 for any equivalent course.
3. The students who repeat the semester have to appear not only for Summative Examinations but also for internal

tests. The Internal marks scored by such students in their previous attempts shall stand invalid.

4. Results will be published within 20 days from the date of completion of all the Examinations.
5. Results will be declared as per the norms given in the following table in consultation with the Awards Committee.

Maximum and Passing Minimum Marks

Course	External Exam (SE)		Aggregate Marks (CIA + SE)	
	Passing Minimum	Maximum Mark	Passing Minimum	Maximum Mark
UG (Theory)	27	75	40	100
UG – NME / SEC / Part V (except NCC)	18	50 (converted to 75 marks)	40	100
UG – SLC	20	50	40	100
UG (Practicals)	21	60	40	100
UG Project	18	50	40	100
PG (Theory)	34	75	50	100
PG (Practicals)	27	60	50	100
PG (Project)	23	50	50	100
M.Phil. (Theory)	34	75	50	100
M.Phil. Project				
1. Dissertation	50	100 (Internal 50 + External 50)	-	-
2. Viva – Voce	50	100 (Internal 50 + External 50)	-	-

REVALUATION AND SUPPLEMENTARY EXAMINATIONS

1. Students can apply for Revaluation within 10 days from the date of the publication of the results.
2. Final year students of UG and PG Programmes can appear for Supplementary Examinations for the arrear papers of only the V and VI Semesters of UG Programmes and III and IV Semesters of PG Programmes. Students having the maximum of three arrear papers alone are eligible for Supplementary Examinations.
3. Absentees in the Summative Examinations are not eligible to apply for the Supplementary Examinations.
4. Supplementary Examinations will be conducted every year in the month of July.

ATTENDANCE

1. Students with the minimum of 75% of attendance (68 days out of 90 days) in a semester are permitted to appear for the summative examinations.
2. Students who do not have the minimum attendance should go for condonation.
3. Students who do not have the minimum attendance of 20 hrs for Certificate Programme and the minimum attendance of 20 hrs for each course in Diploma Programme will not be permitted to appear for the summative examinations.

The following are the regulations for grant of condonation.

Attendance	Condonation Fee	Authority to Consider	Nature of Penalty
65% - 74% (59-67 days)	Rs.500/-	Head of the Department	As decided by the HOD
50% - 64% (58-45 days)	Rs.1000/-	Principal and the Examination Committee	Application for exemption to be made on prescribed form with the specified remarks of the Principal
< 50% (Below 45 days)	To repeat the whole semester	-----	-----

EXAMINATION RULES AND REGULATIONS

1. Students without hall ticket and identity card are not permitted to appear for the examinations.
2. Possession of materials in any form for copying is strictly prohibited in the examination hall.
3. Students indulging in any form of malpractices in the examination are liable for severe punishment.
4. Students are not allowed into the examination hall after 30 minutes of the commencement of the examination.
5. Students should not write their names or any other identification marking except their register number in the answer scripts.
6. Students who have discontinued the Degree Programme are not permitted to write the summative examinations.

7. Students who have not completed the theory and practical courses during the Programme of their study are allowed to appear for the Summative Examinations in the same syllabi up to a period of three years from the year of the completion of Programme. However, after the completion of three years, they have to appear for the summative examinations for the equivalent course in the current syllabi only. The equivalence of a course is to be decided by the respective HOD, Dean, the Controller of Examinations and the Principal. This is also applicable to those students who repeat the semester.

**PENAL ACTIONS FOR VARIOUS FORMS OF
MALPRACTICES IN THE SUMMATIVE EXAMINATIONS**

Sl. No.	Malpractice	Penal Action
1	In Possession of Materials relevant to the examination concerned	Cancellation of that particular paper.
2	Copied from materials in his/her possession	Cancellation of all papers of that semester
3	Copied from neighbours	Cancellation of all papers including arrear papers of that semester Cancellation of that particular paper of the candidate who helped for copying
4	Copied by exchanging answer script between neighbours	Cancellation of all papers of the candidates who exchanged their answer scripts

5	Misbehaviour in the examination hall	Cancellation of that particular paper
6	Copying and Misbehaviour in the examination hall	Cancellation of all papers of that semester and debarring the candidate from appearing for the next semester examination.
7	Insertion of answer sheets which were previously stolen and written	Cancellation of all papers of that semester and debarring the candidate from appearing for the next semester examination.
8	Impersonation in the examination	Cancellation of all papers of that semester and recommending dismissal from the college.