

SARASWATHI NARAYANAN COLLEGE
(An Autonomous Institution Affiliated to Madurai
Kamaraj University)
(Reaccredited with Grade 'B' by NAAC)
MADURAI – 625 022.



DEPARTMENT OF HISTORY

Choice Based Credit System (CBCS)
Learning Outcomes-based Curriculum
Framework (LOCF)
B.A.History Programme

(For those who join in June 2022)

PRINCIPAL

Dr. M. Kannan, M.A., M.Phil., PGDTE., Ph.D.

DEPARTMENT OF HISTORY

- 1. Dr.N.Meenakumari, M.A(His).,
M.A(Eng).,B.Ed.,M.Phil., Ph.D**
– Assistant Professor & Head
- 2. Dr.G.Ramakrishnan, M.A.,M.Phil.,Ph.D**
– Assistant Professor
- 3. Dr.M.Lakshmanamoorthy, M.A., M.Phil.,
PG.Dip.in JMC., DGT., Ph.D**
– Assistant Professor

PROFILE OF THE COLLEGE

Thiru. L.Narayanan Chettiar, a renowned philanthropist founded Saraswathi Narayanan College at Perungudi near Madurai Airport in the year 1966. The college is a prestigious academic powerhouse catering to the educational needs of students hailing from economically weaker and socially oppressed section of our society. It imparts education of the highest quality to students irrespective of caste, creed and religion. The guiding principles of our college are duty, devotion and distinction. The institution has proved an innovative leader and a catalyst in the best educational, cultural and economic interests of students. It is committed to make the students morally upright, intellectually resourceful , socially advantaged and globally competent. It is devoted to teaching, research and extension activities with equal importance.

The college set off its academic journey with Pre-University Courses in the year 1966-67. The Institution started offering UG programmes from the academic year 1968-69. It was upgraded as Post-Graduate Institution in 1979-80 and as Research Institution in 1984-85. The Co-educational system was introduced for M.Phil programmes in the academic year 2001-02 and for PG programmes in the year 2002-03 with the noble objective of promoting higher education among girls in rural areas. Girls have been enrolled in UG programmes also since the academic year 2010-11.

The green campus of 66 acres has a built-up area of 1,70,059 sq.ft. A new library housed at Silver Jubilee building at the cost of Rs.25,00,000/- and it was inaugurated by his excellency Dr.M.Chenna Reddy, the then Governor of Tamilnadu on 04.04.1994. The library was dedicated to the memory of Achi. The major donor of this building was Tmt. Saraswathi Narayanan , the better half of the Founder President Thiru. L. Narayanan Chettiar. Sri Vidhya Ganapathi Temple was built and consecrated on 27.08.2015.

The Departments of Botany , Mathematics, Commerce , English, Economics and Chemistry have been upgraded as university recognized research centres to carry out M.Phil . and Ph.D research programmes in the college. NAAC accredited the college with grade B+ in the year 2005. UGC accorded the Status of Autonomy of our institution in the year 2007. NAAC re-accredited the college with grade B (CGPA of 2.78) in the year 2016. UGC extended the Status of Autonomy to the institution for another period of five years from the academic year 2016-17.

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Distribution of different types of courses with their credits for B.A.History programme

| S. NO | Course | Course code | Title of the Paper | T/P | H/W | Credits | CIA | EXT | Total |
|--------------------|--------|----------------------|---|-----|-----|---------|-----|-----|-------|
| I Semester | | | | | | | | | |
| 1 | LC-T1 | LUP1TA11 | Tamil - I | T | 6 | 3 | 25 | 75 | 100 |
| 2 | LC-E1 | LUP2EN11 | English - I | T | 6 | 3 | 25 | 75 | 100 |
| 3 | CC-1 | LUHSCT11 | History of India–Earliest Time to712.CE. | T | 5 | 4 | 25 | 75 | 100 |
| 4 | CC-2 | LUHSCT12 | History of TamilNadu from Sangam Age to 850 CE. | T | 5 | 4 | 25 | 75 | 100 |
| 5 | GEC-1 | LUHSGE11 | Modern Governments–I | T | 6 | 5 | 25 | 75 | 100 |
| | | LUHSGE12 | Constitutional development of India from 1773 to 1950.CE. | T | | | | | |
| 6 | AEC1 | LUP4ES11 | Environmental Studies | T | 2 | 2 | 25 | 75 | 100 |
| II Semester | | | | | | | | | |
| 7 | LC-T2 | LUP1TA21 | Tamil - II | T | 6 | 3 | 25 | 75 | 100 |
| 8 | LC-E2 | LUP2EN21 | English - II | T | 6 | 3 | 25 | 75 | 100 |
| 9 | CC-3 | LUHSCT21 | History of India from 712 to 1761 CE. | T | 5 | 4 | 25 | 75 | 100 |
| 10 | CC-4 | LUHSCT22 | History of TamilNadu from 850 to 1529 CE. | T | 5 | 5 | 25 | 75 | 100 |
| 11 | GEC-2 | LUHSGE21 | Modern Governments–II | T | 6 | 5 | 25 | 75 | 100 |
| | | LUHSGE22 | Panchayat Raj with Reference to TamilNadu | T | | | | | |
| 12 | AEC-2 | LUP4VE21 | VE | T | 1 | 1 | 25 | 75 | 100 |
| 13 | AEC-3 | LUP4YA21 | YOGA | T | 1 | 1 | - | 50 | 100 |
| 14 | AEC-4 | LUP5NC21 | NCC | P | | | 40 | 60 | 100 |
| | | LUP5NS21 | NSS/LS/PE | T | - | 1 | 25 | 75 | 100 |
| | | LUP5LS21 LUP5PE21 | | | | | | | |
| 15 | SLC-1 | LUHSSC21 | History of Madurai | T | | | 25 | 50 | 100 |
| | | LUHSSC22 | Origin and development of Saivism and Vaishnavism | T | | | | | |
| IIISemester | | | | | | | | | |
| 16 | LC-T3 | LUP1TA31 | Tamil - III | T | 6 | 3 | 25 | 75 | 100 |
| 17 | LC-E3 | LUP2EN31 | English- III | T | 6 | 3 | 25 | 75 | 100 |

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|--------------------|--------|----------|---|---|---|---|----|----|-----|
| 18 | CC-5 | LUHSCT31 | History of India from 1761 to 1947 CE. | T | 5 | 4 | 25 | 75 | 100 |
| 19 | CC-6 | LUHSCT32 | History of TamilNadu from 1529 to 1801 CE. | T | 5 | 4 | 25 | 75 | 100 |
| 20 | GEC-3 | LUECGE31 | Economic Analysis | T | 6 | 5 | 25 | 75 | 100 |
| 21 | SEC-1 | LUHSSE31 | Archives Keeping | T | 2 | 2 | 25 | 50 | 100 |
| | | LUHSSE32 | Socio Religious Reform Movements in India | T | | | | | |
| 22 | SLC-2 | LUHSSE31 | Gandhian Thought | T | - | 2 | 25 | 50 | 100 |
| | | LUHSSE32 | Popular culture in India | T | | | | | |
| IV Semester | | | | | | | | | |
| 23 | LC-T4 | LUP1TA41 | Tamil - IV | T | 6 | 3 | 25 | 75 | 100 |
| 24 | LC-E4 | LUP2EN41 | English - IV | T | 6 | 3 | 25 | 75 | 100 |
| 25 | CC-7 | LUHSCT41 | History of Modern India from 1947 to 2010 CE. | T | 5 | 4 | 25 | 75 | 100 |
| 26 | CC-8 | LUHSCT42 | History of TamilNadu from 1801 to 2010 CE. | T | 5 | 4 | 25 | 75 | 100 |
| 27 | GEC-4 | LUECGE41 | General Economics | T | 6 | 5 | 25 | 75 | 100 |
| 28 | SEC-2 | LUHSSE41 | Temple Architecture in TamilNadu | T | 2 | 2 | 25 | 50 | 100 |
| | | LUHSSE42 | Public Administration in India | T | | | | | |
| 29 | SLC-3 | LUHSSE41 | General Essay | T | - | 2 | 25 | 50 | 100 |
| | | LUHSSE42 | Idea of Bharat | T | | | | | |
| 30 | MOOC-2 | | | - | - | - | - | - | - |
| V Semester | | | | | | | | | |
| 31 | CC-9 | LUHSCT51 | History of Europe from 1453 to 1789 C.E. | T | 5 | 5 | 25 | 75 | 100 |
| 32 | CC-10 | LUHSCT52 | History of USA upto 1865 C.E. | T | 5 | 5 | 25 | 75 | 100 |
| 33 | CC-11 | LUHSCT53 | History of Russia from 1853 to 1945 CE. | T | 5 | 4 | 25 | 75 | 100 |
| 34 | CC-12 | LUHSCT54 | Constitutional History of England since 1603CE. | T | 5 | 5 | 25 | 75 | 100 |
| 35 | GEC-5 | LUHSNM51 | NME- Working of Indian Constitution | T | 2 | 2 | 25 | 75 | 100 |
| 36 | DSE-1 | LUHSSE51 | Principles and Methods of Archaeology | T | 6 | 4 | 25 | 75 | 100 |
| | | LUHSSE52 | Elements of Historiography | T | | | | | |
| 37 | SEC-3 | LUHSSE51 | Museology | T | 2 | 2 | 25 | 50 | 100 |
| | | LUHSSE52 | Research Methodology in History | T | | | | | |
| 38 | SLC-4 | LUHSSE51 | Journalism in India | T | - | 2 | 25 | 50 | 100 |
| | | LUHSSE52 | Geography of TamilNadu | T | | | | | |
| 39 | MOOC-3 | | | - | - | - | - | - | - |
| VISemester | | | | | | | | | |
| 40 | CC-13 | LUHSCT61 | History of World Civilization upto 1453 CE | T | 5 | 4 | 25 | 75 | 100 |

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|----|-------|----------|--|---|---|---|----|----|-----|
| | CC-14 | LUHSCT62 | Elements of Tourism | T | 5 | 4 | 25 | 75 | 100 |
| 41 | CC-15 | LUHSPJ61 | Project | T | 5 | 4 | 25 | 75 | 100 |
| 42 | DSE-2 | LUHSDS61 | History of USA From 1865 to 1945 CE. | T | 4 | 4 | 25 | 75 | 100 |
| | | LUHSDS62 | Human Rights in India | T | | | | | |
| 43 | DSE-3 | LUHSDS63 | History of Modern Europe from 1789 to 1945 CE. | T | 4 | 4 | 25 | 75 | 100 |
| | | LUHSDS64 | History of Modern China | T | | | | | |
| 44 | DSE-4 | LUHSDS65 | History for Competitive Exams | T | 3 | 3 | 25 | 75 | 100 |
| | | LUHSDS66 | Women Studies | | | | | | |
| 45 | GEC-6 | LUHSNM61 | NME-Indian National Movement | T | 2 | 2 | 25 | 75 | 100 |
| 46 | SEC-4 | LUHSSE61 | Epigraphy | T | 2 | 2 | 25 | 50 | 100 |
| | | LUHSSE62 | Media and Communication | T | | | | | |

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DEPARTMENT OF ENGLISH - UG – CBCS - LOCF PART I- TAMIL

TITLE OF THE COURSE: பழந்தமிழ் இலக்கியமும் உரைநடையும் Semester : I
Course Code : LUPITA11 **Contact Hours :** 6hrs/w **Credit:** 3

பாடத் திட்டத்தைக் கற்றுக் கொண்ட பின்பு மாணவர்கள் பெறும் பயன்கள் :

1. சங்க நூல்களைப் படிப்பதன் மூலம் மாணவர்கள் வாழ்வியல் செய்திகளை அறிந்து கொள்ள முடிகிறது.
2. மாணவர்கள் ஒழுக்கத்தினை அற இலக்கியங்கள் வாயிலாகக் கற்றுக் கொள்கின்றனர்
3. உரை நடைக் கட்டுரைகளை வாசிக்கும் போது மாணவர்கள் சமூகக் கருத்துக்களைத் தெரிந்து கொள்கின்றனர்.
4. அக, புற, இலக்கணங்கள் மாணவர்கள் வாழ்வில் செம்மையுற உதவுகின்றன.
5. தமிழ் இலக்கிய வரலாற்றினைப் படிப்பதனால் மாணவர்கள் அறிவுத்திறன் மேம்படுத்தப்பட்டு போட்டித் தேர்வுக்குத் தயார்படுத்தப்படுகிறார்கள்.

பாடத்திட்டத்திற்குத் தேவையான முன் அறிவு :

- ❖ சங்கத் தமிழரின் வாழ்வியல் முறைகளை அறிந்து கொள்ளல்
- ❖ நீதி இலக்கியங்களைக் கற்றல்
- ❖ மாணவர்கள் வாசிப்புத் திறனை வளர்த்துக் கொள்ளல்

கூறு I: செய்யுள்

1. பத்துப்பாட்டு நெடுநல்வாடை முழுவதும் எட்டுத் தொகை
2. நற்றிணை - 5 பாடல்கள் - 1, 115, 216, 305, 388
3. குறுந்தொகை - 5 பாடல்கள் 2, 4, 43, 67, 157
4. பதிற்றுப்பத்து - 4 பாடல்கள் 62 (வென்றிச் சிறப்பு)
5. புறநானூறு - 5 பாடல்கள் 74, 112, 204, 257, 312
6. அகநானூறு - 5 பாடல்கள் 2, 10, 35, 36, 54

கூறு II: அற இலக்கியம்

1. திருக்குறள் - விருந்தோம்பல், வினைத்திட்டம், ஒழுக்கமுடைமை
2. நான்மணிக்கடிகை - முதல் 10 பாடல்கள்
3. இனியவை நாற்பது - முதல் 10 பாடல்கள்
4. மூதுரை - முதல் 10 பாடல்கள்

கூறு III: உரைநடைக் கட்டுரைத் தொகுப்பு

1. அறநெறி அண்ணல் - இரா.ராஜராஜேஸ்வரி
2. கல்வி - திரு.வி.கலியாணசுந்தரனார்
3. சூழலியல் ஒரு அறிமுகம் - ஏ.சிங்கராயர்
4. பாதை பெரிது, பயணம் தொடங்கு - கு.வெ.பாலசுப்பிரமணியன்
5. தனித்திரு, விழித்திரு பசித்திரு - பெ.பழனிராஜன்
6. நாட்டார் சிந்து கதைப்பாடல்கள் ஓர் அறிமுகம் - பா.சுபாஷ்போஸ்
7. சிறகு முளைத்த பின்பும் - ஜே.ஆர். இலட்சுமி டார்வின்

கூறு IV: இலக்கணம்

1. அகத்திணைகள் - கைக்கிளை, நடுவண் ஐந்திணை, பெருந்திணை (முதல், கரு, உரிப்பொருள்)
2. புறப்பொருள் திணைகள் - வெட்சி, வஞ்சி, காஞ்சி, உழிஞை, தும்பை, வாகை, பாடாண்

கூறு V: இலக்கிய வரலாறு

1. சங்க இலக்கிய வளர்ச்சி
2. அற இலக்கிய வளர்ச்சி
3. உரைநடை வரலாறு

பரிந்துரைக்கப்பட்ட நூல்கள்:

1. சரசுவதி (செய்யுள் தொகுப்பு)
சரசுவதி நாராயணன் கல்லூரி
நியூ செஞ்சரி புக் ஹவுஸ் (பி) லிட். அம்பத்தூர்,
சென்னை - 600050

2. பார்வை நூல்கள் :

- சங்க இலக்கியம் - பத்துப்பாட்டு - ச.வெ.சுப்பிரமணியன் உரை
- சங்க இலக்கியக் குறுந்தொகை - தமிழண்ணல் உரை
- சங்க இலக்கிய புறநானூறு - இரா.இளங்குமரன் உரை
- திருக்குறள் - இராமசாமி உரை
- தமிழ்க்காதல் - வா.சுப.மாணிக்கம்
- சங்க இலக்கியத்தில் கைக்கிளை - மு.மணிவேல்
- உரைநடையின் தோற்றமும் வளர்ச்சியும் - இ.சிவத்தம்பி

- நற்றிமிழ் இலக்கணம் - தொ.பரமசிவம்
- நன்னூல் - வெள்ளை வாரணனார் உரை

3.இணைய ஆதாரங்கள் :

சங்க இலக்கியம்

<https://ta.vikaspedia.in/education/ba4baebbfbb4bcdba8bc2bb2bcd95bb3bcd/%E0%AE%9A%E0%AE%99%E0%AF%8D%E0%AE%95%E0%AE%87%E0%AE%B2%E0%AE%95%E0%AF%8D%E0%AE%95%E0%AE%BF%E0%AE%AF%E0%AE%AE%0%AF%8D-%E0%AE%93%E0%AE%B0%E0%AF%8D%E0%AE%85%E0%AE%B1%E0%AE%BF%E0%AE%AE%0%AF%81%E0%AE%95%E0%AE%AE%0%AF%8D>

அற இலக்கியம்

http://neelamegan.blogspot.com/2020/01/blog-post_5.html?m=1

உரைநடை

<https://ta.m.wikipedia.org/wiki/%E0%AE%89%E0%AE%B0%E0%AF%88%E0%AE%A8%E0%AE%9F%E0%AF%88>

பொருள் இலக்கணம்

அகம், புறம்

<https://ninaiyukurgatamil.blogspot.com/2021/09/porul-tamil-illakkanam.html?m=1>

இலக்கிய வரலாறு

https://ta.m.wikipedia.org/wiki/%E0%AE%A4%E0%AE%AE%0%AE%BF%E0%AE%B4%E0%AF%8D_%E0%AE%87%E0%AE%B2%E0%AE%95%E0%AF%8D%E0%AE%95%E0%AE%BF%E0%AE%AF%E0%AE%AE%0%AF%8D

DEPARTMENT OF ENGLISH – UG – CBCS-LOCF

Title of the Course: English Language Proficiency – I Semester: I
Course Code: LUP2EN11 Contact hours: 6hrs/w Credits: 3

Course Learning Outcomes:

On completion of the course, the students are able to

- recognize their own ability to improve their own competence in using the language
- comprehend spoken form
- understand the importance of vocabulary in academic life
- write simple sentences without committing errors of spelling and grammar
- comprehend texts using the techniques such as skimming and scanning

Pre-required Knowledge:

- Skills of reading comprehension and interpretation
- Functional vocabulary
- Functional grammar

Unit I: Prose

1. Dand Miller Sadaker and Myra Pollack Sadaker : Multiple Intelligence and Emotional Intelligence
2. Swami Vivekananda : India's Message to the World
3. Robert Lynd : The Pleasures of Ignorance
4. Leo Tolstoy : The Three Questions

Unit II : Poetry

1. Rabindranath Tagore : Upagupta
2. Chinua Achebe : Refugee Mother and Child
3. D.H Lawrence : Don'ts
4. Seamus Heaney : Digging

Unit III : Short Stories

1. Ruskin Bond : The Eyes are not Here
2. H.G. Wells : The Empire of Ants
3. A.A Milne : Getting Married

Unit IV : Grammar

Noun, Pronoun, Adjective, Verb, Adverb, Preposition, Conjunction, Interjection, Articles

Unit V : Conversation and Writing Skills

1. Every Day English Part – I
2. Paragraph Writing

Suggested Topics for Presentation:

- Importance of English in the wake of globalization
- Use of English in real life situations
- Objectives of reading short stories
- Presentation of memorable events in life
- Why should we read Prose text?
- Importance of grammar in the use of English
- Demonstration of situational conversation

Suggested Readings:

i)Text Book:

1. *Wealth of English* .Ed. Department of English, Saraswathi Narayanan College, Madurai. Harrows Publications, Madurai, 2022.

ii)Reference Books:

1. Radhakrisnapillai, G. *English Grammar and Composition*. Chennai: Emerald Publishers, 2002.
2. Murphy, Raymond. *Intermediate English Grammar*. New Delhi: Foundation Books, 2005.
3. Bose, M.N.K. Ed. *Better Communication in Writing*. Madras: New Century Book House (P) Ltd, 2004.

iii)Web Sources:

<http://www.indiabix.com/verbal-ability/questionand-answers/>

<http://www.waylink-english.co.uk/>

<https://www.englishclub.com/vocabulary/>

<https://biblonia.com/2019/12/28/reading-and-interpretation/>

| | |
|---|--------------------|
| Course Title: History of India – Earliest Time to 712 CE | Semester: I |
| Course Code: LUHSCT11 Contact Hours: 5hrs/w | Credits: 4 |

Course Learning Outcomes:

On completion of the course the students are able to

- ✓ Understand the salient features of Indus valley civilization.
- ✓ Evaluate the teachings of Buddha and Mahavira.
- ✓ Analyse the administration of Mauryas.
- ✓ Evaluate the golden age of Guptas
- ✓ Examine the travel accounts of foreign travelers.

Pre-required Knowledge

- ✓ The geographical features of India.
- ✓ Buddha and Mahavira.
- ✓ Indian rulers

Unit I: Sources of Ancient Indian History, and Socio-Economic Condition of Ancient India

Indian physiography – Sources - Archaeological–Epigraphical – Numismatics and Monuments–Literary Sources–Foreign Accounts–Indus valley–Harappa–Mohenjadaro–Aryan Civilization–Vedic Civilization–Socio Cultural Life.

Unit II: Religious Development and the Magadha Empire

India during 6th Century B.C.–Religious and political unrests–Rise of Buddhism–Teachings of Buddha–Jainism–Teachings of Mahavira–Rise of 16 Mahajanapadas–Emergence of Magadha–Foreign invasions–Greek and Persian–Effects.

Unit III: The Maurya Dynasty

Chandragupta Maurya – Ashoka – Kalinga War – Edicts of Asoka – Contribution to Buddhism – Mauryan administration – Causes for the downfall of Mauryan Empire – Sungas - Sadhavanas – Kushanas – Kanishka and Buddhism–Gandhara art.

Unit IV: The Gupta Dynasty

Foundation – Chandragupta I – Samudra Gupta – Chandra Gupta II – Kumara Gupta – Achievements – Contribution to art and architecture, literature, science and technology – Hun's invasion – Down fall.

Unit V: Vardhana Dynasty

Vardhana dynasty – Harsha Vardhana – Socio, Political, Economic and Religious conditions – Foreign Travelers – Hieuntsang – Fahien – I-tsing – Regional power: Chalukyas of Badami – Political and cultural effects.

Suggested topics for group discussion / presentation

- ✓ Archaeological Sources of Indian History
- ✓ Teachings of Buddha
- ✓ Causes for the downfall of Mauryan Empire
- ✓ Achievements of Gupta Dynasty
- ✓ Accounts of Foreign Travelers

Suggested Readings

(i) Text Books

1. Khurana, K.L., Ancient India, Lakshmi Narain Agarwal, Agra, 2001.
2. Mahajan, V.D., Early History of India, S.Chand & Co., New Delhi, 1979.

(ii) Reference Books

1. Anil Chandra Banerjee, History of India, A. Maherjee and Co. Private Limited, Calcutta, 1974.
2. Panikar, K. MA survey of Indian History, Asia Publishing House, Mumbai, 1963.
3. Nilakanta Sastri, K.N., Sinivasachari, G., Advanced History of India, Allied Publications, New Delhi, 1970.
4. Majumdar, R.C., An Advanced History of India, Macmillan St. Martin's Press, Madras, 1970.
5. Sathianathaiar, R., A Political and Cultural history of India, Volume – I, S. Vishwanathan Private Limited, Chennai, 1980.

(iii) WebSources

- <https://hkrdb.kar.nic.in>
- <https://www.tripurauniv.ac.in>
- <https://www.worldhistory.org/india/>

| | |
|--|-------------|
| CourseTitle: History of TamilNadu from Sangam Age to 850 CE | Semester: I |
|--|-------------|

| | | |
|----------------------|-----------------------|-----------|
| CourseCode: LUHSCT12 | Contact Hours: 5hrs/w | Credits:4 |
|----------------------|-----------------------|-----------|

Course Learning Outcomes:

On completion of the course, students are able to

- ✓ Understand the importance of sources of TamilNadu.
- ✓ Understand the history of the Sangam Tamils.
- ✓ Identify the contribution of Pallavas to art and architecture.
- ✓ Narrate the coming of Kalabharas.
- ✓ Analyse the condition of TamilNadu in 6th and 9th century.

Pre-required Knowledge

- ✓ Geography of TamilNadu.
- ✓ Early life of Sangam Tamils.
- ✓ Great Pandian Rulers

Unit I:Geography of Tamil Country

Geographical features and sources – Archaeological – Epigraphic - Numismatics and Literary sources- Foreign Account.

Unit II:The Sangam literature and polity

The Sangam age – Sangam Literature – Foundation of political dynasties – Cholas –Pandyas – Cheras - Karikala – Chenkuttuvan – Thalaiyalam kanathu Seruventa Pandya Neduncheliyan –Socio, Economic, Religious life of Sangam Tamils.

Unit III: The Kalabhras and the Pandyas

Kalabhra interregnum—Socio, Political and Religious condition—First Pandyan Empire - Kadunkon – Maravarman Avanisulamani – Arikesari Maravarman – Cultural developments—Contribution of Pandyas to Art and Architecture

Unit IV: The Pallavas

Origin and development of Pallavas – Simha Vishnu – Mahendra Varman I – Narasimhavaraman I – Narasimhavaraman II – Nandivarman II – Contribution of Pallavas to art architecture and Literature.

Unit V: Chulukya Conflict and relations

Pallava – Chulukya conflict – Pallava relations with Rashtrakutas and Pandyas – Pallava and Chola relation - Socio, economic and religious condition of TamilNadu – between 6th and 9th century A.D.– Rise of Saivism.

Suggested topics for Group discussion / presentation

- ✓ Geographical features of Tamil country
- ✓ Sangam Literature
- ✓ Political and Religious Conditions under Kalabhras
- ✓ Pallava Contribution to Architecture
- ✓ Pallava Chulukya conflict

Suggested Reading:

(i) Text Books

- 1) Manojanjitha mani C, History of TamilNadu, Dave Bery Publications, Tirunelveli, 2012.
- 2) Devanesan, History of TamilNadu, Benu Publication, Marthandam, Benu Publication, 2004.

(ii) Reference Books

1. K.K.Pillay, Historical Heritage of the Tamils, MJP Publishers, Chennai, 1979.
2. N.Subramanian, Original sources for the History of

Tamilnadu, Ennes Publication, Udumalaipettai, 1994.

3. S.R.Krishnamurthy, A Study of the Cultural Development in the Chola period, Annamalai University, Annamalai Nagar, 1966.
4. T.R.Seshalyangar, The Ancient Dravidian, MJP Publishers, Chennai, 2001.
5. Iyengar, Srinivasa P.T.2001. History of the Tamils: From the Earliest Times to 600 A.D.Delhi: Asian Educational Services.

iii) Web Sources

- <https://www.indian mirror.com>
- <https://www.maps of india.com>
- <https://www.bharat onlini.com>

DEPARTMENT OF HISTORY- UG - CBCS - LOCF

| | |
|--|-----------------------------|
| Title of the Course: Modern Governments-I | Semester: I |
| CourseCode: LUHSGE11 | Contact Hours:6hrs/w |
| | Credits:5 |

Course Learning Outcomes:

On completion of the course students are able to

- ✓ Understand the basic concepts of constitution
- ✓ Explain the functions of legislature
- ✓ Asses the salient features of England constitution
- ✓ Analyse the federalism of America
- ✓ Evaluate the power and functions of Judiciary in America

Prerequisite knowledge

- ✓ State, local and regional governments
- ✓ Elections and Kudavolai System.
- ✓ Role of Political parties

Unit I: Basic concepts

Meaning and definitions – Classification of Constitution – Written and Unwritten-Rigid and Flexible – Forms of

Government: Unitary – Federal – Quasi Federal-Theory of separation of powers - Executive: Presidential – Parliamentary –Quasi Presidential.

Unit II: Legislature

Bicamera land Unicameral – Judicial Review – Rule of Law – Administrative Law –Party System – Single party – Biparty - Multiparty.

Unit III: United Kingdom

Constitution – Salient Features – The Queen – The Prime Minister – Cabinet –Parliament – House of Commons – House of Lords – Law Making-Committee System – Cabinet dictatorship

Unit IV: United States of America

Constitution – Salient Features – Federalism – The President – Vice President –Election – Position – Powers

Unit V: The Congress and the Judiciary

House of Representatives – Senate - Powers and functions - Process of Law Making-Committee system – Judiciary – Judicial Review – Political parties.

Suggested topics for Group discussion / presentation

- ✓ Basic concepts of constitution
- ✓ Political parties
- ✓ Cabinet of United Kingdom
- ✓ Position and powers American President
- ✓ Law making Procedure in America

Suggested Readings:

(i) Text Books:

- 1) P.Gomathinayagam., Modern Governments, Densy Publication, Sivakasi, 2007
- 2) J.Kasthuri, Modern Governments, Ennes Publications, Udumalaipet, 1998.

(ii) ReferenceBooks:

- 1) A.C.Kapur, and K.K.Misra, Select Constitutions, S.Chandand Co, New Delhi, 1975.
- 2) V.D.Mahajan, Select Modern Governments, S.Chand and Co. New Delhi, 1975.
- 3) Jagats, Bright, World Constitutions, Universal Publication, New Delhi, 1971
- 4) KanwarSain, Constitution of the United States, A Kiran Publication, New Delhi, 1968.
- 5) N.V.Pyle, Indian Constitutions, S.Chand and Company, New Delhi, 2011.

(iii) WebSources:

- <http://www.clearias.com>
- <http://www.constitutionofindia.net>>
- <https://mea.gov.in>>attach

DEPARTMENT OF HISTORY- UG - CBCS - LOCF

| | |
|---|-------------------|
| CourseTitle: Constitutional Development Of India From 1773 To 1950 Ce. | Semester:I |
| CourseCode: LUHSGE12 Contact Hours:6hrs/w | Credits:5 |

Course Learning Outcomes:

On completion of the course students are able to

- ✓ Understand the various Act spassed before Independence
- ✓ Analyse the provisions of Queen’s proclamation
- ✓ Evaluate the provisions of Minto and Montague reforms
- ✓ Discuss the salient features of Indian Constitution
- ✓ Explain the Indian independence Act

Prerequired knowledge

- ✓ Constitutional of India
- ✓ Indian National movement
- ✓ British Indian administration

Unit I:Regulating Act

1773 Act-Pitts India Act 1784; Charter Acts of 1793, 1813, 1833 and 1853.

Unit II:Queen’s proclamation

Queen’s proclamation of 1858 – Government of India Act 1858 –Indian Council Acts of 1861 and 1892.

Unit III:Minto-Morley Reforms

Minto – Morley Reforms Act of 1909 – Montague – Chelmsford Act 1919 –Main Provisions – Dyarchy in the Province, Merits and Demerits.

Unit IV:

The Government of India act of 1935-Main provisions – August Offer 1940 – Cripps proposal 1942 – C. R. Formula - Wavel plan 1945 – Cabinet Mission 1946 – Interim Government – Mount batten plan.

Unit V:

The Indian Independence Act of 1947–Provisions – Modern Indian Constitution1950 – Salient Features – Legislative – Judiciary – Fundamental Rights–Fundamental Duties – Directive Principles.

Suggested topics for Group discussion / presentation

- ✓ Regulating Act 1773
- ✓ Queen’s proclamation of 1858
- ✓ Chelmsford Act of 1919
- ✓ Mount batten plan
- ✓ Salient Features of Indian Constitution

Suggested Readings

(i) Text Books

- 1) P.Gomathinayagam, Modern Governments, Densy Publication, Sivakasi, 2007
- 2) J.Kasthuri, Modern Governments, Ennes Publications, Udumalaipet,1998.

(ii) Reference Books

1. V.D.Mahajan, Select Modern Governments, S.Chand and Co. New Delhi, 1975.
2. Jagats, Bright, World Constitutions, Universal Publication, NewDelhi, 1971.
3. Arun K. Thiruvengadam The Constitution of India: A Contextual A nalysis,Benguluru, 2017.
4. B.R.Ambedkar The Constitution of India, Educreation Publishing, New Delhi 2019.
5. V.D.Mahajan, Select Modern Governments, S.Chand and Co. NewDelhi, 1975.

iii) WebSources

- <http://indian culture.gov.in>
- <http://www.abe books.com>
- <http://dSPACE.gipe.ac.in>

PART IV – ENVIRONMENTAL STUDIES – UG – CBCS - LOCF

(For those who join in June 2022)

Title of the Paper: Environmental Studies

Semester: I

Course Code: LUP4ES11 Contact hours: 2hrs/w

Credit: 2

Learning Objectives:

- ❖ *To study the basic concepts of environmental science.*
- ❖ *To study plant succession, methods of vegetation analysis, structure and functions of ecosystems.*
- ❖ *To understand the causes and consequences of various pollutions and gives an idea to the control measures.*
- ❖ *To understand the importance of biodiversity and conservation*

Unit I:

Environment - Definition - Components of environment and types. Ecosystem and its types.

Unit II:

Global warming - Causes and consequences of global warming - global warming in Indian Context - Earth summit. Green house of uses and its effects, ozone depletion.

Unit III:

Deforestation: causes and impacts - Tree saving movement in India - Chipko movement - Apico movement - Sunderlal Bohuguna – Methapatkar, Afforestation.

Unit IV:

Radioactive pollution - Hiroshima & Nagasaki, 1945 - Chernobyl episode of 1986. Effects and control measures of Air pollution - Bhopal gas tragedy 1984. Acid rain and its impacts.

Unit V:

Water and Noise Pollution-causes, effects & control measures. Water scarcity and solutions to overcome. Road safety – Rules, Traffic Signals, Conduct of road safety awareness programme. Role of academic institutions and academicians and students in village adoption.

Learning Outcomes:

On completion of this course, the students will be able to

- ✓ acquire knowledge on ecological factors and their interactions with ecosystem; types of soil erosion and methods of conservation.
- ✓ understand the series of events in the process of plant succession in wet and dry lands;
- ✓ recognize their significance of value of biodiversity and its conservation.

Text Book:

1. Thangamani.I & Shymala - Thangamani, Environmental studies - Pranor Syndicate, Sivakasi, 2003.

Reference Books:

1. Subramanyam, N.S. and Sambamuthy, A.V.S.S. Ecology, Narosa Publishing House, New Delhi, 2000.
2. Krishnamoorthy, K.V. An advanced text book on Biodiversity. Oxford and IBH Publishing company Pvt, Ltd., New Delhi, 2004.
3. Rana, S.V.S. Essentials of Ecology and Environmental Science, Prentice Hall of India Pvt., Ltd., New Delhi, 2004.

**DEPARTMENT OF TAMIL – UG – CBCS
PART I- TAMIL**

Title Of The Course : காப்பிய இலக்கியமும் நாடகமும் **Semester :** II
Course Code : LUPITA21 **Contact Hours :** 6hrs/w **Credit :** 3

பாடத் திட்டத்தைக் கற்றுக் கொண்ட பின்பு மாணவர்கள் பெறும் பயன்கள்:-

1. காப்பிய இலக்கியம் படிக்கும்போது மாணவர்கள் தமிழ்ப் பண்பாட்டைப் பற்றியும், தமிழரின் வாழ்க்கை முறை பற்றியும் தெரிந்து கொள்கின்றனர்.
2. சமயம் பற்றிப் படிக்கும்போது ஆன்மீக ஈடுபாடும் ஆன்மீக அறிவும் வளர்கிறது.
3. நாடக நூல்களைப் படிப்பதனால் மாணவர்கள் பிரச்சனைகளை எதிர்கொள்ளும் திறனைப் பெறுகின்றனர்
4. மாணவர்கள் சொற்களை உருவாக்கி சிறந்த வாக்கியங்களைப் படைக்க இலக்கணம் துணை நிற்கின்றது.
5. இலக்கிய வரலாறு படிப்பதனால் மாணவர்கள் பாடத் திட்டத்தின் முழுமையான செய்திகளை அறிந்து கொள்ள உதவுகிறது.

பாடத்திட்டத்திற்குத் தேவையான முன் அறிவு:

- புராணம் மற்றும் காப்பியங்களின் தோற்றமும் வளர்ச்சியும் பற்றி அறிதல்
- நாடக இயலைப் பற்றி அறிந்து கொள்ளல்
- அடிப்படைத் தமிழ் இலக்கணத்தை அறிதல்

கூறு I: காப்பியம்

1. சிலப்பதிகாரம் - வழக்குரை காதை
2. மணிமேகலை - ஆபுத்திரன் திறன் அறிவித்த காதை
3. சீவகசிந்தாமணி - சுரமஞ்சரியார் இலம்பகம்

கூறு II: சமயக்காப்பியம்

1. பெரிய புராணம் - மெய்ப்பொருள் நாயனார்
2. கம்ப ராமாயணம் - வாலி வதைப் படலம்
3. இயேசு காவியம் - சீடர்களை அனுப்புகிறார், உவமை வழிச் செய்தி (கவியரசு கண்ணதாசன்)
4. சீறாப்புராணம் - நபி அவதாரப் படலம் (உமறுப்புலவர்)

கூறு III: நாடகம்

1. அழகுக்குப் படாத அழகு - மா.கமலவேலன்

கூறு IV: இலக்கணம்

1. அணி - 10 வகைகள்
உவமை அணி, உருவக அணி, உயர்வுநவீற்சி அணி, வேற்றுமை அணி, தற்குறிப்பேற்ற அணி,வஞ்சப் புகழ்ச்சி அணி, தீவக அணி, பாவிச அணி, இல்பொருள் உவமை அணி, எடுத்துக்காட்டு உவமை அணி,

2. பாவகைகள் - வெண்பா, ஆசிரியப்பா.

கூறு V: இலக்கிய வரலாறு

1. காப்பிய இலக்கிய வளர்ச்சி
2. சமயக்காப்பிய வளர்ச்சி
3. நாடக இலக்கிய வளர்ச்சி

1. பரிந்துரைக்கப்பட்ட நூல்கள்:

சரசுவதி (செய்யுள் தொகுப்பு)

சரசுவதி நாராயணன் கல்லூரி

நியூ செஞ்சுரி புக் ஹவுஸ் (பி) லிட்.அம்பத்தூர்,சென்னை - 600050

அழகுக்குப் படாத அழகு (செய்யுள் நாடகம்)

2. பார்வை நூல்கள் :

- சிலப்பதிகாரம் - அடியார்க்கு நல்லார் உரை
- சீவகசிந்தாமணி - நா.மாணிக்காவாசகன் உரை
- நற்றிழை - தொ.பரமசிவம்
- இரட்டை காப்பியங்கள் - வா.சுப.மாணிக்கம்
- பெரியபுராணம் - பி.ரா.நடராசன் உரை
- மணிமேகலை - புலியூர்க் கேசிகன் உரை
- நன்னூல் - வெள்ளை வாரணனார் உரை
- தமிழ் இலக்கிய வரலாறு - மு.வரதராசனார்
- தமிழ்இலக்கிய வரலாறு - சிந்பி, நீலபத்மநாபன்

3. இணைய ஆதாரங்கள்:

காப்பியம்

<https://www.tamilvu.org/ta/courses-degree-a011-a0114-html-A0114111-5742>

சமயக்காப்பியம்

<http://www.tamilvu.org/courses/degree/a041/a0411/html/a0411414.htm>

அழுக்குப்பலாத அழகு (செய்யுள் நாடகம்)

<https://www.noolulagam.com/tamil-book/1496/alukku-padaatha-alagu-naadagam-book-type-iyalisai-nadakam-by-maa-kamalavelan/>

இலக்கிய வரலாறு (நாடக வளர்ச்சி)

<https://podhutamizh.blogspot.com/2017/09/normal-0-false-false-false-en-in-x-none.html?m=1>

DEPARTMENT OF ENGLISH - UG – CBCS-LOCF

| | |
|--|----------------------|
| Title of the Course: English Language Proficiency II | Semester: II |
| Course Code: LUP2EN2 | Contact Hours:6hrs/w |
| | Credits: 3 |

Course Learning Outcomes:

On completion of the course the students are able to

- read and understand texts of different genres
- summarise a piece of prose and poetry
- achieve conversational skills through the study of plays
- cultivate creative skill in writing
- use language for speaking and writing with confidence in an intelligible and acceptable manner.

Pre-required Knowledge:

- ✓ Comprehend reading text and respond to tasks.
- ✓ Formation of new words.
- ✓ Functional Grammar

Unit: I-Prose

| | | |
|----------------------|---|---------------------------|
| IssacBashevis Singer | - | Menasch's Dream |
| Mohandas K. Gandhi | - | What is Swaraj |
| Jesse Owens | - | My Greatest Olympic Prize |
| C.P. Snow | - | Hardy and Ramanujan |

Unit: II-Poetry

| | | |
|-----------------|---|-----------------------|
| Rudyard Kipling | - | If |
| DilipChitre | - | Father Returning Home |
| Robert Frost | - | Road not Taken |
| P.B. Shelley | - | Ozymandias |

Unit: III-One Act Play and Excerpt from Play

Anton Chekhov - A Marriage Proposal

Eugene O'Neill - Before Break Fast

Shakespeare - The Trial scene from, The Merchant of Venice

Unit: IV-Grammar

Word Formation

Tenses

Question tags

Unit: V - Conversational and Writing Skills

Every day English Part - II

Report Writing

Letter Writing (Formal)

Suggested Topics for Presentation:

- ✓ Situational uses of present perfect tense
- ✓ Demonstrate conversations in official situations
- ✓ English for survival
- ✓ Importance of English speaking skill in everyday life
- ✓ Advantages of studying poetry

Suggested Readings:

i) Text Book:

Wealth of English. Ed. Department of English, Saraswathi Narayanan College. Harrows Publications, Madurai, 2022.

ii) Reference Books:

1. Kirshnamurthy C.N. & Ashwini Raman. *Advanced Grammar and Composition*. New Century Book House (P) Ltd, 2010.
2. Baskaran V.H.. *English Composition Made Easy*. Shakespeare Publication, 2013.
3. Raymond ,Murphy. *Intermediate English Grammar*. New Delhi: Foundation Books, 2005

iii) Web Sources:

1. <https://www.englishgrammar.org/word-formation-exercise/>
2. <https://byjus.com/govt-exam/tenses-exercise-question-answers/>
3. <https://www.englishgrammar.org/question-tag-exercise-4/>
4. <https://www.learncbse.in/report-writing-class-12/>
5. <https://digiandme.com/formal-letter-writing-topics/>

DEPARTMENT OF HISTORY- UG - CBCS - LOCF

| | |
|---|----------------------------|
| CourseTitle: History of India from 712 to 1761 CE. | Semester:II |
| CourseCode: LUHSCT21 | ContactHours:5hrs/w |
| | Credits:4 |

Course learning outcomes:

On completion of the course, students are able to

- ✓ Understand the administration of Delhi Sultans
- ✓ Discuss the socio, economic conditions of Vijayanagara Empire.
- ✓ Analyse the Mughal empire.
- ✓ Explain the Indo Islamic architectural style of Mughals.
- ✓ Interpret the rise of Marathas.

Pre-required Knowledge

- ✓ The Prominent Mughal rulers.
- ✓ Administrative System of Medieval India.
- ✓ Social Cultural impacts

Unit I: The Advent of the Muslims

Sources of Medieval Indian History – Origin of Rajputs – Advent of Muslim –Invasion of Muhammad Ghazini – Muhammad Ghori – First and second battles of Tarain – Foundation of Slave dynasty – Qutb – ud – din Aibak – Iltumish –Sultana Raziya – Balban – Administrative Reforms – Mongolian threats.

Unit II: The Delhi Sultanate

Khilji imperialism – Alauddin Khilji – Career and achievements – Rise of Thugluqs –Muhammed bin Thugluq – Firoz Thugluq

– Sayyids and Lodis –Delhi Sultanate Administration – Art and architecture – Foundation of Vijayanagar Empire – Krishan devaraya – Achievements – Revival of Hiduism.

Unit III: Mughal Dynasty

Foundation of Mughal empire – Babur – First battle of Panipat –early life and achievements – Humayun – Sur interregnum – Shershah – Administrative reforms –Ascendancy of Akbar – Achievements – Religious policy – Din – Illahi –Rajput Policy – Man sabdari system.

Unit IV: Mughul Administration

Expansion of Mughal empire under Jahangir – Noorjahan – Shah Jahan – Aurangzeb– Deccan policy – Religious policy – Mughals Administration - Art and Architecture –Causes for decline of the Mughal empire–Contribution of Mughals to art and architecture.

Unit V: The Marathas

Rise of Shivaji – Early career – Achievements – Marathas administration –Third battle of Panipat– Decline of Marathas.

Suggested topics for Group discussion / presentation

- ✓ First and second battles of Tarain
- ✓ Alauddin Khilji
- ✓ Achievements of Babur
- ✓ Downfall of Mughal empire
- ✓ Shivaji

Suggested Readings:

(i) Text Books:

1. R.C.Majumdar and Srivastva, History of India (from 320 to 1206 A.D.) Surjeet Book depot, New Delhi. 1996.
2. Kalpana, Rajaram and Vidhya, Fact of Indian Culture, Spectrum books NewDelhi, 2013.

(ii) ReferenceBooks:

1. J.L.Mehta, Advanced Study in the History of Medieval India, Sterling Publishers, NewDelhi, 1980.
2. Meera Sing, Medieval History of India, Vikas Publishing Home, Delhi, 1978.
3. Satish Chandra, History of Medieval India, Orient Black swan, NewDelhi, 2009.
4. V.D.Mahajan, History of India (from beginning to 1526 A.D.S. Chand and Co., New Delhi, 1976.
5. R.Sathianathaiar, A Political and Cultural History of India, Volumell, Viswanathan Private Limited, Chennai, 1976.

(iii) WebSources:

- <https://www.britannica.com>
- <https://jagraniosh.com>
- <https://www.classmatessc.com>

Course Title: History of Tamil Nadu from 850 to 1529 CE. Semester:II
Course Code: LUHST22 Contact Hours: 5hrs/w Credits:5

Course learning outcomes:

On the completion of the course, students are able to

- ✓ Understand the Cholas administration.
- ✓ Describe the Cholas contributions to art and architecture.
- ✓ Explain the impacts of Muslim invasion on TamilNadu.
- ✓ Analyse the Political history of Madurai Sultanate
- ✓ Evaluate the establishment of Vijayanagar Empire.

Pre-required Knowledge

- ✓ Knowledge about the literary source of Later Cholas.
- ✓ Knowledge about Cholas and Pandyas
- ✓ Knowledge of Art and Architecture

Unit I: Rise of the Cholas

Conditions of Tamil Country in the 9th Century A.D. – Rise of Imperials Cholas –Vijayalaya – Aditya – Parantaka – Sundara Chola.

Unit II: Chola rules and their contribution

Great Chola Kings – Raja Raja I – Rajendra I – Kulottunga I – Life and achievements - Administration – Socio, cultural, economic and religious conditions –Contributions to art, architecture and literature – Bhakti Movement – Impacts.

Unit III: The Second Pandyan Empire and the Muslim Invasion

Jatavarman Sundara Pandya I – Maravarman Kulasekhara Pandya – War of Succession - Muslim invasion of Tamil country – Malik Kafur –The impacts – Conditions of Socio – Economic.

Unit IV: Madurai Sultanate

Establishment of Madurai Sultanate – Jalal-ud-din Ahsan Shah – Ala-ud-din Udaugi –Qutb-ud-din Firuz Shah – Ghiyath-ud-din - Dhamagani – Nasir-ud-din – Ala-ud-din Sikandar Shah–Governmen tunder the Sultans of Madurai.

Unit V: Vijayanagar Empire

Emergence of Vijayanagar Empire – Invasion of Kumara Kampana –Impact of Vijayanagara rule in Tamil Country – Administration – Valangai and Idangai issues.

Suggested topics for Group discussion / presentation

- Vijayalaya Chola
- Chola Contributions to art, architecture
- Raja Rajal
- Madurai Sultanate
- Impact of Vijayanagara rule in Tamil Country

Suggested Readings:

(i) Text Books:

- 1.Devanesan, A.History of TamilNadu, Benu Publications, Marthandam, 2004.
- 2.N.Subramanian, Social and Cultural History of Tamilnadu (1336–1984), Ennes Publications, Udumalpet, 2007.

(ii) Reference Books:

- 1.K.A.Nilakanta Sastri, The Colas, University of Madras, Chennai, 1987.
- 2.T.V.Sadasiva Pandarathar, History of Later Cholas, (Tamil), Annamalai University, Annamalai Nagar, 1967.
- 3.J.Thinakaran, The Second Pandyan Empire (A.D. 1190–1312), Priya Printers, Coimbatore, 1987.
- 4.K.Rajayyan, History of Madurai, Madurai University, Madurai, 1974.
- 5.Krishnaswami, The Tamil Country Under Vijayanagara, Annamalai University, Annamalai Nagar, 1964.

(iii) WebSources:

- https://en.wikipedia.org/wiki/History_of_Tamil_Nadu
- <https://www.britannica.com/topic/Tamil>
- <https://www.britannica.com/place/Tamil-Nadu/Cultural-life>

Title of the course: Modern Governments-II **Semester:II**

Course Code: LUHSGE21 **Contact Hours:6hrs/w** **Credits:5**

Course Learning Outcomes:

On completion of the course students are able to

- ✓ Understand the process of making of Indian Constitution
- ✓ Describe the federal structure of Indian Constitution
- ✓ Analyse the bicameral legislature of India.
- ✓ Explain the composition of union government.

- ✓ Evaluate the procedure of constitutional amendments in India

Prerequisite knowledge

- ✓ Fundamental Rights
- ✓ Fundamental Duties
- ✓ Function of Indian Prrliment

Unit I: Making of Indian Constitution

Constituent Assembly-Drafting Committee-Development and sources of Constitution-Salient Features of the Constitution.

Unit II: Federation in India

Structure-Centre-State Relations-Fundamental Rights
Fundamental Duties-Directive Principles of State Policy-
Emergency Provisions.

Unit III: Indian Executive

President–Election, Position, Powers – Vice - president–
Election–Position – Powers – Cabinet – Powers and functions
– Prime Minister.

Unit IV: Indian Parliament

Lok Sabha and Rajya sabha – Organization, Composition and
Powers, -Law making procedure - Committee System -
Judiciary – Supreme Court - Judicial Review –Electoral
System - Party System.

Unit V: Indian Constitutional Amendments

Amendment procedure - Important Amendments – 1, 24, 26,
42, 61, 73 and 89- State Government – Governor - Council of
Ministers - Panchayat administration and local self
Government.

Suggested topics for Group discussion / presentation

- ✓ Framework of Indian Constitution
- ✓ Centre State Relations
- ✓ Election and powers of Indian Prime Minister
- ✓ Law making procedure in Indian parliament
- ✓ Local self Government.

Suggested Readings:

(i) Text Books:

1. P.Gomathinayagam., Modern Governments, Densy Publication, Sivakasi, 2007
2. J.Kasthuri, Modern Governments, Ennes Publications, Udumalaipet, 1998.

(ii) Reference Books:

- 1) G.R.Poornima, SureshKumar M.N., The Constitution of India, Surya Private Limited, Ernakulam, 2012.
- 2) V.D.Mahajain, Select Modern Governments, S.Chand and Co. Delhi, 1975.
- 3) D.C.Gupta, Indian Government and Politics, Vikas Publishing House Private Limited, New Delhi, 1991.
- 4) Durga Das Basu, Introduction to the Constitution of India, Hall of India private limited, New Delhi, 1997.
- 5) S.R.Maheswari, Indian Administration Orient Long man Private Limited, NewDelhi, 2003.

(iii) WebSources:

- <https://www.futurelearn.com>
- <https://www.coursera.org>
- <https://www.washington.edu>.

Title of the Course: Panchayat Raj with reference to Semester:II
Tamil Nadu

CourseCode: LUHSGE22 Contact Hours:6hrs/w Credits:5

Course Learning Outcomes:

On completion of the course students are able to

- ✓ Understand the Panchayat Raj Institutions of Tamilnadu
- ✓ Describe the importance of Panchayat Raj Acts
- ✓ Evaluate the functions of Urban and Local Government
- ✓ Asses the structure of State Government
- ✓ Analyse the participation of women in Panchayat Raj

Prerequisite knowledge

- ✓ Sabha and Samithi
- ✓ Kudavolai system
- ✓ Grama Sabha

Unit I: Local Government

Meaning – Mahatma Gandhi's concept on Panchayat Raj – Historical Backround -Kudavolai system of the Later Cholas- Ayyangar System of Vijayanagar Empire- Lord Rippon's Resolution - Balwant Rai Mehta Committee Repor t-Three Tier System of Panchayat Raj Institution – Structure of Panchayat Raj Institution.

Unit II: Constitutional Provisions

Madras Village Panchyat Act of 1950- Madras Village Panchayat Act of 1958- 73rd Amendment Act - High level committees on Panchayat Raj – L C Jain Committee of 1997 – KoSi Mani Committee of 1999 – M .K.Stalin Committee of 2007.

Unit III: Urban Local Government

Emerging Trends of Urbanization in Tamilnadu – 74th Constitutional Amendment –Urban Government – Municipal Corporation: – Municipal Council –Structure and Functions –

Cantonment Board and Township –Integrated Urban Development Mission – Tamilnadu Road Infra structure Development Programme –Heritage Town Development Programme.

Unit IV:State Government

Control over Local Bodies – Local Finance –Finance Commission- Central and State Government development plans- National Rural Employment Gurantee Sheme- Indira AwasYojna,- Swarna Jayanthi – Gram SwaRojgar Yojna

Unit V: Tamilnadu State Election Commission

Role of Political Parties in Local Body Elections – People's participation and Political Problems – Reservation in Local Bodies –Participation of women and SC/ST in Panchayat Raj Institutions

Suggested topics for Group discussion / presentation

- Kudavolai system
- Committees of Panchyat Acts
- Municipal Corporations
- Centra land State Government Development plans
- Reservation in Local Bodies

Suggested Readings:

(i) Text Books:

- 1) S.R.Maheswari & Sri Rammaheswari – Local Self Government in India, Lakshmi Narain Agarwal Publication, NewDelhi, 1970.
- 2) G.Palanidurai – A Handbook for Panchayat Raj Administration (Tamilnadu) concepts publishing co, Delhi, 2007.

(ii) Reference Books:

- 1) M.K.Gandhi Panchayat Raj, Jitendra T Desai Publication, Ahmedabad, 1959.
- 2) M.Aslam, Panchayat Raj In India, Nbt, Publisher,

- UttarPradesh, 2010.
- 3) E.A.Narayana, Panchayati Rajin Action, Kalpaz Publications, NewDelhi, 2008.
 - 4) RaviGoel, Panchayat Raj In India, Sonal Publications, NewDelhi, 2012.
 - 5) Henry Maddick, Panchayat Raj, A study of Rural Local Government in India, Rawat Publishers, Jaipur, 1970.

(iii) WebSources:

- <http://panchayat.gov.in>
- <http://jespnet.com>
- shodganga.inflibnet.

Course Title: History of Madurai

Semester:II

Course Code: LUHSSC21

Credits:2

Course Learning outcomes

On completion of the course students are able to

- ✓ Understand about Madurai and its rulers
- ✓ Analyse socio, economic and religious conditions of Madurai
- ✓ Discuss the condition of Madurai during the Muslim conquest
- ✓ Narrate the cultural contributions of Nayaks
- ✓ Discuss the role of Madurai in Freedom Movement

Prerequisite knowledge

- ✓ Features of Muslim administration
- ✓ Society of Pandiyas
- ✓ Contributions of Christian missionaries

UNIT I: Madurai during the Sang amperiod

Sangam Pandyas - Tamil SangamLiterary works Socio, Economic and Religious condition.

UNIT II: Madurai under the First Pandyas

First Pandiyar Empire – Political and Social condition –
Second Pandyan Empire -Political and – Social Condition

UNIT III: Muslim Conquest

Malik Kafur – Muhammad bin Tughlaq – Effects – Madurai Sultanate

UNIT IV: Madurai under the Nayaks

Administration – Cultural Contributions of Nayaks

UNIT V: Madurai under the British

Contributions of Christian missionaries to Tamil language and literature – Role of Madurai in the Freedom Movement.

Suggested topics for Group discussion / presentation

- ✓ Sangam Pandyas
- ✓ Second Pandyan Empire
- ✓ Malik Kafur conquest
- ✓ Cultural Contributions of Nayaks
- ✓ Role of Madurai in Freedom Movement

Suggested Readings

(i) Text Books:

- 1) Rajayyan.K., History of Madurai 1736 -1801, Madurai University Publications, Madurai 1974.
- 2) Subramanian P.Social History of the Tamils, 1707 - 1801, D.K.Print World PVT, Ltd, New Delhi, 1999.

(ii) Reference Books:

- 1) Sastri.K.A.N, The Pandya Kingdom: From the earliest times to the sixteenth Century, Swathi Publications, Madras,1972.
- 2) Subramanian N., Sangam Polity: The Administration and Social life of the Sangam Tamils, Asia Publishing House, Bombay, 1996.
- 3) Subramanian N. History of Tamil Nadu, Koodal

Publishers, Madurai, 1990.

- 4) Nelson, J.H., The Madura country Amanual, Asian Educational Series, New Delhi, 1989
- 5) DevaKunjari, Madurai Through the Ages, Sri Meenakshi Amman Devasthanam Veliyeedu, Madurai, 2000.

(iii) WebSources:

- <https://madurai.nic.in>
- <https://madurai.org.uk>
- <https://maduraionline>.

Course Title: Origin and Development of Saivism and Vaishnavism Semester:II

Course Code: LUHSSC22 Contact Hours:2hrs/w Credits:2

Course Learning Outcomes:

On completion of the course students are able to

- ✓ Understand the principles of **Saivism**
- ✓ Asses the principles of Vaishnavism
- ✓ Differentiate Saivism and Vaishnavism
- ✓ Analyse the contributions of Religious Philosophers
- ✓ Evaluate the importance of holy places

Prerequisite knowledge

- ✓ The worship of Siva
- ✓ The worship of Vishnu
- ✓ The holy places in Tamil Nadu.

UNIT I: Religion

Concepts–Nature–Principles–Significance–Types of Worship–Bakti Movement.

UNIT II: Saivism

Origin and Growth – Patronage extended by kings–Pallavas–Cholas–Pandyas–Nayaks Nayanmars.

UNIT III: Vaishnavism

Origin and Growth – Patronage extended by kings –
Pallavas–Cholas–Pandyas–Nayaks–Alwars.

UNIT IV: Religious Philosophers

Emergence of Religious Philosophers – Sankara – Ramanuja
– Matva – Thirumular –Ramalinga.

UNIT V: Temples of Lord Siva And Vishnam

Chidambaram – Thiruvannamalai – Tanjavur - Kanchipuram,
Rameswaram –Thiruvanaikaval – Impact of Saivism –
Saivasaints – Appar – Sundarar-Manickavasagar –
Thirugnana Sambandhar – Their contributions – Srirangam –
Thirupathi – Alagarkoil – Srivilliputhur.

Suggested topics for group discussion / presentation

- Types of Worship
- Pandyas contributions to Saivism
- Pallavas contributions to Vaishnavism
- Religious Philosophers
- Temples of Siva

Suggested Readings

Text Books:

- 1) Mahesh Vikram Singh, Brj Abhūshaṇa Śrīvāstava,
Encyclopaedic history of India, Centrum Press,
Varnasi,2011.
- 2) Rabindra Kumar Siddhanta shastree, Vaiṣhnavism
Through the Ages, Munshiram Manoharlal Publishers,
NewDelhi, 1985.

Reference Books:

- 1) R.G.Bhandarkar, Vaisnavism Saivism and Minor
Religious Systems, Indological Book House, Pune,
1982.

- 2) K.Vaidyanathan, History of Vaishnavism in South India before Sankara, Rashtriya Sanskrit Vidya peetha, Tirupathi,
- 3) G.V.Tagore, Saivism, D.K.Print World Ltd, UA, 1996.
- 4) J.L.Shahstri, G.PBhatt, S.V.Iyer, Siva Mahapurana. Motilal. Banarsidass Publishers, NewDelhi, 2005.
- 5) S.C.Chakravarti, Philosophical Foundation of Bengal Vaisnavism, Munhiram Manoharlal Publishers, New Delhi, 2006.

Web Sources:

- <https://www.difrencebetween.com>
- <https://www.hinduismtoday.com>
- <https://www.egyankosh.ac.on>.

PART IV – VALUE EDUCATION – UG – CBCS – LOCF

| | |
|---|--|
| Title of the Course: Value Education | Semester: II |
| Subject Code: LUP4VE21 | Contact Hours: 2hrs/w Credit: 2 |

Unit I: Education Theories

1. Gandhi
2. Tagore
3. Aristotle

Unit II: Values of Religion and Society

1. Religious Values and ideologies
2. Religious Values and Social functions
3. Impact of Religious values

Unit III: Professional Values and role of Social institutions in value formation

1. Meaning of Professional value
2. Basic concept of Values
3. Value formation through social institutions

Unit IV: Constitutional values and Fundamental Rights

1. Objectives of Constitution value
2. Significance of fundamental rights
3. Characteristics of Fundamental rights

Unit V: Directive Principles of State Policy and Fundamental Duties

1. Features and Directive Principles of State Policy
2. Classification of Directive Principles
3. Importance of Fundamental duties

Learning Outcomes:

On completion of this course, Students will be able to

- ✓ know the educational theories of Gandhi, Tagore and Nehru.
- ✓ interpret the religious values
- ✓ understand the Professional values
- ✓ discuss the value of fundamental rights.
- ✓ explain the directions of constitution to state government.

Suggested Topics:

1. Religious Values
2. Gandhian Principles
3. Professional Values
4. Constitutional Values
5. Directive Principles of State Policy

Text Books:

1. Subramanyan.K, Value Education, Ram Publication, Madurai (selected chapters) 1990.
2. Kapur. A,Cand Misra K.K, Select Constitutions, S. Chand and Co., New Delhi,1975.

Reference Books:

1. K.G.S. Ramanan, Value Education, New Century Book House, Chennai, 2016.
2. R.C.Agarwal, Constitutional Development and National Movement of India.
3. M. Laxmikanth, Indian Polity, Tata Mc Graw Hill, New Delhi, 2011.

Web Sources:

1. <https://www.iberdrola.com>
2. <https://www.edb.gov.hk>
3. <https://www.index.com>

| | |
|---|---------------------|
| Title of Course: NSS – Ideals and Approaches | Semester: II |
| Course Code : LUP5NS21 Contact Hours: 1hrs/w | Credits: 1 |

Course Learning Outcomes:

On completion of the course, the students are able to

- understand the community in which they live.
- be confident of executing responsibilities for the betterment of the community.
- acquire leadership qualities and democratic attitude.
- develop capacity to meet emergencies and disasters.
- understand historical, geographical, and social significance of adopted village.

Pre-required Knowledge

- ✓ History and Growth of NSS
- ✓ Objective and role of NSS volunteers
- ✓ Social issues
- ✓ Disaster management

Unit I: Basic concepts of NSS

1. Aims and Objectives of NSS

2. History and Philosophy of NSS
3. Motto, Symbol, NSS song and Badge of NSS
4. Gandhian Principles.

Unit II: Administrative Structure of NSS and Volunteerism

1. Organizational structure of NSS at National Level, State Level
2. University Level, Institution Level and Unit Level
3. Enrolment of NSS Volunteers – Programme Officers
4. Role of NSS Volunteers in Swatch Bharat Abhiyan and Digital India

Unit III: Programmes and Regular Activities

1. Awareness programmes on AIDS/HIV, Legal awareness, First-aid, Career guidance, Cyber Crime and Anti-Ragging.
2. Concept of Regular Activities, Traffic regulation, Working with Police Commissioner's Office, Working with Corporation of Madurai, Working with Health Department, Blind assistance & Blood Donation
3. Personality Development (Leadership, Communication Skill, Interpersonal Relations, Cultural Performance)
4. Morality values and patriotism the citizen should possess

Unit IV: Community Development and Addressing the Social Issues

1. Women Empowerment, Human Right Education – Communal Harmony
2. Entrepreneurship development - Entrepreneurial skills- government self-employment schemes
3. Rainwater harvesting – Issues with plastics and Preserve natural resources
4. National Integration and RTI

Unit V: Village Adoption & Disasters Management

1. Planning and Preparation of Camping Activities, Conducting Survey
2. Medical and Veterinary Camp, Literacy Camp, Plantation and Immunisation
3. Introduction to Disasters Management, classification of Disasters
4. Role of Volunteers in Disasters Management

suggested topics for group discussion / presentation

1. History and Growth of NSS
2. Role of NSS Volunteers
3. Blood Donation
4. RTI
5. Classification of Disasters

Suggested Readings:

i) Text Book

[Training of Trainers in National Service Scheme Book, Dr. P. Ramachandra Rao and R.D. Sampath Kumar.](#)

ii) Reference Books:

1. Department of Youth affairs and Sports, Indian youth in perspective, Govt. of India, New Delhi.
2. NSS – Manuals and Reports.

iii) Web Sources:

1. <http://nss.nic.in/speccamp.asp>
2. [^ National Service Scheme—NIT Calicut Chapter](#) Retrieved 2012-08-01.
3. [^ National Service Scheme — P.G.D.A.V College, University of Delhi](#) NSS P.G.D.A.V College, University of Delhi,

4. <http://www.thebetterindia.com/140national-service-scheme-nss/>

**DEPARTMENT OF PHYSICAL EDUCATION– UG – CBCS-
LOCF**

(For those who join in June 2022)

PART - V

| | |
|---|---------------------|
| Title of the Paper: Physical Education | Semester: II |
| Course Code : LUP5PE21 | Credit : 1 |

Course learning out comes:

On completion of the course, the students are able to:

- Value the knowledge to preserve community health and well being
- Compare the relationship between general education and physical education
- Lay -out and mark the dimensions of the play court
- Will develop skills to establish daily caloric requirement and to design the balance diet plan
- Understand and prepare weight management plans

Pre-Required knowledge:

- ✓ Basic rules of cricket game
- ✓ Definition and proper steps of Suriya Namaskar
- ✓ Health Awareness concept of present scenario

Unit 1: Physical Education-Meaning and Definition, Basic Rules of Games- Football- Kabaddi – Volleyball

Unit II: Organization and Administration of Intramurals-Tournament- Sports meet-Olympics

Unit III: Yoga- Asanas- Pranayama- Meditation- Relaxation Techniques

Unit IV: Food and Nutrition, Drug addiction, Alcoholism, Smoking- Cleanliness, Personal Hygiene.

Unit V: First Aid, Life Style Disorders- Obesity, Diabetes, Body Mass Index

Suggested topics for Group Discussion / Presentation

1. Physical Education is Health Education
2. Recent inclusions in Olympics'
3. Yoga for Mental healthiness
4. Synthetic Protein supplements
5. RICE method of injuries

Text Books:

1. Dr.T..Krishnammal, Physical and Health Education.
2. Dr. K. Chandrasekar, Sound Health through Yoga.

Reference Books:

1. C. Sathiyanesan, Hand book of Physical Education.
2. R.G. Goel, Encyclopedia of sports and games.
3. Dr. T.Ravichandran, Practical Yoga.

Web Sources:

www.swyamprabha.gov.in

www.e-yantra.org

www.vlabs.co.in

www.fossee.in

**DEPARTMENT OF PHYSICAL EDUCATION– UG – CBCS-LOCF
PART IV**

Title of the paper: YOGA

Semester: II

Course Code : LUP4YA21

Contact Hours: 1hrs/w

Credits : 1

Course Learning Outcomes:

On completion of the course, the students are able to

- ✓ spread the message of positive health as taught in Yoga to people in asystematic and scientific manner.
- ✓ provide a proper perspective and insight into various aspects of Yoga education to the trainees.

Pre-Required Knowledge:

- ✓ Foundations of Yoga: History, Evolution of Yoga and Schools of Yoga
- ✓ Basic Yoga Texts: Principal Upanishads Bhagavad Gita, Yoga Vasishtha
- ✓ Patanjala Yoga Sutra
- ✓ Applications of Yoga

Unit I: Needs of Yoga

Yoga -need of the hour, concept of Yoga, Definition of Yoga, Basics of Yoga, Stress & yoga, yoga for emotion culture, the science of happiness. Yoga in education, Yoga & personality

UNIT II : Yoga And Health

Yoga and Health (Definition of Health, Guidelines for Health in Yoga) – Health Related Fitness and Yoga – Yoga and Aging - Yoga for Handicapped people – Yoga as a remedy for addictions – Yoga and Social problems

UNIT III: Nutrition And Dietetics

Introduction to Nutrition and Dietetics – Diet and Digestion – Balanced Diet : Carbohydrates, fats, proteins, vitamins, and minerals. Yogic Diet :Sattvik, Rajasik, Tamasik. Diet and Diseases : Hypertension, Diabetes, Arthritis, Ulcerative, Colitis, Peptic Ulcer, Constipation, and Obesity.

Unit – IV: Asanas

1. Ardha-Padmasana [virasana]
2. Ardha-Halasanana
3. Pavana-Muktasana
4. Naukasana
5. Ardha-shalabhasana
6. Shalabhasana
7. Makarasana
8. Bhujangasana
- 9.

Dhanurasana 10. Vakrasana 11. Chakrasana
12. Paschimottanasana 13. Ugrasana 14. Gomukhasana
15. Padmasana 16. Siddhasana 17. Bhadrasana
18. Swastikasana 19. Vajrasana 20. Supta-Vajrasana
21. Yoga-Mudra.

Unit – V: Mudras, Pranayamas And Meditation

(i) MUDRA

1. Brahma-Mudra 2. Simha-Mudra 3. Shanmugi Mudra 4. Viparithakarani-Mudra,
5. Ashwsini-Mudra
6. Suriyanamaskar

(ii) PRANAYAMAS

1. Nadi-Shuddhi 2. Nadi-Shodhana 3. Suryabhadana 4. Ujjayi
5. Bhastrika Pranayama 6. Bhramari Pranayama 7. Sitkari
8. Sitali

(iii) MEDITATION 1. Silent Meditation 2. Mantra Meditation

Suggested Topics For Group Discussion / Presentations

Concept of Yoga

Yoga and Health

Introduction to Nutrition and Dietetics Ardha-Padmasana [virasana], Ardha-Halasan, Viparithakarani-Mudra

Suggested Readings:

Text Books:

1. Yoga Practice I - The World Community Service Centre - Vethathiri Publications, Erode, 1st Ed - 2009, 4th Edition 2012
2. Mind, Vethathiri maharishi, Vethathiri publication, Erode, 1st Ed – 1999
3. Simplified Physical Exercises - Vethathiri Maharishi, 1st Edition, 1977, 44th Edition, 2015, Vethathiri Publications.

4. Yoga for Modern Age - Vethathiri Maharishi, 1st Edition 1972, 19th Edition Oct. 2015 – Vethathiri Publications.
5. Body, Life - force and Mind :Vethathiri Maharishi - 1st Edition 2006, 2nd Edition May 2006 – Vethathiri publications.

References Books:

1. Asanas - Swami Kuvalayananda. Kaivalyadhama. Lonavla
2. Pranayama - Swami Kuvalayan and a Kaivalyadhama. Lonavla
3. Abstracts And Bibliography Of Articles On Yoga - Edited By
4. Dr.M.V.Bhole, From Kaivalyadhama Kaivalyadhama. Lonavla
5. Suiyanamaskar - By Dr. P. Mariayyah, Jaya Publishing House,
6. Perunthurai, Erode.
7. Sound Health Through Yoga – By Dr. K. Chandrasekaran , Prem
8. Kalyan Publications, Sedapatti, 1999.

Web Sources:

1. <https://www.youtube.com/watch?v=RJ44olxWiYI>
2. <https://www.youtube.com/watch?v=149Iac5fmoE>
3. <https://www.youtube.com/watch?v=149Iac5fmoE>
4. <https://www.youtube.com/watch?v=7ixtTgiVYzw>
5. <https://www.youtube.com/watch?v=lgzsuYggK5c>
6. <https://www.youtube.com/watch?v=nHnjxzMCMGg>

DEPARTMENT OF LIBRARY AND INFORMATION SCIENCE

Part – V

Title of the paper: Basics of Library and Information Science Semester: II

Course code: LUP5LS21 Contact Hours: 1hrs/w Credit: 1

Course Learning Outcomes:

On completion of the course, the students will be able to

- Trace the History of Libraries.
- Classify information Sources.
- Follow the modern trends in the field of library science.
- Appreciate the value of books and other reading materials.
- Understand the importance of libraries in the modern society.

Pre required knowledge:

- Interest Reading.
- Basic computer knowledge to access internet.
- Basic ideas of Purushartha

Unit I – Evolution of Libraries

Evolution of writing – (Cuneiform – Hieroglyphics – Indus scripts – Tamil scripts (Tamil- Grantham – Vatteluthu)) – Evolution of writing materials – (Stones – Clay Tablets – Papyrus – Birch bark – Palm leaves – Paper) – Evolution of Libraries - Ashurbanipal library (Clay Tablets) – Library of Alexandria (Papyrus) – Government oriental manuscript library, Chennai.

Unit II – Modern Library System:

Public Libraries Academic Libraries, (School, College, University) –Research Libraries – Information Sources (Primary, Secondary and Tertiary).

Unit III – Knowledge Organisation :

Traditional Indian – Purushartha (Dharma, Artha, Kama and Moksha) – Modern Western – Dewey’s Decimal classification – Modern Indian – Ranganathan’s colon classification - Need for cataloging – OPAC.

Unit IV – Modern Trends:

Open Access – National Digital Library of India (NDL) – Open Library – Project Gutenberg – World Digital Library – Project Madurai – Google Books – Chennai Noolagam – Tamil Digital Library – DOAJ.

Unit V – Library and Society:

Library and Education (Formal and Non Formal) – Library legislation (Tamil Nadu Library act, Delivery of Books act) – Library and Democracy (Informed Citizens) – Connemara Public Library, Chennai - Saraswathi Mahal Library, Thanjavur.

Suggested Topic for Group Discussion and Presentation:

- Deciphering ancient scripts.
- Importance of School Libraries.
- Web – OPACs.
- Digitalizingrare Tamil Books.
- Impact of Social medias on reading habit.

Text book:

Ranganathan, S.R,Library manual, Asia Publishing house, New Delhi, 1964.

References Books:

1. Krishnakumar, Reference service, Vani educational books, New Delhi, 1978.
2. Krishnakumar, Theory of Classification, Vikas Publishing house, New Delhi, 1993

Websites and e-Learning Sources:

- IGNOU – CLIS –Study materials.
<http://www.ignouhelp.in/ignou-clis-study-material>
- Manomaniam Sundaram University – CLIS – Study Materials.
<https://www.msuniv.ac.in/Download/pdf/4e55f868a24b4a7>
- Wikipedia.
- Encyclopaedia Britannica.

DEPARTMENT OF NCC – UG - CBCS - LOCF

PART V

| | |
|--|---------------------|
| Title of the paper: NCC – PRACTICAL | Semester: II |
| Course code: LUP5NC21 | Credits: 1 |

On completion of the course, the students are able to

- perform food and arms drill
- recognize the type of rifle.
- utilize map for movements
- interpret distance and signals for mobility
- apply the skills for self defense

Pre-required Knowledge

- ✓ Drill and Weapon Training.
- ✓ Map reading and Judging distance.
- ✓ Self defense.

Unit – I Drill

Drill–Open drill and Close drill – Uses of drill words of command, Arms drill, Foot Drill

Unit – II Weapon Training

0.22 Rifle – Introduction, specification, ammunition and handling - 5.66 mm INSA Rifle: Specification, stripping, assembling and cleaning. 7.62 mm Rifle: Specification, ammunition.

Unit – III Map Reading

Map Reading – Finding own Position, Ground to Map and Map to Ground

Unit – IV Judging Distance

Judging Distance – methods, under or over estimation – (Short – Medium – Long Distance). Field Signal – methods, hand Signals, signals with weapons, signals with whistle.

Unit –V Self Defence

Self defence – meaning, types, uses, Principles, unarmed combat, vulnerable parts of the body; Types of attacks – Types of holds – Types of basic throws – Precautions in self defence.

Suggested Topics / Practical Exercises

- varies Drill operations
- handling stripping and assembling of .22 raffle
- methods of finding own position
- calculation of judging distance using appropriate method.
- finding any one self defence in a critical situation.

Suggested Readings:

i) Text Books:

1. Asthana A K, Brigadier (2015).Kamptee, Commandant, Precis.
2. Major Ramasamy.R. (2010). NCC Guide – Army Wing, Karur, Priya Publications.
3. Cadets hand book (2018). Kamptee, Common subjects for SD/SW, OTA Training Materials.

ii) Reference Books:

1. Specialized Subject Army (2018).New Delhi, Govt. Of India Press.
2. Precis, (2009). Kamptee, Published by Officer Training School.
3. Cadet's diary. (2000).Chennai, Published by cadets' center.

4. Gupta.R. (2015) Ramesh Publishing House, NCC: Handbook of NCC cadets.
5. Lt. Saravanamoorthy. S.N. (2015). A hand book of NCC-Army wing. Jayalakshmi publications.

iii) Web sources:

1. <https://indiancc.nic.in/>
2. https://play.google.com/store/apps/details?id=com.chl.ncc&hl=en_IN&gl=US
3. <https://joinindianarmy.nic.in/default.aspx>
4. <https://www.joinindiannavy.gov.in/>
5. <https://indianairforce.nic.in/>

DEPARTMENT OF TAMIL – UG – CBCS

PART I- TAMIL

Title Of The Course: இடைக்கால இலக்கியமும் புதினமும் **Semester : III**

Course Code : LUPITA31 Contact Hours : 6hrs/w Credit : 3

பாடத் திட்டத்தைக் கற்றுக் கொண்ட பின்பு மாணவர்கள் பெறும் பயன்கள்: -

1. மாணவர்களைப் பண்படுத்துவதற்கு பக்தி நூல்கள் துணை செய்கின்றன.
2. மாணவர்கள் இயற்கை வளம் பற்றியும் தமிழின் பெருமை பற்றியும் அறிந்து கொள்ள நூல்கள் வழி வகுக்கின்றன.
3. புதினம் படிப்பதன் வாயிலாக மாணவர்கள் போட்டித் தேர்வுகளுக்கு தங்களைத் தயார்படுத்திக் கொள்ள முடிகிறது.
4. அரசுப் போட்டித் தேர்வுகளுக்கு மாணவர்களைத் தயார்படுத்த இலக்கணம் துணை புரிகின்றன.
5. படைப்பாற்றலை வளர்த்து கொள்ளும்விதத்தில் இலக்கிய வரலாறு மாணவர்களுக்கு அமைந்திருக்கிறது.

பாடத்திட்டத்திற்குத் தேவையான முன் அறிவு:

- அறுவகைச் சமயங்கள் பற்றி அறிந்து கொள்ளல்
- போட்டித் தேர்வில் வெற்றி பெறுவதற்கான உத்திகளைத் தெரிந்து கொள்ளல்
- படைப்பாற்றலை வளர்த்துக் கொள்ளல்

கூறு I: பக்தி இலக்கியங்கள்

1. திருஞானசம்பந்தர்- திருஆலவாய்ப் பதிகம் (முதல் 5 பாடல்கள்)
2. திருநாவுக்கரசர்- நமச்சிவாயப் பதிகம் (முதல்5 பாடல்கள்)
3. சுந்தரமூர்த்தி நாயனார்- திருப்புவனவாயில் பதிகம் (முதல் 5 பாடல்கள்)
4. மாணிக்கவாசகர் - திருவெம்பாவை (முதல் 5 பாடல்கள்)
5. குலசேகர ஆழ்வார்- பெருமாள் திருமொழி (முதல்10 பாடல்கள்)
6. ஆண்டாள் - நாச்சியார் திருமொழி (திருப்பாவை முதல் 10 பாடல்கள்)
7. சித்தர் பாடல்கள்
 - (அ) திருமூலர் - மலமில்லை, மாசில்லை, பார்ப்பான் அகத்திலே, அன்பும், சிவமும்
 - (ஆ) பட்டினத்தார் - ஐயிரண்டு திங்களாய், ஓடாமல் பாழுக்கு, முதல் சங்கு அமுதாட்டும்
 - (இ) சிவவாக்கியார் - எங்குமுள்ள, ஓசையுள்ள, ஓடி ஓடி ஓடி ஓடி உட்கலந்த

கூறு II: சிற்றிலக்கியங்கள்

1. திருக்குற்றாலக் குறவஞ்சி - மலைவளம்
2. முக்கூடற் பள்ளு - நகர்வளம்
3. தமிழ் விடு தூது - சீர்கொண்டகூடற் சிவராசதானி முதல் - கல்லாதார் சிவலிங்கம் வரை 15 கண்ணிகள்
4. சேக்கிழார் பிள்ளைத்தமிழ் - அம்புலிப் பருவம் : முதல் 5 பாடல் பாடுமதியோன் - எம்மை இனிது ஆள்பவன்

கூறு III: புதினம்

1. திக்கற்ற பயணம் - ராமன் மதி

கூறு IV: இலக்கணம்

1. முதல் எழுத்து, சார்பெழுத்து
2. மொழி முதல், இறுதி எழுத்துக்கள்
3. வலி மிகும், வலிமிகா இடங்கள்
4. ஓர் எழுத்து ஒரு மொழி
5. மரபுப் பிழை நீக்கம்

கூறு V: இலக்கிய வரலாறு

1. பக்தி இலக்கிய வளர்ச்சி
2. சிற்றிலக்கிய வளர்ச்சி
3. புதின இலக்கிய வளர்ச்சி

II. எழுத்துப் பயிற்சி :

1. கட்டுரை எழுதுதல் (இலக்கியம், சமூகம், அறிவியல்)
2. விளம்பரம் (உபயோகப் பொருள், இயந்திர விளம்பரம்)
3. நூல் விமர்சனம் (புதினம்)
4. குறும்படம் அல்லது திரைப்பட விமர்சனம்

1. பரிந்துரைக்கப்பட்ட நூல்கள்:

சரசுவதி (செய்யுள் தொகுப்பு)
சரசுவதி நாராயணன் கல்லூரி
நியூ செஞ்சுரி புக் ஹவுஸ் (பி) லிட்ட்.அம்பத்தூர்,
சென்னை - 600050
திக்கற்ற பயணம் (புதினம்)
சரசுவதி நாராயணன் கல்லூரி
நியூ செஞ்சுரி புக் ஹவுஸ் (பி) லிட்ட்.அம்பத்தூர்,
சென்னை - 600050

2. பார்வை நூல்:

- இந்திய தத்துவ ஞானம் - சி.லெட்சுமணன்
- திருமந்திரம் - நா.மாணிக்கவாசகன் உரை
- நாலாயிர திவ்யப் பிரபந்தம் - கமலக்கண்ணன்
- தமிழ் இலக்கிய வரலாறு - தமிழண்ணல்
- இலக்கிய வரலாறு - மு.அருணாச்சலம்
- சிற்றிலக்கிய வளர்ச்சி - நிர்மலா மேகன்
- நற்றிமிழ் இலக்கணம் - தொ.பரமசிவம்
- நன்னூல் - வெள்ளை வாரணனார் உரை

3. இணைய ஆதாரங்கள் :

தமிழ்விடு தூது

<https://www.tamilvu.org/ta/courses-degree-p103-p1033-html-p103331-26009>

முக்கூடற்பள்ளு

<https://www.tamilvu.org/ta/courses-degree-c012-c0124-html-c0124313-15342>

குற்றாலக்குறவஞ்சி

<https://www.tamilvu.org/ta/courses-degree-c012-c0123-html-c0123312-15036>

| | |
|--|-----------------------|
| Title of the Course: English Language Proficiency –III | Semester: III |
| Course Code: LUP2EN31 | Contact hours: 6hrs/w |
| | Credits: 3 |

Course Learning Outcomes:

On completion of the course, the students are able to

- use English confidently for communication in day to day life.
- speak and write in academic English intelligibly.
- read and analyze texts in English.
- achieve the skill of writing creatively.
- acquire practical command of English in speaking, reading, and writing.

Pre-required Knowledge:

- ✓ Usage of Tense
- ✓ Active Vocabulary in frequent use
- ✓ Language and style of poetry

UNIT I-PROSE

O'Henry -The Gift of the Magi
Robert Lynd - On Forgetting
C.V.Raman - Water, The Elixir of Life
A.P.J.AbdulKalam -My Early Days from “Wings of Fire”

UNIT II -POETRY

Rabindranath Tagore -Leave This Chanting
LalDed -LalDed'sVakhs

William Wordsworth -The World is too much With Us

Walt Whitman -O Captain! My Captain!

UNIT III -NOVEL

Charles Dickens - Oliver Twist

UNIT IV- GRAMMAR

Voices

Transformation of Sentences

Idioms and Phrases

UNIT V COMPOSITION

Curriculum Vitae

Memoranda, Notices, Agenda & Minutes

E-Mail Writing

Suggested Topics for Presentation:

- ✓ Importance of English as an International Language.
- ✓ The pleasure of reading poetry
- ✓ Functional uses of Grammar
- ✓ Organizing data in CV
- ✓ Dickens as a social realist

Suggested Readings:

i)Text Book:

1.*Wealth of English*. Ed. Department of English, Saraswathi Narayanan College, Harrows Publications, Madurai, 2022.

ii) Reference Books:

1. Raman. C.V.A *Creative Mind Par Excellence*. *Hindustan Times*, 8th July 2014.
2. Sinha, Sasadhar. *Social Thinking of Rabindranath Tagore*.London,1962.

iii)Web Sources:

- 1.<https://english.washington.edu>
- 2.<https://www.lavc.edu>writingcentre>.

3. <https://poligo.com>articles>writing>
4. <https://www.athena.edu>book-review>
5. <https://poemanalysis.com>ocaptain>

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|---|------------------------------|-------------------|
| Title of the Course: History of India from 1761 to 1947 CE | Semester: III | |
| Course Code: LUHSCT31 | Contact Hours: 5hrs/w | Credits: 4 |

Course Learning Outcomes

On completion of the course students are able to

- ✓ Analyse the establishment of British Power in Carnatic and Bengal.
- ✓ Understand the annexation policy of Lord Dalhousie.
- ✓ Discuss the transfer of power of East India Company to British Queen
- ✓ Examine the growth of socio religious reform movements
- ✓ Analyse the role of Mahatma Gandhi in Freedom Movement

Prerequisite knowledge

- ✓ Mughal administration
- ✓ Maratha administration
- ✓ Battle of Panipat

Unit I: Advent of Europeans

Significance of 1761 – European Settlement - Portuguese, Dutch, Danish, French and the English – Anglo – French rivalry in Carnatic - Establishment of British Power in Bengal – Robert Clive – Warren Hastings – Lord Cornwallis.

Unit II: Expansion of British Power

Lord Wellesley – The - subsidiary system – Lord William Bentinck - Abolition of Sati – Lord Dalhousie – Doctrine of Lapse – The Sepoy Mutiny – Nature – causes and results.

Unit III: India under the Crown

Queen Victoria's Proclamation – The Act of 1858 – Lord

Rippon – Local Self government – Repeal of Vernacular Press Act – Lord Curzon – Partion of Bengal – Archaeological Reforms – Police Reforms – Social Reformers.

Unit IV: Socio Religious reform movements

Raja Ram mohan Roy – Brahma Samaj – Swami Dhayanantha Sarawathi – Arya Samaj - Prarthana Samaj – The Theosophical Society – Swami Vivekanandha - Ramakrishna Mission – Aligarh Movement.

Unit V: India National Movement

Birth of Indian National Congress – Moderates – Extremist movements –Home Rule movement – Role of Mahatma Gandhi in Freedom Movement (1920-1947) – Partition – Independence Act of India 1947.

Suggested topics for Group discussion / presentation

- ✓ European Colonialism
- ✓ The Sepoy Mutiny
- ✓ Local Self Government of Lord Rippon
- ✓ Ramakrishna Mission
- ✓ Mahatma Gandhi in Freedom Movement.

Suggested Readings:

Text Books:

1. N.Jayapalan, History of the Freedom Movement: 1857 to 1947, Atlantic Publishers and Distributors (P) Limited, Chennai 2000
2. N.Venkatesan, History of freedom struggle, V.C.Publication, Rajapalayam, 2001.

Reference books:

1. B.LGrover, and S.Grover, A NewLook on Modern Indian History, S.Chand & Co. NewDelhi, 2006.
2. B.K.Keswani, History of Modern India (1880 –1984), Himalaya Publishing House, Delhi, 1996.

3. S.C.Raychoudry, History of Modern India, Surjeet Publication, Delhi, 1989.
4. R.Sathianathair, Political and Cultural History of India (Vol.III Modern India),S.Viswanathan Pvt. Ltd, Madras, 1972.
5. S.N Sen, History of the Freedom Movement of India (1857 –1947) Wiley Eastern Limited, Calcutta, 1989.

WebSources:

- <https://gradeup.co.>modern-his>
- <https://www.mapsofindia.com>
- <https://knowindia.india.gov.in>

Course Title: History of Tamil Nadu from 1529 to 1801CE.

Semester: III

Course Code: LUHSCT32

Contact Hours: 5hrs/whrs

Credits:4

Course learning outcomes:

On completion of the course students are able to

- ✓ Understand the Madurai Nayaks
- ✓ Discuss the spread of Christianity
- ✓ Analyse the Maratha administration in TamilNadu.
- ✓ Evaluate the causes and impacts of Carnatic Wars.
- ✓ Narrate the Poligar rule inTamilNadu

Pre-required Knowledge

- ✓ Rulers of Vijayanagara Empire
- ✓ Kumara Kampana’s expedition
- ✓ Madurai Sultanate

Unit I: Madurai under the Nayaks

Establishment of Nayakship in Tamil Nadu : The Nayaks of Madurai – Viswanatha Nayak– Tirumalai Nayak– Chokkanatha Nayak –Rani Mangammal – Meenakshi–the decline of the Nayak dom of Madurai – Poligari system – Administration.

Unit II: The Nayaks of Senji and Tanjore

The Nayaks of Senji – Krishnappa Nayak II – The Nayaks of Tanjore –Sevappa Nayak – Achuthappa Nayak – Regunatha Nayak –Vijayaragunatha Nayak –Social and Economic conditions under Nayaks – Religion – Spread of Christianity– Contribution of the Nayaks to Tamil Culture.

Unit III: Maratas and Sethupatis

The Marathas of the Tamil Country – Administration – Contribution of the Marathas to Tamil Culture. The Marava Country and rise of Sethupatis – Sethupati is of Ramnad – Ragunatha Sethupati I – Regunantha Sethupati II – Adiministration –Society – Economic Condition – Religion – Literature.

Unit IV: The Nawab of Arcot

The Carnatic wars – The rule of the Nawabs – The Nawab of Arcot – Sadatullah Khan - Dost Ali – Anwaruddin Khan – Mohammed Ali – Nawabs – Administration – Society – Economy – Religion – Culture.

Unit V: South Indian Rebellion

The Poligar Rebellion – Khan Sahib and Puli Thever – Veerapandya Kattabomman –Condition of Poligars – Society – Economy – Religion of Tamil country under Poligars – The South Indian Rebellion of 1800 - 1801– causes – course and results.

Suggested topics for Group discussion / presentation

- ✓ Establishment of Nayakship in Tamil Country
- ✓ Contribution of the Marathas to Tamil Culture
- ✓ Achievements of Ragunatha Sethupatil
- ✓ The Nawab Administration
- ✓ Veera pandya Kattabomman and South India Rebellion.

Suggested Readings:

Text Books:

1. Chellam, VT, History of TamilNadu, Kudal Publications, Madras, 1995.
2. Devanesan, History of TamilNadu, Benu Publications, Madurai.1990.

References Books:

1. Raju Kalidos, R. History and Culture of Tamils from pre historic times to the present rule Vijay Publishers, Dindigul, 1976.
2. Rajayyan, K .History of TamilNadu 1565 -1982, Madurai Publishing House, Madurai, 1978.
3. Rajayyan, K.TamilNadu – A Real History, Rathna Publication, Trivandrum, 2005.
4. Subramanian, N.Social and Cultural History of Tamilnadu. (AD1336 -1984), Koodal Publications, Madurai, 1976.
5. Subramanian, N, History of Tamil Nadu (1336 -1565), Koodal Publications, Madurai, 1976.

WebSources:

- <https://www.britannica.com/place/Tamil-Nadu/Cultural-life>
- <https://www.britannica.com/topic/Tamil>
- https://en.wikipedia.org/wiki/Indian_independence_movement_in_Tamil_Nadu

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|---------------------------------------|-----------------------------|------------------|
| Course Title: Archives Keeping | Semester: III | |
| Course Code: LUHSSE31 | Contact Hours:2hrs/w | Credits:2 |

Course Learning Outcomes

On completion of the course, students are able to

- ✓ Know the importance of collection of documents
- ✓ Understand the significance of primary Sources
- ✓ Understand the materials for creation of archives

- ✓ Evaluate the functions of National archives.
- ✓ Discuss the preservation of records in Archives

Pre-required Knowledge

- ✓ Archival Knowledge
- ✓ Kinds of Sources
- ✓ Usage of Records

Unit I: Origin of Archives

Archives—Meaning and definition – Importance of archives keeping – Types of archives.

Unit II: History of Indian Archives

Origin – Archives keeping in Ancient, Medieval and Modern India –Archives as sources.

Unit III: Creation of Archives

Materials – Records – Books – Magazines - Functions of Archives.

Unit IV: National and State Archives

Organisation – administration – National archives of India–TamilNadu State Archives

Unit V: Methods of preservation

Preservation of records – Agents of deterioration – Internal and external –methods of preservation

Suggested topics for Group discussion / presentation:

- ✓ Importance of archives keeping
- ✓ Archives keeping Modern India
- ✓ Functions of archives
- ✓ Tamil Nadu State Archive
- ✓ Methods of preservation of Archives

Suggested Readings:

Text Books:

1. Thyagarajan.J. Archives Keeping, Tensy Publications, Sivakasi, 2009.

2. Sundararaj, M.A., Manuel of Archival System and the World of Archives, Siva Publications, Chennai, 2000.

Reference Books:

1. Back E.A., Book Worms, The Indian Archives, Vol.1, 1947, National Archives of India, New Delhi. 1947.
2. Baliga, B.S., Guide to the Record Preserved in the Madras Record Office.
3. Mehra C.P. Conservation of Photographic Records, Conservation of Cultural Property in a India, Vol - VI, 1973.
4. Mukerjee, Preservation of Library Materials, Archives and Documents, Calcutta, 1973.
5. Rene Terjgeler, Preservation of Archives in Tropical Climates, International Council of Archives, Jakarta, 2001.

Web Sources:

- <https://indianculture.gov.in/>
- <https://books.goole.com>
- <http://www.slideshare.net>

| | |
|--|------------------------|
| Course Title : Popular Culture of India | Semester:III |
| Course Code: LUHSSC32 | Contact Hours:- |
| | Credits:2 |

Course learning outcomes:

On completion of the course students are able to

- ✓ Understand of Indian cultural heritage
- ✓ Describe the importance of audio-visual aids
- ✓ Evaluate the uses of Arts and Crafts
- ✓ Asses numerous cultural practices that have evolved over centuries.
- ✓ Analyse the impact of internet in modern world

Prerequired knowledge

- ✓ Impacts of Cinema
- ✓ Importance of Festivals
- ✓ Uses of Internet

UNIT I: Introduction

Meaning-Usage and Definitions-Perspectives and approaches - Western Classical Views

UNIT II: Performed expressions

The audio-visual: Cinema and Television, Theatre, Documentary Films -Music: Folk, Classical and Contemporary - Dance: Folk, Classical and Contemporary

UNIT III: Visual expressions

Folk Art and Crafts – Contemporary Art and Calendar Art – Digital Art and Photography – Architecture – Textile and Ornaments

UNIT IV: Fairs, Festivals and Tirthas

Cultural, Seasonal, Religious and Regional – Popular Ritualistic Practices – Pilgrimage and Tirthas

UNIT V: Popular Culture in a Globalized World

Impact of the Internet and Mass media-Language and Literature

Suggested topics for Group discussion / presentation

- Western culture
- AudioVisualaids
- Folk Arts
- Ritual Practices
- Internet and Mass media

Suggested Readings:

Text Books:

- 1) Biswarup Sen, Essays on Indian Popular Culture, Chronicle Books, NewDelhi, 2006
- 2) Dr.P.K.Agarwal, Indian Art and Culture, Prabhat Prakashan, New Delhi, 2020

Reference Books:

- 1) K. Moti Gokul sing and Wimal Dissanayake (Editor): Popular Culture in a Globalised India1st Edition Routledge, 2008.

- 2) Romila Thapar: Indian Cultures as Heritage: Contemporary Pasts, Aleph, 2018.
- 3) Shalu Sharma: Introduction to India: Culture and Traditions of India, India Guide Book Kindle Edition, 2018.
- 4) S.P.Sharma, Seema Gupta: Fairs & Festivals of India (REP), Pustak Mahal, New Delhi, 2006.
- 5) Vinay Lal, Ashis Nandy : Finger printing Popular Culture: The Mythic and the Iconic in Indian Cinema, Oxford University Press, 2006.

Web Sources:

- <https://www.tandfonline.com>.
- <https://www.researchgate.net>
- <https://www.holidify.com>

Course Title: Socio – Religious Reform Movements in India Semester: III

Course code: LUHSSE32 Contact Hours: 2hrs/Week Credits: 2

Course learning outcomes:

On completion of this course, students are able to

- Analyse the structured of social reforms in the 19th century
- Understand the role of Aligarh Movement
- Evaluate the role of Christianity missionary in India.
- Analyse the structured of Female condition of 20th century.
- Analyse the Indian Reformers

Pre-required Knowledge

- Abolition of social evils
- Eminent social reformers in India
- Status of female in early period

Unit I : SOCIO-RELIGIOUS CONDITIONS IN THE 19TH CENTURY

Socio-Religious Conditions in the 19th Century- RajaRam Mohan Roy- Brahmo Samaj – Prarthana Samaj – Athma Ram Pandurang Dayanand Saraswathy - Arya Samaj, Ramakrishna Paramahansa – Vivekananda - Ramakrishna Mission, Annie Besant and Theosophical Society.

Unit II : REFOMES OF ISLAM

Islam - Reform movements in India – Aligarh Movement.

Unit III : REFOMES OF CHRISTIANITY AND SIKH

Christianity – Christian Missionary Activities – The Sikh Movement, Guru Nanak, his teachings and practices – Adi Granth, the Khalsa.

Unit IV : REFOMES OF 20th CENTURIES

Indian society during the 20th centuries - Social evils – Caste System, Sati, Female Infanticide, Child Marriage, Polygamy, Dowry, Purdah, Devadasi System, Widowhood Lack of education, Patriarchal Society.

Unit V : INDIAN REFORMERS

Eminent Reformers – Ramalinga Adigal –Sree Narayan Guru - Iswara Chandra Vidhyasagar – Ayodhi Dasa Pandithar – Jyothiba Phule – Veeresalingam Pantulu – Dr.B.R.Ambedkar, Dr. Muthulakshmi Reddi, Panditha Ramabai - E.V.Ramasamy Naicker, Mother Therasa.

Suggested topics for group discussion / presentation

- ✓ Services of RajaRam Mohan Roy
- ✓ Achivements of Aligar Movement
- ✓ Christian Missionary Activities
- ✓ Caste System in India
- ✓ Dr.B.R.Ambedkar

Suggested Readings

Text Books:

1. N. Subrahmaniam, Social and Cultural History of Tamil Nadu (A.D 1336-1984), Ennes Publications, Udumalpet, 2007
2. S. Kadhirvel, History of Modern Tamil Nadu, Chandur Publication, Madurai, 1978.

References Books:

1. Srinivasachari, C.S, Social and Religious Movement in the 19th Century, Madras, 1996
2. Pillai, K.K, Social and Cultural History of the Tamils, Madras 1998
3. Hardgrave. R, The Dravidian Movement, Chennai 1974
4. Nagaswamy. R, Studies in South Indian History and Culture, Madras 1994
5. Irschick. E.F, Political and Social Conflict in South India, Madras 1992

Web Sources

<https://www.csun.edu>

<https://www.iasgyan.in>

<https://www.gktoday.in>

Course Title: Gandhian Thought

Semester: III

Course Code: LUHSSC31

Contact Hours:

Credits: 2

Course learning outcomes:

On completion of this course, students are able to

- Recognise the basic influences of Gandhi.
- Identify the characteristics of socialism.
- Categorise the different forms of satyagraha.
- Analyse the principles of Democracy

- Describe the need of women upliftment

Pre-required Knowledge

- The Concept of non-violence.
- Role of Mahatma Gandhi in Indian Freedom Struggle.
- Concept of Ramarajayam.

Unit I: Early life of Gandhi

Life and career of Gandhi.

Unit II: Ideologies of Gandhi

Contemporary ideologies: Capitalism, Socialism and Communism.

Unit III: Concept of Satyagraha

Love of truth: Doctrine of Non- Violence –Concept of Satyagraha - Non-Co-Operation – Civil Disobedience – Characteristics of Satyagraha.

Unit IV:

Spiritual politics: Ideal State – Democracy.

Unit V: Ideal Society

Ideal Society: Sarvodaya – Economic Policy – Untouchability and Harijan –Women Education and Upliftment of Women.

Suggested Topics for Group discussion / Presentation:

- Life and career of Gandhi
- Socialism and Communism
- Civil Disobedience
- Democracy
- Untouchability and Harijan

Suggested Reading

Text Books:

- M.K. Gandhi, The Study of Life, 2006.

- S.N. Agarwal, Gandhian constitution for Free India, Kitabistan, Allahabad, 1946.

Reference Books:

- Bidyut, Cheekbury, Social and Political through of Mahatma Gandhi, 2006.
- Anthony J Parel, Gandhi: 'Hind Swaraj' and other writings, 1997.
- Aijt K. Dasgupu, Gandhi's Economic Thought, 2003.
- Partha Chatterjee, Nationalist Thought and the Colonial World: A Derivative Discourse, 1993.B,K Ahulwalia, Facets of Gandhi, Luxmi Book store, New Delhi, 1968
- Louis Fischer, Mahatma Gandhi his life & time, K.M.Munshi marg, Mumbai, 1983

Web Sources

<https://www.drishtias.com>

<https://www.mkgandhi.org>

<http://www.clearias.com>

DEPARTMENT OF ECONOMIC -UG-CBCS-LOCF

Ancillary Economics for B.A. History

| | |
|---|--|
| Title of the Course: Economic Analysis | Semester: III |
| Course Code: LUECGE31 | Contact Hours:6hrs/w Credits: 5 |

Course Learning Outcomes

- ✓ On completion of the course, the students are able to
- ✓ Understand what economics means.
- ✓ Gain knowledge on the concepts of Marginal Utility demand and elasticity of demand.
- ✓ Learn how production, cost and revenue are analysed in Economics.
- ✓ Explain the relationships between AC and MC and between AR and MR.
- ✓ Acquire knowledge on market structure.

Pre- required Knowledge

- Philosophy of life – Material life – Moral and ethical values of life.
- Utility, Consumption and production.
- Average revenue and Average cost.

UNIT I: Economics - Fundamentals

Definitions of Economics – Adam smith, Marshall, Robbins, Samuelson – Main divisions of Economics – Nature of Economic laws – Human wants: Meaning, Classification and the characteristics of Human wants.

UNIT II: Consumption Analysis

Law of Diminishing Marginal Utility – Law of Equi- Marginal utility – Law of demand – Factors determining demand for a product – Elasticity of demand: Meaning, types and measurements – Factors determining price elasticity of demand – Uses of price elasticity of demand.

UNIT III: Production Analysis

Factors of Production – Land, Labour, Capital and Organisation: Meaning and Characteristics – Concept of Isoquant – Production function: Meaning – Short run vs Long run production function – Division of Labour.

UNIT IV: Cost and Revenue Analysis

Cost and Revenue – Various cost concepts – Relationship between AC and MC - long run and short run cost curves – relationship between AR and MR.

UNIT V: Market Analysis

Market Structure – Perfect Competition, Monopoly, Duopoly, Monopolistic Competition, Bilateral Monopoly and Oligopoly (features only).

Suggested topics for group discussion/ Presentation

- 1) Proper understanding of economics equips one for better opportunities.
- 2) Giffen commodity is an exception to the law of demand.
- 3) Capital is perfectly mobile.

2. நாட்டில் நடக்கும் அன்றாட நிகழ்வுகளை, சமூகச் செய்திகளைச் சுருங்கச் சொல்லி மாணவர்களுக்கு விளக்குவதாக ஹைக்கூ கவிதைகள் அமைகின்றன.
3. சமூகத்தில் நடக்கும் அவலங்களை மாணவர்களுக்கு எடுத்துக் காட்டுவனவாக இப்பாட நூல்கள் இருக்கின்றன.
4. தமிழில் சொற்கள் எவ்வாறு தோன்றுகின்றன என்பதை மாணவர்கள் இலக்கணம் வாயிலாக அறிய முடிகிறது.
5. மாணவர்கள் மரபுக் கவிதை பற்றியும், புதுக் கவிதை பற்றியும் தெரிந்து கொள்ள இலக்கிய வரலாறு உதவுகின்றன.

பாடத்திட்டத்திற்கு தேவையான முன் அறிவு :

- கவிதை படைப்பதை அறிந்து கொள்ளல்
- உரைநடையின் தோற்றம், ஆசிரியர்கள் பற்றி தெரிந்து கொள்ளல்
- படைப்பாற்றலை மேம்படுத்துதல்

கூறு I: கவிதை

1. பாரதியார் - நல்லதோர் வீணை செய்தே
2. பாரதிதாசன் - நீங்களே சொல்லுங்கள்
3. கவிமணி தேசியவிநாயகம் பிள்ளை - ஆசிய ஜோதி
4. முடியரசன் - கடவுளர் விரும்பும் மொழி
5. கண்ணதாசன் - கமலப்பூவே
6. வாலி - இலக்கிய நாயகன் இராமன்
7. அப்துல்ரகுமான் - உழவர்களைப் பாடுவோம்
8. மு.மேத்தா -தேசப்பிதாவுக்கு ஒரு தெருப்பாடகனின் அஞ்சலி
9. வைரமுத்து - இருபது கட்டளைகள்
10. நாட்டுப்புறப்பாடல் - உழவர்பாட்டு நா.வானமாமலை
11. மீரா - போலிகளை நம்புகிறாய்
12. சண்முகம் சரவணன் - துறவியின் இசைக் குறிப்புகள்

கூறு II: ஹைக்கூ கவிதைகள்

1. 40 கவிதைகள்

கூறு III: சிறுகதை

1. புதுமைப்பித்தன் - காலனும், கிழவியும்
2. கு.ப.ராஜகோபாலன் - விடியுமா?
3. ஜெயகாந்தன் - சுமைதாங்கி
4. நிர்மலா பெருமாள் - நிரந்தரமற்ற நிழல்

5. ராஜநாராயணன் - கதவு
6. பி.எஸ்.ராமையா - நட்சத்திரக் குழந்தைகள்
7. பிரபஞ்சன் - பிரும்மம்

கூறு IV: இலக்கணம்

1. நால்வகைச் சொற்கள் - பெயர், வினை, இடை, உரி

கூறு V: இலக்கிய வரலாறு

1. மரபுக் கவிதை, புதுக் கவிதை , ஹைக்கூ கவிதை, - தோற்றமும் வளர்ச்சியும்
2. சிறுகதையின் தோற்றமும் வளர்ச்சியும்

II. எழுத்துப் பயிற்சி :

1. கடிதம் எழுதுதல்
2. கவிதை எழுதுதல்
3. சிறுகதை எழுதுதல்
4. தன் விவரக் குறிப்பு எழுதுதல்

1. பரிந்துரைக்கப்பட்ட நூல் :

சரசுவதி (செய்யுள் தொகுப்பு)
 சரசுவதி நாராயணன் கல்லூரி
 நியூ செஞ்சுரி புக் ஹவுஸ் (பி) லிட்.அம்பத்தூர்,
 சென்னை - 600050

2. பார்வை நூல் :

- தமிழ் இலக்கிய வரலாறு - மு.வரதராசன் வகைமை நோக்கில்
- தமிழ் இலக்கிய வரலாறு - பாக்கிய மேரி
- நற்றமிழ் இலக்கணம் - தொ.பரமசிவம்
- வகைமை நோக்கில்
- தமிழ் இலக்கிய வரலாறு - ஈஸ்வரன்
- தாய் வழி இலக்கணம் - மீ.முத்தராணி
- நன்னூல் - வெள்ளை வாரணனர் உரை
- நவீன இலக்கியப் போக்குகள் - முருகேசப் பாண்டியன்
- தமிழில் சிறுகதை பிறக்கிறது - சி.சு.செல்லப்பா
- படைப்பாக்க உத்திகள் - சவரிமுத்து

3. இணைய ஆதாரங்கள்:

சிறுகதைகளின் தோற்றமும் வளர்ச்சியும்

https://podhutamizh.blogspot.com/2017/09/blog-post_42.html?m=1

புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும்

<http://www.tamilvu.org/library/nationalized/pdf/81-vallikannan/111>

puthukkavithaiyinthottramumvalarchchiyum.pdf

மரபுக் கவிதையின் தோற்றமும் வளர்ச்சியும்

<http://neelamegan.blogspot.com/2015/09/blog-post.html?m=1>

DEPARTMENT OF ENGLISH – UG – CBCS-LOCF

| | |
|--|-----------------------|
| Title of the Course: English Language Proficiency-IV | Semester: IV |
| Course Code: LUP2EN41 | Contact hours: 6hrs/w |
| | Credits:3 |

Course Learning Outcomes:

On Completion of the Course the students are able to

- speak and write clearly in fair English.
- listen and read carefully the various viewpoints of different writers and engage with them.
- understand the world with the help of English language.
- develop an awareness of the linguistic –cultural richness of India.
- practise language skills for successful communication

Pre-required Knowledge:

- ✓ Comfortability on language skills
- ✓ Functional Grammar competence
- ✓ Active vocabulary package

UNIT-I-PROSE

Martin Luther King : I Have a Dream

A.K.Ramanujan : Arts of Money

SunitiNamjoshi : Duty Distance

R.K.Lakshman :The Gold Frame

UNIT-II-POETRY

Alfred Lord Tennyson :The Brook

Henry Derozio :The Harp of India

William Blake : The Little Black Boy

D.H.Lawrence : Money Madness

UNIT-III-DRAMA

William Shakespeare : As You Like it

UNIT-IV-GRAMMAR

Direct and Indirect speech

Degrees of Comparison

One word substitution

UNIT-V-COMPOSITION

Interview Skills

Group Discussion

Meeting, Seminars and Conferences

Suggested Topics for Presentation:

- ✓ Martin Luther King and civil rights movement.
- ✓ A.K.Ramanujan's writing style.
- ✓ Money is a madness-How?
- ✓ Shakespeare and his major comedies.
- ✓ Grammar and Language competence

Suggested Readings:

i)Text Book:

1.*Wealth of English*. Ed. Department of English, Saraswathi Narayanan College. Harrows Publications, Madurai, 2022.

ii)Reference Books:

1.Plumge : Communication skills in English: Orient & Black Swan, 2021.

2.Glimpses of Infinity: Orient & Black Swan, 2021.

3.Literary Adventures: Orient & Black Swan, 2021.

iii)Web Sources:

1. <https://www.inc.com>
2. <https://www.litbullseye.com>
3. <https://studentscantwait.edtrust.org/wpcontent/uploads/sites/2/2017/06/EnglishLanguageProficiency-1-1.pdf>

DEPARTMENT OF HISTORY- UG - CBCS - LOCF

Course Title: History of Modern India from 1947 to 2010 CE. Semester: IV

Course Code: LUHSCT41 Contact Hours:5hrs/w Credits:4

Course learning outcomes:

On completion of the course students are able to

- ✓ Understand the foreign policy of Jawaharlal Nehru
- ✓ Evaluate the causes and results of Indo Pakwar
- ✓ Discuss the features of New Education policy of Rajiv Gandhi
- ✓ Narrate the importance of Mandal commission.
- ✓ Analyse the causes for the Kargil war.

Prerequisite knowledge

- ✓ Administration of British India
- ✓ Nationalism and Patriotism
- ✓ Indian National Movement

Unit I: India after math of Independence

Jawaharlal Nehru – Foreign policy of India – First General Election – Five Year Plans – Reorganisation of Indian States – Indo – China War 1962.

Unit II: India from 1964 to 1976

Lalbahdur Sastri (1964-66) – Indo - Pak War of 1965 - Tashkent Agreement –Indira Gandhi - (1966-77, 1980-84) – Nationalization of Banks – Green Revolution – Indo –PakWar 1971 – Pokran Test I – Declaration of Emergency – Blue Star Operation.

Unit III: India from 1977 to 1989

Moraji Desai (1977-79) – Rolling plan – Charan Singh (1979-80) –RajivGandhi (1984-89) Anti – SikhRiots – Technology Development – New Education policy –IPKF – Panchayat Raj Act.

Unit IV: India from 1989-1996

V.P.Singh (1989-90) – Mandal Commission – Chandrasekar (1990-91) -P.V.NarasimhaRao (1991-96) – Cauvery water disput
e – Demolition of Babar Masjid.

Unit V: India from 1996 to 2010

Vajpayee (1996, 1998-2004) – Deva Gowda (1996-97) - I.K.Gujal – GujalDoctrine – Pokran Test II – Kargil War – National Highway Development Programme – New Dimension to Foreign Policy. - Dr.Manmohan Singh – Right to Information Act – Sarva Shiksha Abiyan.

Suggested topics for Group discussion / presentation

- ✓ The British administration in TamilNadu
- ✓ Declaration of Emergency by Indira Gandhi
- ✓ New Education policy of Rajiv Gandhi
- ✓ Cauvery water dispute
- ✓ Right to information Act

Suggested Readings

Text Books:

1. Venkatesan, History of Contemporary India 1947-2007, V.C.Publication, Rajapalayam, 2010.
2. B.K.Keswani, History of Modern India, (1800-1984), Himalaya Publishing House, Delhi, 1996.

Reference Books:

1. Bipen Chandra, India after Independence, 1947 - 2000, Penguin Books, NewDelhi, 2000.
2. Bimal Jalan, The Future of India, Penguin Random House India Pvt, Ltd New Delhi, 2005.

3. P.K.Braw, Politics of India Since Independence, NewDelhi, 1999.
4. S.R.Chakravathy, Contemporary India, NewDelhi, 2005.
5. Ramachandra Guha, India After Gandhi, Pan Macmillan, NewDelhi, 2018

Web Sources:

- Shodganga.inflibent.ac.in
- <https://www.jagranjosh.com>
- <https://educationdunia.in>

Course Title: History of Tamil Nadu from 1801 to 2010 CE Semester:IV
Course Code: LUHSCT42 Contact Hours: 5hrs/w Credits:4

Course Learning Outcomes:

On completion of this course students are able to

- ✓ Describe administrative system of British.
- ✓ Examine the situations led to socio-religious reform movements
- ✓ Explain the role of Tamil freedom fighters
- ✓ Analyse the Congress role for the development of Dravidian parties.

Pre-required Knowledge

- ✓ Administration of East India Company.
- ✓ Freedom Struggle in TamilNadu.
- ✓ Role of Political Parties.

Unit I: Tamil Country under English

Vellore Mutiny of 1806 – Causes – Course – Consequence – The British Administration in TamilNadu – Public Administration – Judicial administration –Land Revenue Administration – Ryotwari System.

Unit II: Social Reform Movement

Introduction of Western Education – Christian missionary activities – Conversion to Christianity – Socio – religious

reform movements –Vallalar, Vaikunda Swamigal–Temple Entry Movement - The rise and fall of the Justice party – The Self-Respect Movement.

Unit III: Freedom Struggle in Tamilnadu

Role of Tamilnadu in Freedom Struggle – Early Phase – V.O.Chidambaram Pillai Subramania Bharathi – Vanchinathan – Subramania Siva - Later phase – Rajaji, Satyamoorthy, Kamaraj.

Unit IV: Congress rule in Tamilnadu

Tamilnadu under Congress rule – Rajaji and Kamaraj - Linguistic Re-organisation of States – Industry, Education and Irrigation under Congress – Bhaktavatsalam – Theanti - Hindi agitation of 1965.

Unit V: Dravidyan Parties

TamilNadu under Dravidian parties – The rise of DMK to power–DMK Administration –The rise of AIADMK to power–AIADMK Administration. Development of Industries – Social Welfare Schemes under Dravidian rule.

Suggested topics for Group discussion / presentation

- ✓ Vellore Mutiny of 1806
- ✓ Introduction of Western Education
- ✓ Contributions of Subramania Bharathi
- ✓ TamilNadu under Congress rule
- ✓ Social Welfare Schemes under Dravidian rule

Suggested Readings

Text Books:

1. Manoranjithamani, History of TamilNadu, Dave – Beryl publications, 2015.
2. N.Subramanian, Social and Cultural History of Tamil Nadu (AD 1336-1984) Ennes Publication, Udumalpet, 2007.

Reference Books:

1. K.Gowri, Madurai under English East India Company, 1801 -1857, Raj Publisher, Madurai, 1987.

2. K.Mangala Murugesan, Self – Respect Movement, Thenral Pathippakam, Madras, 1982.
3. S.S.Raghavayangar, Progress of the Madras Presidency During the Last Forty Years of British administration, Government Press, Madras 1993.
4. K.Rajayyan, TamilNadu, A Real History, Madurai Publishing House, Madurai, 1978.
5. M.Rajamanickam, History of TamilNadu, Poovam publishers, Chennai, 1999.

WebSources:

- https://en.wikipedia.org/wiki/Indian_independence_movement_in_Tamil_Nadu
- <https://www.governmentexams.co.in/role-of-tamil-nadu-in-freedom-struggle/>
- <https://www.jstor.org>

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|---|-----------------------------|
| Course Title: Temple Architecture in TamilNadu | Semester:IV |
| Course Code: LUHSSE41 | Contact Hours:2hrs/w |
| | Credits:2 |

Course Learning Outcomes:

On completion of the course students are able to

- ✓ Understand the origin and development of Temple architecture.
- ✓ Discuss about the great Palavas architecture.
- ✓ Understand the features of Chola architecture
- ✓ Analyse the development of temple architecture.
- ✓ Discuss the importance of architectural places of Madurai

Pre-required Knowledge

- ✓ Prominent Temples in Madurai
- ✓ Major Temple in SouthIndian
- ✓ Signification of Gangai kondacholapuram

Unit I: Origin of Architecture

Origin and development of Temple Architecture – Types of Architecture - Secular and Sacred.

Unit II: Architecture of Pallavas

Growth of Temple Architecture under the Pallavas – Types and Features –Cave Temples – Monolithic Rathas - Mamallapuram – Kailasanathar Temple – Vaikunda Perumal Swamy Temple.

Unit III: Architecture of Pandyas

Pandya Architecture – Early and Later Phases – cave and structural temples –Development of Temple Architecture under Vijayanagara and Nayaks.

Unit IV: Architecture of Cholas

Architecture under the Cholas – Features – Narthamalai – Rajarajeshvaram Temple –Gangai konda cholapuram – Darasuram.

Unit V: Wonders of Madurai

Architectural Wonders of Madurai – Jain cave beds – Meenakshi Amman Temple –Thousand Pillared Mandapa – Pudumandapa – Tirupparankuntram Cave Temple – Thirumalai Nayak Mahal.

Suggested topics for Group discussion / presentation

- Development of Temple Architecture
- Architectural signification of Mamallapuram
- Cave and structural temples of Pandyas
- Rajarajeshvaram Temple
- Meenakshi Amman Temple

Suggested Reading:

Text Books:

- 1) P.R.Srinivasan, The Indian Temple Art and Architecture Prasaranga, Mysore, 1982.
- 2) K.R.Srinivasan, Temples of South India, National Book Trust, New Delhi, 1985.

Reference Books:

1. Edith Tomory, A History of Fine Arts in India and the West, Orient, Longman, Madras, 1989.

2. J.Harle, The Art and Architecture of the Indian Subcontinent, Penguin Books, London, 1990.
3. H.Krishna Sastri, South Indian Images of Gods and Goddesses, Asian Educational Services, NewDelhi, 1995.
4. T.V.Mahalingam, South Indian Temple Complex, Kannada Research Institute, Dharwar 1970
5. Percy Brown, Indian Architecture (Buddhist and Hindu Periods), D.B.Taraporevala, Bombay, 1959.

Web Sources:

- <https://www.tripadvisor.in>
- <https://www.culturalindia.net>
- <http://ndl.iitkgp.ac.in>

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|---|-----------------------------|
| Course Title: Public Administration in India | Semester: IV |
| Course Code: LUHSSE42 | Contact Hours:2hrs/w |
| | Credits:2 |

Course Learning Outcomes:

On completion of the course students are able to

- ✓ Understated the Scope of Public Administration system.
- ✓ Analyze the theories of public administration.
- ✓ Apply the appropriate skills to administer public programs.
- ✓ Analyze the control over administration.
- ✓ Explain the features of Administrative Law.

Pre-required Knowledge

- ✓ Evolution of Administration.
- ✓ Origin of Political administration.
- ✓ Different between Rule of law and Administrative law.

Unit I: Scope and significance of public Administration

Measuring scope and significance of Public Administration - Public and Private Administration – Evolution of the discipline and its present status – New Public Administration

Unit II: Theories of Administration

Classical theory (Fayol) – Bureaucratic theory - (Marxist view)
–The Systems Approach Open and closed systems.

Unit III: Structures of Public Organizations

Typologies of Political Executive and their functions-Forms of Public organizations: Ministries and Departments – Theories of Leadership

Unit IV: Accountability and Control

Concepts of Accountability and Control - Legislative Executive and Judicial Control over Administration – Citizen Charter

Unit V: Administrative Law

Meaning and significance. Delegated Legislation: Types, Advantages: limitations, Safeguards, Administrative Tribunals limitations and methods of ensuring effectiveness.

Suggested topics for Group discussion / presentation

- ✓ Private Administration.
- ✓ Classical Theory.
- ✓ Ministries and Departments.
- ✓ Citizen Charter.
- ✓ Delegated Legislation

Suggested Readings:

Text Books:

1. Dr.MaheswariA., Lakshmi Narain Publications, Public Administration, NewDelhi, 1970.
2. Dr.MaheswariA., Public Administration, NCERT, New Delhi,1983.

Reference Books:

1. Anupama Puri Mahajan, Public Administration, Pearson, Education India, Noida 2018.
2. Avasthi, Public Administration, Lakshmi Narain Agarwal, Agra 2017.

3. Laxmikanth M., Public Administration, McGraw Hill Education, 2011.
4. Myneni S.R, Principles of Public Administration, Allahabad Law Agency, 2016.
5. J.Steven Ottand Russell E.W., Introduction to Public Administration, Pearson Publication, Noida 2000.

Web Sources:

- <https://swayam.gov.in>
- <https://www.youtube.com>
- <https://www.britannica.com>

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|------------------------------------|---------------------------------|
| Course Title: General Essay | Semester: IV |
| Course Code: LUHSSC41 | Contact Hours: Credits:2 |

Course Learning Outcomes

On completion of the course students are able to

- ✓ Understand the democracy of India
- ✓ Explain the salient features of unity in diversity
- ✓ Discuss about the relation with neighboring countries
- ✓ Analyse the various stages of Indian constitution.
- ✓ Describe the fundamental rights of women

Pre-required Knowledge

- ✓ Caste System in India
- ✓ India relation with other Countries
- ✓ Rights of women in India

Unit I: India's sovereignty

Indian Democracy and Secularism – Communalism – Unity in diversity

Unit II: Educational Policy

Educational Committees – Reservation and Mandal Commission.

Unit III: Under Nehru – Indira Gandhi – Vajpayee

Unit IV: Features-Centre and state relations –Framing of IndianConstitution–

Unit V: Gender discrimination-Women’s Rights and empowerment

Suggested topics for Group discussion / presentation

- ✓ IndianDemocracy
- ✓ ImpactofMandalCommission
- ✓ ForeignpolicyofIndia
- ✓ FramingofIndianConstitution
- ✓ Women’sRightsinIndia

Suggested Readings

Text Books:

- 1) Agarwal R.C., Constitutional History of India and National Movement, New Delhi, 1974.
- 2) AppaduraiA., Vikas Publications, Essays In Indian politics and foreign policy, Delhi, 1971.

Reference books:

- 1) Gupta D.C., Vikas Publications, Indian government and politics, NewDelhi, 1978.
- 2) HariRao.U.N., Modern India, Rochouse Publications, Madras, 1958.
- 3) Khanna.O.P. (ed)., Chandigarh Khanna Brothers,Topical essays, Ambala, 1972.
- 4) Arvind Krosjma Mejrprtra, The Book of Indian Essays, Hachette Book Publishing India, Haryana, 2020.
- 5) Jenmenjay Sahn, Indian History, Arihant Publication, Delhi, 2021.

Web Sources:

- <https://www.esun.edu>
- <https://www.toppr.com>
- <https://essaypro.com>

Course Title: Idea Of Bharat

Semester: IV

Course Code: LUHSSC42

Contact Hours:2hrs/w

Credits:2

Course Learning Outcomes:

On completion of the course the students are able to

- ✓ Understand the primitive life and cultural status of the people of ancient India.
- ✓ Analyse the society, culture, religion and political history of ancient India.
- ✓ Asses the changing socio-cultural scenarios of India.
- ✓ Evaluate the development of Science and Technology in India
- ✓ Understand the economic traditions of Indians.

Pre required knowledge

- ✓ Teachengs Buddhism
- ✓ Indian Literature
- ✓ Indian Art and Culture

UNIT I: Concept of Bharatvarsha

Understanding of Bharatvarsha - Eternity of synonyms Bharat
Indian concept of time and space - The glory of Indian
Literature: Vedas, Upanishads, Epics, Jain and Buddhist
Literature, Smriti, Puranas Etc

UNIT II: Indian Knowledge Tradition, Art and Culture

Evolution of language and Script: Brahmi, Kharoshiti, Pali,
Prakrit, Sanskrit, Tigaliri etc - Salient features of Indian Art &
Culture Indian educational system - The ethics of Indian valor

UNIT III: Dharma, Vasudhaiva Kutumbakam

Indian perception of Dharma and Darshan – The concept of
Vasudhaiva Kutumbakam : Man, Family, Society and world
Polity and governance - The concept of Janpada & Gram
Swarajya

UNIT IV: Science, Environment and Medical Science

Science and Technology in Ancient India – Environmental
conservation – Ayurveda – Yoga and Naturopathy – Indian

numeral system and Mathematics

UNIT V: Indian Economic Traditions

Indian economic thoughts – Concept of land, forest and agriculture - Industry, inland trade and commerce – Maritime Trade.

Suggested topics for Group discussion / presentation

- ✓ Upanishads, Epics.
- ✓ Evolution of language and Script
- ✓ Dharma, Philosophy
- ✓ Ayurveda and Naturopathy
- ✓ Maritime Trade.

Suggested Readings:

Text Books:

1. A.I.Basham: The Wonder that was India, Rupa, Picador India, Delhi 1994
2. A.S Altekar, Education in Ancient India, Nand Kishore & Bros, Varanasi 1944.

Reference Books:

1. Balbir Singh Sihag: Kautilya: The true founder of Economics, Vitasta Publishing Pvt. Ltd, Delhi, 2014
2. Dharampal: The Beautiful Tree, Other India press, Delhi, 1995
3. Faith Roberts on Elliott: Gender Family and Society, St. Martin press, New York, 1996
4. Thomas Maurice: Indian Antiquities, Pub. T. Maurice, 1806, London
5. R.K Mookherjee: The Fundamental Unity of India, Longmans Publisher, New Delhi, 2003.

Web Sources:

- <https://indusscrolls.com>
- <https://nationalviews.com>
- <https://journalopenedition.org>

DEPARTMENT OF ECONOMIC -UG-CBCS-LOCF
Ancillary Economics for B.A. History

| | | |
|---|------------------------------|-------------------|
| Title of the Course: General Economics | Semester:IV | |
| Course Code: LUECGE41 | Contact Hours: 6hrs/w | Credits: 5 |

Course Learning Outcomes

On completion of the course, the students are able to

- ✓ Illustrate the concepts of National income and its measurement.
- ✓ Explain how factors of production are rewarded.
- ✓ Describe the role of commercial banks and central bank in an economy.
- ✓ Elucidate the structure of balance of payments and examine the measures to correct disequilibrium in BoPs.
- ✓ Acquire knowledge on public expenditure, public revenue and public debt.

Pre- required Knowledge

- Factors of production and their characteristics.
- Cost concepts: Imputed Cost and Explicit Cost.
- Monetised and Non-monetised revenue economy – Barter system.

UNIT I: National Income: Concepts and Measurement

National Income: Concepts of national income – Methods of measurement of National Income – Difficulties in its measurement – National Income accounting - Uses of national income statistics.

UNIT II: Theories of distribution

Marginal productivity theory of distribution – Rent: Meaning – Ricardian theory of rent – Quasi rent – Wages: Meaning, Money Wages and Real Wages – Interest: Meaning, Gross interest and Net interest – Liquidity preference theory – Profit: Meaning, Gross Profit Vs Net Profit and Accounting profit Vs Economic profit.

UNIT III: Money and Banking

Money: Meaning, forms and functions – Currency standard – Methods of note issue – functions of Commercial bank and Central bank (Apex bank).

UNIT IV: International trade

Foreign trade: Meaning – Internal and International trade – Free trade Vs Protection – Balance of trade – Balance of Payments: Meaning and Causes of disequilibrium – Measures to correct disequilibrium – Foreign trade Multiplier.

UNIT V: Public finance

Public finance: Meaning and Scope – Public revenue: Meaning, Sources and classification – Taxation: Direct Vs Indirect taxes – Public expenditure: Meaning and classification – Public debt: Meaning and forms only – Deficit financing: Meaning and Classification only.

Suggested topics for group discussion/ Presentation

Estimation of the activities of the informal sector of an economy poses a series problem in the estimation of National Income.

Interest rate is purely a monetary phenomenon.

Money is an illusion.

Foreign trade multiplier neglects trade barriers and exchange controls.

Indirect tax is regressive in nature.

Suggested Readings

i) Text Books

1. Sandeep Grag (2020), Introductory macro economics, Dhanpat Rai publications.
2. Jain.T.R (2019), money banking and financial market, VK Global publications pvt.Ltd.
3. Anders Grath (2018) , international trade and Finance, Kogam , Page publications.

ii) Reference Books

1. Glenn Hubbard (2019), money, banking, and the financial system, pearson
2. Mithani D.M (2018), Money, banking, international trade and public finance, himalaya publications house, New Delhi
3. William D.Gerdes , (2017), money and banking, Business expert press.
4. GauriDiwanKhare (2016), self study Material for Economics, Notion press
5. Horace white (2015), money and banking, kessinger publications house.

Web Sources

1. <https://www.britannica.com/topic/national-income>
2. https://en.m.wikipedia.org/wiki/Commercial_bank
3. <https://en.m.wikipedia.org/wiki/Tax>

Course Title: History of Europe from 1453 C to 1789.CE. Semester:V
Course Code: LUHST51 Contact Hours: 5hrs/w Credits:5

Course learning outcomes:

On completion of the course students are able to

- ✓ Describe the effect of Renaissance in Europe.
- ✓ Assess the causes and effects of Reformation and Counter Reformation Movement.
- ✓ Explain the Causes and results of Thirty years wars.
- ✓ Evaluate the enlightened despotism in Europe.
- ✓ Analyse Europe on the eve of French Revolution.

Prerequisite knowledge

- ✓ Geography of Europe
- ✓ Holy Roman Empire
- ✓ Importance of Constantinople

Unit I: Fall of Constantinople

Causes and Effects -Geographical Discoveries of 15th and 16thcenturies-Important discoveries – The Renaissance – meaning – causes – Renaissancein Italy, England – Renaissance in Arts – Science and Literature – Effects of Renaissance.

Unit II: The Reformation

Meaning – Causes – Martin Luther – Spread of Reformation – Causes – results -Counter Reformation – Industrial Revolution.

Unit III: Rise of Spain

Charles V – His Wars – Philip II of Spain – The Dutchwar of Independence – Causes – Course and results – TheThirty years war – Causes and results – Treaty of Westphalia.

Unit IV: Rise of France

Treaty of Utrech Louis XIV – Reforms – Foreign policy – Peter the Great of Russia –Catherinell – Domestic and Foreign Policy.

Unit V: Enlighten Despots

Fredrick the Great of Prussia – Maria Theresa of Austria – Joseph II – causes for his failure Europeon the eve of French Revolution

Suggested topics for Group discussion / presentation:

- ✓ Geographical Discoveries of 15th and 16th Centuries
- ✓ Industrial Revolution
- ✓ The Thirty years war
- ✓ Peter the Great of Russia
- ✓ Europeon the eve of French Revolution

Suggested Readinga

Text Books:

1. B.V.Rao, History of Europe (1450-1850) Sterling Publishers Pvt Ltd, New Delhi, 2001.
2. A.N.Srivastva, R.K.Majumdar, His Medieval and Modern

world, SBD Publishers, Delhi,2005.

Reference Books:

1. Dr.R.S.Chaurasia, History of Modern Europe, Educational publishers, New Delhi, 1989.
2. J.P.Sinha, History of Europe 1453 to present day, Kedainath Ramnath Publications, Meerat, 1974.
3. H.A.L.Fisher, A History of Europe, Vo-III, Surat Publication, Delhi, 1981.
4. Charles Downer Hagna, Modern Europe upto1945, Chands Publication, New Delhi, 1983.
5. Prasad, Ishwari, A History of Europe 1453 -1789, Chugh Publications, Allahabad, 1986.

Web Sources:

- <https://www.britanica.com>
- <https://www.historyworld.net>
- <https://www.msuniv.ac.in>

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|--|------------------------------|
| Course Title: History of USA up to 1865 CE. | Semester: V |
| Course Code: LUHSCT52 | Contact Hours: 5hrs/w |
| | Credit:5 |

Course Learning Out comes:

On completion of the course, students are able to

- ✓ Know the impacts of Geographical Discoveries
- ✓ Discuss the American war of independence
- ✓ Discuss the achievements of George Washington.
- ✓ Understand the importance of Munroe Doctrine
- ✓ Evaluate the Westward expansion of America.

Pre-required Knowledge

- ✓ War of Independence in America
- ✓ Administration of George Washington.
- ✓ Slavery in America.

Unit I: Geographical Discoveries

Geographical Discoveries – Colonization Period – Popular representation –Early Differences –The American Anglo-French Conflicts.

Unit II: The Making of American Constitution

The American War of Independence (1776)-Causes-Course-Results-Treaty of Paris-The making of the Constitution of America-Salient features of American Constitution.

Unit III: Achievements of American Presidents

The New Republic (1789-1801)-George Washington-John Adams-Thomas Jefferson-The Federalists-The Republicans-The Democrats.

Unit IV: The peace of Ghent

James Madison (1809-1817)-The War of 1812-14-The peace of Ghent-James Monroe-Munroe Doctrine-Missouri Compromise (1820)-John Marshall

Unit V: Civil War of America

Andrew Jackson – Jacksonian Democracy - Mexican War - James Buchanan – Manifest Destiney-Westward Expansion- Question of slavery–Abraham Lincoln-The Civil War

Suggested topics for Group discussion/presentation

- Impacts of colonization period
- America Constitution
- Administration of Thomas Jefferson
- Monroe Doctrine
- Civil War of America.

Suggested Reading

TextBooks:

- 1) K.Rajayyan, A History of the United States, Ratna Publications, Tirunelveli, 2000.
- 2) N.Subramanian, A History of USA, Ennes Publications, Udumalpet, 2006

ReferenceBooks:

1. R.C.Majumdar and A.N.Srivatava, History of United

States of America, SBD Publications & Ditrubutors, New Delhi, 2001.

2. James Ross Nazzal, US History since 1877, Connexions, New York, 2010.
3. Elbert J. Benton and Henry E. Bourne, Introductory American History, Project Gutenberg, 2006.
4. William Muller, A New History of the United States, Nebu Press, Charles. Kenneth E, Hendrickson, The Spanish American War, Greenwood Press, London, 2003.

Web Sources:

- <https://www.k12.com>
- <https://d3bxy9ew4e147.Cloudfront.net>
- <https://www.hup.harvard.edu>

Course Title: History of Russia From 1853 to 1945 CE Semester: V

Course Code: LUHSCT53 Contact Hours: 5hrs/w Credits:4

Course Learning Outcomes:

On completion of the course students are able to

- ✓ Examine the conditions of Russia in the 17th Century.
- ✓ Understand the policies of Nicholas I
- ✓ Discuss the administrative features of Alexander III
- ✓ Evaluate Russia under Lenin and Stalinrule
- ✓ Analyse the situations of Coldwar

Pre required knowledge

- ✓ Features of Communism
- ✓ Role of Tzars
- ✓ Disintegration of Russia

UNIT–I: The conditions of Russia in the 17th Century

The early Romanovs - The Peter the Great – Domestic Policy - Foreign Policy – Catherine – II (1762-95) – Domestic Policy – Foreign Policy – Alexander I(1801-25) – Domestic Policy – Foreign Policy – Holy Alliance.

UNIT–II: Nicholas I (1825-55)

Domestic Policy – Foreign Policy – Crime an War – Alexander II (1825 -55) Dometic Policy – Foreign Policy – Emanicipation of Serts – Congress of Berlin

UNIT–III: Alexander III (1881-94)

Domestic Policy – Foreign Policy – Nicholas II (1894-1917) – Domestic Policy –The Revolution of 1905 – Foreign Policy – Russo Japanese War (1904-05) –The Russian Revolution (1917) – Causes – Course – Results

UNIT–IV: Russia under Lenin

The Civil War – War Communism – The New Economic Policy – Russia under Stalin – Five Year Plans – The Constitution of 1936 – USSR and the Second World War

UNIT–V: Domestic Policy and Foreign Policy of Russia (1953-1991)

Policy under Malenkov, Bulgarian – Khrushchev – Policy under Breznev –Gorbachev – End of Cold War – Disintegration of Russia

Suggested topics for Group discussion / presentation:

- ✓ The rule of Peter the Great
- ✓ Causes for Crimean War
- ✓ The Russian Revolution (1917)
- ✓ USSR and the World War
- ✓ Causes for the Disintegration of Russia

Suggested Readings.

Text Books:

1. N.Subramanian, "History of Russia", Ennes Publications, Madurai.
2. R.K.Majumdar and A.N.Srivastva, History of Russia and U.S.S.R, SBD Publishers and Distributors, Delhi, 1991.

Reference Books:

1. Manohar R. Wahwani, "Rise of Soviet to world power", S. Chand and Company, NewDelhi, 1980.
2. LeonTrotsky, The History of Russian Revolution, Vol.I, Delhi Open Books, 2020.
3. Philip Lee Carr, The Bolshevik Revolution, 1917-23, W.W.Norton Publication, 1985.
4. Mark Galeotti, A Short History of Russia, Ebury Press,

2021.

5. Walter G Moss, A History of Russia, Vol 2 since 1855, Anthem Press, 2004. A Godding Publication, 2006.

Web Sources:

- <http://www.britanica.com>
- <http://www.history.com>
- <http://www.researchgate.net>

Course Title: Constitutional History of England since 1603 CE **Semester: V**

Course Code: LUHSCT54 **Contact Hours: 5hrs/w** **Credits:5**

Course learning outcomes:

On completion of the course students are able to

- ✓ knowledge about the constitutional development of Stuart period in England
- ✓ Describe the importance of Oliver Cromwell and the Glorious Revolution in England
- ✓ Understand the office of Prime Minister in England
- ✓ Asses the Age of Reforms in England.
- ✓ Evaluate the constitutional changes in England

Unit I: The Stuart Period

James I and his Parliaments – Charles I and his Parliaments – The Petition of Rights – The Eleven Years Tyranny – The Long Parliament – The Civil War.

Unit II: The Commonwealth and the Restoration

The Constitutional Experiments of Oliver Cromwell – The End of Common Wealth – Restoration – Charles II – James II – The Glorious Revolution – The Bill of Rights – The Act of Settlement.

Unit III: The Parties and the Cabinet System

George I and George II – Whig Oligarchy – Emergence of the Office of Prime Minister – Walpole – Origin and Development of the Cabinet System – George III – His Personal Government – Causes for the failure.

Unit IV: The Age of Reforms

The Parliamentary Reforms Acts of 1832, 1867, 1884, 1885 – The Parliamentary Act of 1911 – The Representation of People's Acts of 1918, 1928 - Reduction of voting age Act of 1969.

Unit V: Development in Post War years

Constitutional changes due to the two World Wars – War Cabinet – The statue of West Minister of 1931 - Abdication of Edward VIII – Constitutional significance – Rise and growth of party system in England.

Suggested topics for group discussion/ presentation

- ✓ The Civil War in England
- ✓ The Common Wealth
- ✓ Development of Cabinet System in England
- ✓ Effects of Parliamentary Reform Acts
- ✓ England between two World Wars

Suggested Readings.

Text Books:

1. K.Rukmani, Constitutional History of England, Vignesh Publication, Madurai, 1990.
2. P.Thailambal, P., Social History of England, Ennes Publication, Madurai, 2018.

Reference Books:

1. Vidya Dhar Mahajan, England since 1688, S. Chand & Co., New Delhi, 1969.
2. Macualay, History of England, Everyman's Library, New York, 1964.

3. L. Robert, Schuyier, Constitutional Hisotry of England, Jonathan Cape Ltd., London, 1971.
4. J.P. Sinha, Constitutional History of England, Kedar Nath Ram Nath Publishers, Meerut, 1973.
5. R.K .Sharma, History of England, Sonali Publications, New Delhi,2005.

Web Sources:

- www.msuniv.ac.in
- <https://socialsciences>
- [https//mcmaster study.com](https://mcmasterstudy.com)

Course Title: Principles and Methods of Archaeology Semester:V
Course Code: LUHSDS51 Contact Hours:6hrs/w Credits:4

Course learning outcome:

On completion of the course, Students are able to

- ✓ Understand the origin of Man.
- ✓ Explain the Methods of excavation.
- ✓ Examine the Archaeological sites in TamilNadu.
- ✓ Understand the scripts and inscriptions
- ✓ Analyse the Radio Carbon Method.

Pre-required Knowledge

- ✓ Fundamental Archaeology.
- ✓ Excavated places.
- ✓ Exhibition of Excavated Archaeological Materials.

Unit I: Nature and Purpose of Archaeology

Meaning – Nature and purpose – Value – Kinds of Archaeology – Pre – Historic –Historic Archaeology – Classical Archaeology – Salvage Archaeology –Ethno Archaeology – Under water Archaeology.

Unit II: Indian Archaeologists

History of Indian Archaeology – Asiatic Society – William Jones – James Prinsep – Services of Archaeologists – Alexander Cunningham – Robert Bruce Foote – John Marshall – Mortimer Wheeler.

Unit III: Methods of survey

Exploration methods – Methods of sites survey – General Field walking, Test Pits, Map reading, Scientific Site survey – Electricity Resistivity site survey – Proton Magnetic meter – Thermo Remnant magnetic survey – Aerial Photography.

Unit IV: Excavation Method

Methods of excavation – Principles – Techniques – Trenches – Open stripping – Quadrant method – Grid method – Vertical and Horizontal methods of excavation.

Unit V: Methods of Dating

Dating Methods – Types – Relative derivate and absolute – Absolute dating methods – Radio Carbon Method (C14) – Pollen Analysis (Palynology) – Dendro chronology – Thermo luminiscene.

Suggested topics for Group discussion / presentation:

- ✓ Kinds of Archaeology
- ✓ Alexander Cunningham
- ✓ Methods of sites survey
- ✓ Methods of excavation
- ✓ Dating Methods

Suggested Reading:

Text Books:

1. Venkataraman, R., Indian Archaeological, (Survey), Ennes Publication Udumalpetta, 2005.
2. Raman, K.V., Principles and Methods of Archaeological, Parthajan Publishers, Madras, 1986.

ReferenceBooks:

1. Surindranath Roy, The Story of Indian Archaeology Survey of India, New Delhi, 1961.
2. H.D.Sankalia, New Archaeology – Its Scope and Application of India, Ethnographic and folk culture society Lucknow, 1974.
3. A.L.Basham, The Wonder that was India, Fort ara Books and Rupa and Co., New Delhi, 1967.
4. Chakrabarti, K. Dilip, India, An Archaeological History – Paleolithic Beginnings to Early Historic Foundations – OUP, New Delhi, 1999.
5. Venkataraman R., Indian Archaeology, (Survey) Ennes Publication, Udumalpettai, 1993.

WebSources:

- http://www.getty.edu/conservation/publications_resources/pdf_publications/pdf/torraca
- <http://www.archaeological.org/pdfs/education/Arch101.2>
- <http://www.archaeological.org/news/hca/89>

Course Title: Elements of Historiography Semester:V

Course Code: LUHSDS52 Contact Hours:6hrs/w Credit:4

Course learning outcome:

On completion of the course, Students are able to

- ✓ Understand the meaning of Historiography.
- ✓ Analyses the different theories of History
- ✓ Evaluate the contributions of foreign historian.
- ✓ Discuss the contributions of Indian historian.
- ✓ Explain writing of dissertation

Pre-required Knowledge

- ✓ Writing Research Articles
- ✓ Uses of history

- ✓ Modern technology in teaching history

Unit I: Scope and Purpose of History

Historiography – Meaning – Definition of History – Scope and Purpose of History and Allied Subjects – Politics, Geography, Economics, Literature and Sociology – Branches of History - Political, Social, Economic, Cultural and Constitutional.

Unit II: Lessons of History

History is a Science or Art? – History as a social Science – Uses and Abuses of History – Lessons of History – Causation and change – Role of divine powers – Role of individuals – Theory of repetition – The concept of progress – Role of Ideas.

Unit III: Foreign Historians

Eminent Foreign Historians and their contributions – Herodotus – Titus Livy – Thucydides – Gibbon – Toynbee – Karl Marx.

Unit IV: Indian Historians

Eminent Indian Historians and their contributions: Kalhana – AbulFazl – Jadunath Sarkar – Nilakanta Sastri – Romila Thapar – Ranajit Guha.

Unit V: Research Methodology

Historical Research – Methodology – Pre – Requisites of a Research scholar – selection of a Topic – Heuristic – Criticism – Synthesis – Exposition – Objectivity in Historical writing – Report writing – Footnotes – Bibliography – Appendices.

Suggested topics for Group discussion / presentation:

- ✓ Scope and Purpose of History and Allied Subjects
- ✓ History is a Science or Art?
- ✓ Herodotus
- ✓ selection of Topic
- ✓ Ranajit Guha.

Suggested Reading:

Text Books:

1. Subramanian.N, Historical Research Methodology, Ennes Publications, Madurai,1980.
2. Sheik Ali.B. M, Historiography, Laxmi Publications, Mysore, 1985

Reference Books:

1. B.Sheik Ali, History: its Theory and Method, (Macmillan, 1998)
2. R.C.Majumdar, Historiography in Modern India, S. Chand & Co., Delhi, 1988.
3. S.Manickam, Theory of History and Methods of Research, Puduman Publishers, Madurai, 1987.
4. K.Rajayyan, History in Theory and Method, Ratna Publication, Madurai, 2000.
5. B.Sheik Ali, History its Theory and Method, Macmillan, New Delhi, 1966.

Web Sources:

- <http://sdeuoc.ac.in>
- <http://ndl.iitkgp.ac.in>
- <https://www.jstor.org>

| | |
|-------------------------|----------------------|
| Course Title: Museology | Semester:V |
| Course Code: LUHSSE51 | Contact Hours:2hrs/w |
| | Credits:2 |

Course LearningOutcomes:

On completion of the course, students are able to

- ✓ Explain the origin of musicology
- ✓ Acquire knowledge of Museum movements in India
- ✓ Understand the importance of museums.
- ✓ Visit important museums in Madurai.
- ✓ Know how to become curators.

Pre-required Knowledge

- ✓ Monuments in India.
- ✓ Early life of the people.
- ✓ Visit of historical places

Unit I: Origin of Museum

Origin – definition – importance of Museum – Important Museum

Unit II: Museum Movement

History of Museum Movement in India – early phase – museum movement under the British and after the Independence.

Unit III: Various Kinds of Museums

Natural Museum – Types of Museum – Art and Craft Museum – Archaeological Museum – Science and Technological Museum – Ethnological Museum.

Unit IV: Museums in India

Important Museums in India – Nalanda Archeological Museum – National gallery of modern art, New Delhi – Sri Meenakshi Sundereswarar Museum, Madurai – Salar Jung Museum, Hyderabad.

Unit V: Curator

Curator – Meaning – qualification – functions – Conservation – Presevation.

Suggested topics for Group discussion / presentation

- ✓ Importance of Museum
- ✓ Museum Movements under British
- ✓ Archaeological Museum
- ✓ SalarJung Museum, Hyderabad
- ✓ Museum Curator

Suggested Readings:

Text Books:

1. G.Sethuraman, Museum and its Technique, Sastha

Publications, Madurai, 1996.

2. N.Harinarayana and V.Jeyaraj, Care of Museum objects, Government Museum, Madras, 1995.

Reference Books:

- 1) O.P.Agarwal, Preservation of Art Objects and Library materials, National Book Trust, New Delhi, 1993.
- 2) M.L.Nigam, Fundamentals of Museology, Deva Publications, Hyderabad, 1985.
- 3) C.Sivaramamurthi, Directory of Museums in India (Tamil), Government of TamilNadu, Madras, 1963.
- 4) N.Harinarayana and V.Jeyaraj, Care of Museum Objects, Government Museum, Madras, 1995.
- 5) C.Sivarama Murthi, Directory of Museums of India, (Tamil), Government of TamilNadu, 1963.

Web Sources:

- <http://www.getty.edu>
- <https://continuingstudies.uvic.ca/>
- <https://en.wikipedia.org/>

Course Title: Research Methodology in History Semester:V

Course Code: LUHSSE52 Contact Hours: 2hrs/w Credits: 2

Course Learning Outcomes:

On completion of the course, the students are able to

- ✓ Critically analyse the methods of research in History.
- ✓ Discuss the importance of selection of topic for research.
- ✓ Examine the methods of analyzing the data.
- ✓ Understand the inresearch methodology external and internal
- ✓ Evaluate the documentation data in Historical research.

Pre required knowledge:

- ✓ Meaning of Research mythology in History
- ✓ Digital Library and Online sources.

- ✓ Uses of Biography.

Unit I: Importance of Research

Purpose of Research – Major Types of Research – Historical – Comparative – Correlation – Historical Research.

Unit II: Features of Research

Selection of Topic – Review of Literature – Hypothesis – Objectives – Designing the Study – Project Outline – Sources – Primary and Secondary – Oral – Digital library – Online sources.

Unit III: Research Methods

Collection of data Making Notes – Index Card and File Systems – Plagiarism – Case Study – Survey – Interview – Personal diaries – questionnaire.

Unit IV: Analysis and Critics

Analysis of Data – Methods – Qualitative – Quantitative – Plan – Page and Chapter Format – External Criticism – Internal Criticism.

Unit V: Documentation in Research

Preparation of works cited - types of – Footnotes – Purpose – Footnotes – Misuse of Footnotes – Bibliography - Appendices.

Suggested topics for Group discussion / presentation

- ✓ Major Types of Research
- ✓ Hypothesis.
- ✓ Plagiarism Methodology.
- ✓ External Criticism and Internal Criticism.
- ✓ Documentation.

Suggested Readings:

Text Books:

- 1) Subramanian.N, Historical Research Methodology, Ennes Publications, Madurai, 1980.
- 2) P.Saranalvel, Research and Report Writing, Emerald

Publishers, Madras, 1989.

Reference Books:

- 1) SheikAli, History: its Theory and Method, (Macmillan, 1998)
- 2) C.Majumdar, Historiography in Modern India, S.Chand & Co., Delhi, 1988.
- 3) S.Manickam, Theory of History and Methods of Research, Puduman Publishers, Madurai, 1987.
- 4) K.Rajayyan, History in Theory and Method, Ratna Publication, Madurai, 2000.
- 5) B.SheikAli, History its Theory and Method, Macmillan, New Delhi, 1966.

Web Sources:

- <http://sdeuoc.ac.in/>
- <http://ndl.iitkgp.ac.in/>
- <https://www.jstor.org>

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|--|-----------------------------|
| Course Title: Journalism in India | Semester:V |
| Course Code: LUHSSC51 | Contact Hours:2hrs/w |
| | Credits:2 |

Course Learning outcomes:

On completion of the course, students will be able to

- ✓ Describe the importance of journalism in moral building
- ✓ Acquire knowledge about the condition of press before independence.
- ✓ Discuss the stages of passing of Press Acts in India.
- ✓ Explain the development of press since independence.
- ✓ Analyse the role of newspapers in freedom struggle movements

Pre-required Knowledge

- ✓ Types of NewsPapers

- ✓ Vernacular Languages
- ✓ Writing Skills

Unit I: Fundamentals of Journalism

Introduction – Significance of Journalism – News Agencies

Unit II: History of Journalism

Historical analysis of Indian press during the pre–Independence period.

Unit III: Press Acts

Enactment of Acts and Committees – The Vernacular Press Act 1878 –The Indian press Act 1931.

Unit IV: Development of Press

History of Press since Independence.

Unit V: Press in Tamilnadu

Growth – Technology – Impacts

Suggested topics for Group discussion / presentation

- ✓ Significance of Journalism
- ✓ Press during Pre Independence
- ✓ The Vernacular Press Act 1878
- ✓ History of press in India
- ✓ Development of Press in TamilNadu

Suggested Reading:

Text Books:

1. Rengasamy and Parthasarathy, Sterling Publishers Pvt., Ltd., Journalism in India, New Delhi, 1989.
2. Thiyagarajan.S.P., History of India and Journalism, Tanjore, 1966.

Reference Books:

1. Natarajan S., A History of the press in India, Bombay, 1962

2. Ahuja, A.N.-TheoryandPracticeofJournalism, Surjeet Publications, Delhi, 1979.
3. David Wain Wrigh – Journalism made Simple, London, W.H. Allen, London 1972.
4. New Writing and Reporting – James K. Neal & Surjit Publication, NewDelhi.Suzanne S. Brown.
5. Kamath, M.V. – Professional Journalism, Vikas Publishing, Noida, 2009.
6. Stein, M.L. – How to be a Journalist, Pyramid Publications, Newyork 1987.

Web Source:

- www.massmedia.com, www.masscommunication.com
www.journalism.com

| | |
|--|-------------------|
| Course Title: Geography of Tamil Nadu | Semester:V |
| Course Code: LUHSSC52 Contact Hours:0 | Credits:2 |

Unit I: Physiography of TamilNadu

Location-MountainRanges- WesternGhats - Eastern Ghats- Plateaus ofTamilNadu - Plains - Climate and Seasons - Monsoon and Rainfall - Rivers - types of -Irrigation-types and distribution – Multipurpose Projects.

Unit II: Agriculture

Natural Vegetation - Distribution of Forests - Agriculture - Crop pattern - Major Food Corps-Commercial Corps- Plantation Corps – Livestock – Dairy – Poultry - Fisheries.

Unit III: Industries and Minerals

Major Industries – Textile – Cotton – Automobile – Cement – Software –Small Scale Industries – Minerals – Iron – Bauxite and Limestone.

Unit IV: Population

Population of TamilNadu – size – density and growth rate – Rural and Urban population – Tribal Population – Literacyrate – Population Problems.

Unit V: Transport System in TamilNadu

Roadways – Railways – Metrorail – Air Transport – Water Transport – Important Ports – Trade and recent trend.

Suggested topics for group discussion / presentation

- ✓ Seasons - Rainfall
- ✓ Natural Vegetables
- ✓ Petroleum oil deposits Industries
- ✓ Rural and Urban Population
- ✓ Railways

Suggested Readings:

Text Books:

1. Gopal Singh, A Geography of India, Atnaram & sons, NewDelhi, 1988.
2. Kullar, D.R., India: A Comprehensive Geography, Kalyani Publishers, NewDelhi, 2010

Reference books:

1. Kumaraswamy, V. Geography of TamilNadu, Sakthi Abrami Publishers, Kumbakonam, 2014.
2. Ramesh, A and Tiwari, P.S., Basic Resources Atlas of TamilNadu, Dept. of Geography, University of Madras, Chennai, 1983
3. Sharma, T.C., India: An Economic & Commercial Geography, Vikas Publishing House Pvt. Ltd., NewDelhi, 2003.
4. Velappan, D., Economic Development of TamilNadu – Emerald Publishers, Chennai, 1986.
5. T.R.Seshalyangar, The Ancient Dravidian, MJP Publishers, Chennai, 2001.

Web Sources:

- <https://ta.wikipedia.org>
- <https://www.youtube.com>
- <https://www.youtube.com>

DEPARTMENT OF ENGLISH – UG – CBCS-LOCF

Title of the Course: Communicative English-I Semester: V

Course Code: LUENNM51 Contact Hours: 2hrs/w Credits: 2

Course Learning Outcomes:

On completion of the course, the students are able to

- understand the role of communication in personal and professional success
- have comprehensive application- knowledge of appropriate communication strategies
- apply appropriate communications skills across settings and purposes
- respond effectively to various communicative demands
- build and maintain effective relationship by demonstrating appropriate, professional and ethical behaviour

Pre-required Knowledge:

- Functional grammatical knowledge
- Spoken idioms
- Working knowledge of language skills

Unit I: Listening

Introducing oneself, At a Bank-II, At a Hotel Reception Hall, Helping a friend obtain a Rental Flat-I, At the Restaurant, Visiting a Doctor with One's Parent, Attending an Interview, Visiting a Friend in the Hospital-I, Present water Crisis in Chennai, Attending a career Guidance Fair-I.

Unit II: Speaking I

Greeting, Introducing, Inviting someone, Making requests, Offering help, Seeking permission, Asking for advice, Expressing gratitude, Asking about remembering.

Unit III: Speaking II

Persuading, Complimenting/Congratulating, Expressing Sympathy, Complaining, Apologizing, Making suggestions, Warning someone.

Unit IV: Writing

Writing Paragraphs, Writing Telegrams, Writing Letters, Writing Short Notices and Notes, Précis Writing and Note-making.

Unit V: Career Skills

Preparing Curriculum Vitae and Cover letters, Facing an Interview, Presentation Skills and Persuasion Skills

Suggested Topics for Presentation:

- Introduce yourself in bank and hotel
- Invite your friends for your birthday party.
- Congratulate your sister on her passing IAS exam.
- Ways, means and methods of professional writings.
- Prepare a CV for the post of Teacher in educational institution.
- Mock interview and mock presentation.

Suggested Readings:

i) Text Books:

1. Adair, John. *Effective Communication*. London: Pan Macmillan Ltd., 2003.
2. Balan, Jayashree. Ed. *Spoken English*. Chennai: Vijay Nicole Imprints Pvt.Ltd., 2006.

ii) Reference Books:

1. Bose, M.N.K. Ed. *Better Communication in Writing*. Madras: New Century Book House (P) Ltd, 2004.
2. Pillai G. Radhakrishna and Rajeevan. Ed. *Spoken English For You*. Chennai: Emerald Publishers, 2002.
3. Ramani, S. Ed. *Write English without formal grammar*.

iii) Web Sources:

1. <https://www.careertipstogo.com/career-basics/>

2. http://mystarjob.com/articles/story.aspx?file=/2013/6/22/mystarjob_careerguide/13226186&sec=mystarjob_caree
3. <https://www.indeed.com/career-advice/interviewing/prepare-for-a-mock-interview>

DEPARTMENT OF COMMERCE – UG – CBCS-LOCF

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|--|-------------|
| Title of the Paper: Fundamentals of Accounting | Semester: V |
| Course Code: LUCONM51 Contact Hours: 2hrs/w | Credit: 2 |

Course Learning Outcomes:

On completion of the course, the students are able to

- understand the use accounting rules.
- record business transactions in Journal and Ledger.
- prepare Subsidiary books.
- drawing up a trial balance.
- prepare the Final Accounts and Balance Sheet of Sole Traders

Pre required Knowledge:

1. Transactions and Golden Rules of Accounting
2. Book Keeping
3. Final Accounts

Unit- I:Accounting and Book-Keeping

Definition of Accounting and Book – Keeping- Double Entry System - Advantages and disadvantages - Types of Accounts -Rules of Accounting.

Unit-II : Journal-Simple and Compound entries (Simple transactions only) -Ledger.

Unit-III: Subsidiary Books

Purchase Book, Purchase Returns Book, Sales Book, Sales Returns Book and Cash Book (Single Column

Only – Simple Problems).

Unit- IV: Trial Balance

Meaning – Objectives – Methods – Format - Drawing up a Trial Balance (Simple Problems Only).

Unit- V: Final Accounts

Trading Account – Profit and Loss Account – Balance Sheet - Simple Adjustments (Closing Stock, Depreciation, Bad Debts, Outstanding Expenses and Prepaid Expenses – Simple Problem Only)

Suggested Topics/Practical Exercises:

The Learners are required to

- ✓ classify the types of accounts using golden rules of accounting.
- ✓ prepare Journal with imaginary values.
- ✓ list the various subsidiary books in small organization.
- ✓ draw a Trial Balance with imaginary figures of a sole trader.
- ✓ prepare the financial statements using any three adjustments.

Suggested Readings:

(i) Text Books

1. Dr.Peer Mohammed (2020). Financial Accounting –I. Madurai: PASS Publications.
2. P.C.Tulsian (2018). Financial Accounting.NewDelhi: Pearson Education Publisher.

(ii) Reference Books:

1. Arulanandam.M.A. & Raman K.S. (2018) Advanced Accountancy (Part – I), Mumbai:Himalaya Publishing House.
2. Dr. Maheshwari.S.N. (2019). Advanced Accountancy (Vol-I). New Delhi:Vikas Publishing House Private Limited.

3. Jain.S.Pand Narang.K.L. (2020).Advanced Accountancy. (Vol-I), New Delhi:Kalyani Publishers.
4. Reddy.T.S. &Murthy.A (2020). Financial Accounting. Chennai:Margham Publications.
5. Gupta R.L. & Radhaswamy.M. (2019). Advanced Accountancy. (Vol-I).New Delhi: Sultan Chand & Sons.

(iii) Web-Sources:

1. www.icai.ac.in
2. www.financialaccounting.ac.in
3. www.icwai.ac.in

Note: The questions be asked in the ratio of **70%** for problems and **30%** for theory.

**NON MAJOR ELECTIVE
DEPARTMENT OF MATHEMATICS – UG – CBCS - LOCF**

**Title of the paper: Mathematical Skills for Competitive Semester: V
Examinations- I**

Course code: LUMSNM51 Contact Hours: 2hrs/w Credits: 2

Course Learning Outcomes:

- On completion of the course, the students are able to
- Provide the students with an overview of Aptitude view in Mathematics.
 - Learn about topics such as logic and proofs and easy calculations ways.
 - Give clear idea about competitive exams.
 - Develop various Mathematical skills to solve the problems.
 - Evaluate various real life situations by resorting to analyse of key issues and factors.

Pre Required Knowledge:

- ✓ Understand the foundation of mathematics.
- ✓ Problem solving skills.
- ✓ Basic knowledge of mathematics ideas.

Unit I: Problems on Numbers.

Problems on Numbers.

Unit II: Ratio and Proportions

Ratio and Proportions.

Unit III: Time and work

Time and work.

Unit IV: Time and Distance

Time and Distance.

Unit V: Problems on Trains

Problems on Trains.

Suggested Topics for Group Discussion/ Presentation

1. Formation of equations
2. Problems on Proportion
3. Important facts and Formulae on time and work
4. Important facts and Formulae on time and distance
5. Problems on Trains

Suggested Readings:**(i) Text Books:**

R.S. Aggarwal, Quantitative Aptitude for Competitive Examinations, Revised and Enlarged edition. S.Chand Publications, New Delhi, Reprint 2011.

Unit I: Chapter 7

Unit I: Chapter 12

Unit III: Chapter 15

Unit IV: Chapter 17

Unit V: Chapter 18

(ii) Reference Books:

1. R. Gupta, Quantitative aptitude, unique Publishers Pvt. Ltd, 2013.
2. G. K. Ranganath, C. S. Sampangiram and Y. Rajaram, A text book of business Mathematics, 2008, Himalaya Publishing House.
3. R.V. Praveen, Quantitative Aptitude and Reasoning by, 2nd revised edition, 2013, Prentice – Hall of India Pvt. Ltd.

(iii)Web Resources:

1. <https://affairscloud.com/aptitude-questions/age.html>
2. <https://affairscloud.com/aptitude-questions-profit-and-loss-set-23.html>
3. <https://www.youtube.com/watch?v=0Hqd1M0UuAQ>
4. <https://www.bankexamstoday.com/2013/10/time-and-distance-problems-solutions.html>
5. <https://www.bankexamstoday.com/2015/07/simple-interest-and-compound-interest.html>

DEPARTMENT OF PHYSICS – UG – CBCS - LOCF

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|--|-----------------------|-----------|
| Title of the Course: Fundamentals of Physics – I | Semester: V | |
| Course Code: LUPHM51 | Contact Hours: 2hrs/w | Credits:2 |

Course Learning Outcomes:

On completion of the course, the students are able to

- understand the fundamental of SI units
- describe the states of matter in day-to-day life
- identify the various forms of energy in nature
- obtain the knowledge of renewable and non-renewable energy sources and its uses
- understand the concept of reflection and refraction in optics

Pre-Required Knowledge:

- Fundamental knowledge on FPS, CGS, MKS system
- Understand the role of materials in this electronic Era
- Perspectives of green energy for next generation.

Unit I: Units and Measurements

S.I. Units – measurements of length, mass, time and other physical quantities- Dimensional formula for area, volume, density and force – Uses of dimension.

Unit II: States of Matter

Matter- Solid, Liquid, Gas and Plasma – Application of Plasma – application of Plasma – change of state – specific heat Capacity – specific latent heat of ice and steam.

Unit III: Types of Energy

Kind of energy- Mechanical energy, Thermal energy, Optical energy, Sound energy, Electrical energy, Atomic and Nuclear energy (Examples) – Conservation of energy.

Unit IV: Renewable and Non-renewable Energy

Renewable and non- renewable energy – Fossil fuel – coal Oil –Solar – Wind – Biomass – OTEC.

Unit V: Reflection and Refraction

Mirror – Laws of reflection – Image formation (Concave and Convex mirror) - Lens – Law's of refraction – Image formation (Concave and Convex lens) – Defects of eye and rectification.

Suggested Topics for Group Discussion/Presentation

- Units, Dimensions
- Application of Plasma
- Kind of energy
- Solar Energy
- Concave and Convex lens

Suggested Readings:

i) Text Books:

1. Sukhame S.P, Solar Energy – Principles of thermal collection and storage, Tata McGraw- Hill publishing company Ltd (1996).
2. Narayan Rao, B.V. First Year B.Sc. Physics, New Age International (P) Ltd, (1998).

ii) Reference Books:

1. Abbasi and Nasema Abbasi,S.A. Renewable Energy sources and their environmental impact, PHI Learning Pvt. Ltd., New Delhi(2008).
2. Rai G.D, Non-conventional Energy Sources, Khanna publishers, (2010).

iii) Web Sources:

1. <https://www.learnbse.in>
2. <https://www.livescience.com>

DEPARTMENT OF CHEMISTRY – UG –CBCS- LOCF

| | | |
|--|-----------------------|------------|
| Title of the paper: Chemistry in everyday life | Semester: V | |
| Course code: LUCHNM51 | Contact Hours: 2hrs/w | Credits: 2 |

Course Learning outcomes

On completion of the course, the students are able to

- ✓ know the Basic components of food and their compositions
- ✓ understand the Chemistry of vitamins
- ✓ learn about types of fuels
- ✓ know about chemistry of soaps and detergents
- ✓ know the chemistry of chemotherapy

Pre-Required Knowledge

- ✓ Food adulteration and precautions
- ✓ Sources and functions of vitamin
- ✓ Types of fuels

Unit I: FOOD:

Basic components of food - carbohydrates – proteins – fats as energy giving molecules. Biochemical process – effect of cooking on proteins. synthetic and natural foods – food additives – preservatives – greed of man – adulteration – modes of adulteration – detection – effects of adulteration- ill effects of Chunk foods – Milk: Denaturation and pasteurization

Unit II: VITAMINS

Definition, types of vitamins - sources of vitamins - biological functions and theuraptic uses of vitamins - diseasesdue to deficiency.

Unit III: FUELS

Definition - properties of ideal fuels - Types of fuels - Natural and Artificial fuels - composition and uses of coal gas, producr gas, water gas, hydrogen gas, LPG and Natural gas and bio gas. Advantage and disadvantage Introduction – physical of solid, liquid and gaseous fuels .

Unit IV: SOAPS AND DETERGENTS

Raw materials for soap and detergent - making of soap and detergents - classification of detergents - cleansing action of soaps and detergents - Applications of detergents.

Unit V: THERAPEUTIC DRUGS

Introduction – chemotherapy – classification of drugs – antipyretics – antacids - analgesics – antibiotics – transquilliezers (definition with examples) – treatment of cancer.

Suggested Topics For Group Discussion / Presentations

Milk: Denaturation and pasteurization

Diseasesdue to deficiency of vitamins.

Natural and Artificial fuels.

Making of soap and detergents.

Classification of drugs.

Suggested Readings:

Text Book:

Sumati R. Mudambi and Shalini Rao, Food Science, Wiley Eastern Limited., 1990.

Reference Books:

1. Harry H Sisler and Calvin A. Vanderwerf, Food chemistry, Reinhold Publishing Corporation, New York, 1966.
2. P.L. Soni, H.M.Chawla, 29th Edition, Text book of Organic chemistry, Sultan Chand & Sons, Delhi., 2012.
3. B.K. Sharma, Industrial chemistry Goel Publishing House, Meerut, 2011.
4. amboss.com/US/knowledge/vitamins.

Web Sources:

1. <https://byjus.com/biology/food-adulteration/>
2. <https://www.youtube.com/watch?v=vppFkXW7Dt8>
3. <https://www.youtube.com/watch?v=ub86Dhg67tM>
4. <https://www.youtube.com/watch?v=OO9wEw5CfNM>
5. <https://youtu.be/OJhdag89Pq4>

DEPARTMENT OF BOTANY – UG-CBCS- LOCF

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|---|--------------------|
| Title of the Course: Plants for Mankind | Semester: V |
| Subject Code: LUBYNM51 Contact hours: 2hrs/w | Credits: 2 |

Course learning outcomes:

On completion of the course, the students are able to

- gather the botanical knowledge and their economic importance on cereals and millets
- understand more information about the nuts and its products to make healthy environment.
- acquire the information of fruits as well as vegetables for commercialization.

- acquire information on need of fibres, latex and oil.
- gain the knowledge about spices, condiments, fumitories and mastigotories.

Pre-required knowledge:

- Cereals
- Fiber yielding plants
- Cash crop

Unit – I - Cereals and Millets (Botanical description morphology of useful parts and applications)

Rice and Wheat,

Sugars and starch: Sugarcane and Tapioca

Unit – II- Legumes (Botanical description morphology of useful parts and applications)

Red gram, Soybean and Black gram;

Nuts: Coconut and Cashew nut.

Unit-III - Vegetables and Fruits (Botanical description morphology of useful parts and applications)

Tomato, Brinjal, Mango, Grapes and Banana

Unit – IV - Fibre, Latex and Oil yielding plants (Botanical description morphology of useful parts and applications)

Cotton, Jute, Rubber and Eucalyptus oil.

Unit – V- Fumitories and Mastigotories (Botanical description morphology of useful parts and applications)

Tobacco and Areca nut.

Spices and Condiments: Cardamom and Pepper

Non-alcoholic beverages: Tea and Coffee.

Suggested Topics for Seminar/Presentation/Group Discussion:

- Cereals and millets
- Legume plants

- Fiber yielding plants
- Latex and Oil yielding plants
- Spices and Condiments

Suggested Readings:

Text Books:

1. Pandey, B.P. (2000). Economic botany. S.Chand and Company Ltd., New Delhi.
2. Hill, A.F. (1952) Economic botany. Mc Graw Hill Book Co., New York.
3. Kochhar, S.L. (1981) Economic Botany in the Tropics. Mc Millan India Limited, New Delhi.
4. Sambamurthy, A.V.S.S. and N.S. Subramaniam. (1989). A Textbook of Economic Botany. *Wily Eastern Ltd.*, New Delhi.

Reference Books:

1. Diego Cunha Zied, Arturo Pardo-GimAcnez. (2017). Edible and Medicinal Mushrooms: Technology and Applications. *John Wiley & Sons*.
2. Kochhar, S.L. (1981). Economic Botany in the Tropics. *McMillan India Ltd.*, Madras.
3. Mukharjee, S.K. (1969). Survey of Plants of India. *Bull. Botanical Survey India*, 11(3): 217-223.
4. Albert E Hill and O P Sharma (1996). Economic Botany. *Tata McGraw Hill Co. Ltd.*, New Delhi.
5. Anonymous. (1948-1976). The Wealth of India - A Dictionary of Indian Raw Materials and Industrial Products. Vol. I to X. *Publication and Information Directorate, CSIR*, New Delhi.

Web Sources:

1. <https://www.scienceinda.in/home/view-artical/5q>
2. <https://en.wikipedia.org/wiki/uman-uses-of-plants>
3. <https://indieseducation.com/importance-of-plants/>
4. <https://www.biologydiscussion.com/plants/9-significant-uses-of-plants-esplantined/5520>.

DEPARTMENT OF NCC – UG - CBCS - LOCF
PART IV - NON MAJOR ELECTIVE

Title of the paper: NCC - 1

Semester: V

Course code: LUNCNM51

Contact Hours: 2hrs/w

Credits : 2

Course Learning Outcomes

On Completion of this Course, the students are able to

- outline the organizational structure and dynamics of NCC
- elaborate various aspects of National Integration
- admire the braveness of Indian war heroes
- illustrate the functioning of Civil defense
- apply the principles of First Aid during emergencies

Pre-required Knowledge:

- ✓ Understanding about NCC organization.
- ✓ Understanding the Military History and Civil Defence.
- ✓ Skills in Disaster Management, First Aid and to inculcate Patriotism through national Integration.

Unit – I: NCC-Overview

NCC Organization – Levels (From Company to Directorate), History of NCC Organization, Role of NCC in India, Division of NCC, Motto and Cardinal Points – NCC Song.

Unit – II: National Integration

National Integration – Meaning – Motto – Importance – Components – Factors affecting National Integration - Religion, Culture and Heritage of India – Challenges and threats to National Integration – Contribution of NCC to National Integration.

Unit – III: Military History

Military History – Basic Organization of Indian Armed Forces – Biographies of Renowned Generals (in brief) – Field Marshal K M Cariappa, Field Marshal SHFJ Maneksha,

Marshal of the Air Force Arjun Singh – Famous Battles / Wars of India – Indo-Pak war 1971 & Kargil war 1999.

Unit – IV: Civil Defense and Disaster Management

Civil Defense and Disaster Management – Civil defense Organization and its duties – Aid to Civil authorities – Organization of Home guard – Types of emergencies / Natural disasters – Fire Services and Firefighting – Traffic Control during disaster under police supervision – Assistance during Natural Calamities: Flood/Cyclone/Earth Quake/Accident etc. – Collection and Distribution of Aid Materials.

Unit –V: First Aid

First Aid – Structure and Functioning of a human body – Hygiene and Sanitation – Physical and Mental health – Infectious, Contagious diseases and its prevention Wounds and Fractures.

Suggested Topics/ Practical Exercises

- knowing higher officials of NCC in National and State level.
- applying knowledge on National Integration in challenges.
- recognise the techniques in wars like Indo-Pakistan war and Kargil war etc.,
- apply the role of NCC in disasters.
- finding the right First Aid treatment in accidents.

SUGGESTED READINGS:

i) Text Books:

1. Asthana A K, Brigadier (2015), Commandant, Precis – Kamptee.
2. NCC Guide – Army Wing, (2010). Major R. Ramasamy, Karur, Priya Publications.
3. Cadets hand book (2018) -Common subjects for SD/SW, OTA Training Materials, Kamptee.

ii) Reference Books:

1. Specialized Subject Army (2018). Govt. Of India Press, New Delhi.
2. Precis, (2009). Published by Officer Training School, Kamptee
3. Cadet's diary, Published by cadets' center, Chennai, 2000.
4. NCC: Handbook of NCC cadets,(2015). R. Gupta, Ramesh Publishing House
5. Lt. Saravanamoorthy. S.N,A hand book of NCC-Army wing (2015), Jayalakshmi publications.

iii) Web sources

1. <https://indiancc.nic.in/>
2. https://play.google.com/store/apps/details?id=com.chl.ncc&hl=en_IN&gl=US
3. <https://joinindianarmy.nic.in/default.aspx>
4. <https://www.joinindiannavy.gov.in/>
5. <https://indianairforce.nic.in/>

DEPARTMENT OF HISTORY- UG - CBCS – LOCF

Course Title: History of World Civilization Upto 1453 CE. Semester:VI
Course Code: LUHSCT61 Contact Hours:5hrs/w Credits:4

Course learning outcomes

On completion of the course students are able to

- ✓ Acquire knowledge about the factors led to the growth of civilizations
- ✓ Describe the importance of Babylonian and Greek Civilization.
- ✓ Asses the legacy of Roman Civilization.
- ✓ Narrate the Contribution of Babylonian Civilization to art, religion and philosophy.
- ✓ Evaluate the spread of religions.

Pre required knowledge

- ✓ The origin of world
- ✓ Egyptian evolution of Man
- ✓ The nomadic life of man

Unit I: Egyptian Civilization

Definition - Factors influencing the growth of civilization - Difference between civilization and culture - Egyptian Civilization - Government - Socio –economic conditions – Art and Architecture – Religion – Literature and Medicine

Unit II: Babylonian Civilization

Government - Hammurabi , The Code of Hammurabi -Socio - economic conditions -Art – Literature - Religion - Legacy of Greek Civilization - Legacy in the fields of art, architecture - Religion, philosophy, literature, education and Science.

Unit III: The Roman Civilization

Political Legacy - Roman law - Legacy in the field of art, architecture- Religion, Philosophy, - Literature, Education and Science.

Unit IV: The Byzantine Civilization

Government – Emperor Justinian – Socio and economic conditions –Contributions to art, religion and philosophy – Feudalism – causes – features – Merits and demerits – decline of feudalism- Manorial system.

Unit V: Religions

Christianity –Life and Teachings of Jesus Christ – Life and Teachings of Prophet Muhammad – Hinduism – Zoroastrianism – Confucianism.

Suggested topics for Group discussion / presentation

- ✓ Civilization and culture
- ✓ Hammurabi code of law
- ✓ Roman Literature
- ✓ Feudalism and manorial system
- ✓ Principles of Religions

Suggested Readings

Text Books:

- 1) J.E.Swain, A History of World Civilization, Eurasia Publishing House, New Delhi, 1997.
- 2) B.K.Gokhale, Introduction to Western Civilization, S.Chand, New Delhi, 1996.

ReferenceBooks:

- 1) Will Durant, A Story of Civilization, Siamand Schuster, NewYork, 1954.
- 2) Manoj Sharma, History of World Civilizations, Anmol Publications, NewDelhi. 2005.
- 3) Settar, World History, The Macmillan Company, Madras, 1973.
- 4) Stewart C. Easton, The Western Heritage from the Earliest Times to the Present, Holt Rinehart and Winston, NewYork, 1970.
- 5) Majumdar, R.K.History of World Civilization, Sureet, New Deihi, 2005.

Web Sources:

- <https://seavee.pepperdine.edu>
- <https://courses.lumanlearning.com>.
- <https://shodhgangotri.inflibnet.ac.in>.

Course Title: ElementsofTourism

Semester:VI

Course Code: LUHSCT62

Contact Hours: 5hrs/w

Credit:4

Course Learning Outcomes:

On completion of the course, students will be able to

- ✓ Highlight the significance of Tourism.
- ✓ Describe the development of Tourism.
- ✓ Explain the features of different types of Tourism.
- ✓ Understand the impacts of Tourism
- ✓ Evaluate the formalities and regulations of travel.

Pre-required Knowledge

- ✓ Importance of Tourist Places.
- ✓ Signification of eco-Tourism.
- ✓ Roal of Travel Agencies.

Unit I: OriginofTourism

Origin – Meaning and Definitions – Basic components of Tourism – Location –Accommodation –Transport.

Unit II: Development of Tourism

Travel through the ages – Ancient period – Roman, Greeks and Indians – Medieval period – Impact of Renaissance – Grand tour – Modern period – Industrial Revolution and its impacts on Modern Tourism.

Unit III: Types of Tourism

Types of Tourism – Domestic, Regional – International – Nature and differences –Forms of Tourism – Holiday Tourism – Cultural Tourism – SocialTourism – Business Tourism – Religious Tourism – Health Tourism – Pleasure Tourism – Eco Tourism.

Unit IV: Impacts of Tourism

Social and Economic significance of Tourism –Positive and Negative impacts of Tourism – Challenges of Indian Tourism – Role of Indian government to the development of Tourism.

Unit V: Formalities of Tourism

Travel formalities and Regulations – Passport – Visa – Foreign Exchange –Customs check – Health regulations – Field Work – Visit of Various Tourist place in TamilNadu.

Suggested topics for Group discussion / presentation:

- ✓ Basic components of Tourism
- ✓ Industrial Revolution and its impacts on Modern Tourism
- ✓ Cultural Tourism
- ✓ Positive and Negative impacts of Tourism
- ✓ Prominent Tourist places in TamilNadu

Suggested Reading:

Text Books:

- 1) A.K., Bhatia, Principles and Practices, New Delhi, 1997.
- 2) Ranga Mukesh, Tourism Potential in India, Abhijeet Publications, Delhi, 2003.

ReferenceBooks:

- 1) S.Natarjan, Hisotry of the Press in India, Asia Publishing House, Bombay, 1962.
- 2) Bhatia, Tourism Development Principles and Practices, Sterling Publishers, New Delhi, 1997.
- 3) Mohamed Zalfikar, Introduction to Tourism and Hotel Industry, Vikas Publishing House, New Delhi, 2008.
- 4) PranNathSeth, An Introduction to Travel and Tourism Management, Sterling Publishers, New Delhi, 2007.
- 5) PranNathSeth, Successful Tourism Management, Vol.I, Fundamentals of Tourism, Sterling Publishers, NewDelhi.

Web Sources:

- <https://wikitravel.org/en/India>
- <https://www.vueindiatours.com/blog/top-15-most-visited-places-in-india-by-foreign-tourists/>
- <https://wikitravel.org/en/Europe>

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|--|-----------------------------|
| Course Title: History of USA from 1865 to 1945 C.E. | Semester:VI |
| Course Code: LUHSDS61 | Contact Hours:4hrs/w |
| | Credits:4 |

Course Learning Outcome:

On completion of the course students are able to

- ✓ Understand the impact of civil war in America.
- ✓ Discuss about the imperialistic policy of America.
- ✓ Explain how America become a world power.
- ✓ Analyses the role America in World War II.
- ✓ Evaluate the formation of UNO.

Pre-required Knowledge

- ✓ The Civil war in America.
- ✓ The Culture of Americas.
- ✓ The American War of Independence

Unit I: Re-construction of America

Civil War – Causes, Course and results– The growth of slavery – Re-construction –Abraham Lincoln – Post civil war – Agricultural expansion – Rise of Big Business.

Unit II: American Imperialism

Growth of imperialism – Causes for imperialism – Spanish American War 1898 –Significance – Annexation of Hawaii – Pan Americanism – Caribbean problems.

Unit III: America became world power

The rise of progressivism – Objectives – Theodore Roosevelt –Square Deal and Domestic policy – Big Stick policy – William Howard Taft – Taft Administration –Dollar Diplomacy.

Unit IV: Achievements of America

Franklin D. Roosevelt – Woodrow Wilson – Policy of Neutrality – New Deal –Hundred days achievements – Foreign policy during New Deal period –America and II World War.

Unit V: Reforms in America

Quest for Peace: Efforts of peace during the World War II – Planning and new world order – Atlantic Charter – San Francisco Conference – Establishment of UNO.

Suggested topics for Group discussion / presentation

- ✓ Causes and results of civilwar
- ✓ Spanish American War 1898
- ✓ Impacts of Big Stick policy
- ✓ Foreign policy of Franklin D. Roosevelt.
- ✓ Role of America in World War II

Suggested Reading:

Text Books:

- 1) N.Subramanian, A History of the USA, Ennes Publication, Udumalpet, 2006.
- 2) K.Rajayyan, A History of the United States, Madurai Publishing House, Madurai, 1981.

Reference Books:

1. Marshall Smelser, American History at a Glance, Barners and Noble, NewYork, 1966.
2. R.C.Majumdar and A.N.Srivastava, History of United States of America, SBD Publications, New Delhi, 2001.
3. C.P.Hill, A History of the United States, Arnold Henimann Publishers, New Delhi, 1976.
4. Sharma Mahmood, The History of America from Pre-Colonial times to World War-II, Pearson Publication, Delhi, 2012.
5. John W. Spanier, American Foreign Policy Since World War II, Frederick, A. Praeger Publications, London, 1968.

Web Sources:

- <https://www.cliffsnotes.com>
- <https://www.khanacadmy.org>
- <https://www.vox.com>

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|--|------------------------------|------------------|
| Course Title: Human Rights in India | Semester:VI | |
| Course Code: LUHSDS62 | Contact Hours: 4hrs/w | Credits:4 |

Course learning outcomes:

On completion of the course, students are be able to

- ✓ Describe the socio, economic and political rights.
- ✓ Analyse the importance of human rights in the constitution.
- ✓ Highlight the role of commissions in the promotion of human rights.
- ✓ Understand the enforcement of human rights in India.

- ✓ The Evolution of human rights of India.

Pre-required Knowledge

- ✓ The need of Human Rights.
- ✓ The Magnacarta and other civil Rights.
- ✓ The Historical and Sociological kinds of Human Rights.

Unit I: Human Rights

Meaning and definition – Classification of Human Rights – Theories of Human Rights

Unit II: Indian Constitution

Indian perspective of Human Rights – Human Rights and the Indian Constitution –Fundamental Rights – Rights guaranteed by the constitution of India.

Unit III: National Commissions

National Human Rights organizations – National Commissions–Minorities commission – SC/ST Constitution - The Women’s commission - Four pillars – Human Rights – State commissions for Human Rights.

Unit IV: International covenants

United Nations declaration of Human Rights-Rights embodies in International covenants and enforceable by the court – Rights and courts of India.

Unit V: Evolution of Human Rights

Equality in India – Evolution of Human Rights.

Suggested topics for Group discussion / presentation

- ✓ Classification of Human Rights
- ✓ Fundamental Rights
- ✓ Human Rights and the Indian Constitution
- ✓ India Judiciary and civil laws.
- ✓ Evolution of Human Rights

Suggested Reading:

Text Books:

1. Patil,V.T., Human Rights Third Millenium Vision, Authors Press, NewDelhi, 1994.

2. Narorem Sanajaoba, Human Rights, Principles and abuses Omsons publications, NewDelhi, 1994.

Reference Books:

1. LaxmiDevi, Anmol Publications, Women as Human Resource, NewDelhi, 1998.
2. Fatima Ehtesham Siddiqi and Sarala Ranganathan, Hand book on women and human Rights, NewDelhi, 2001.
3. Paras Diwan, Deep and Deep Publications, Dowry and protection to married women, NewDelhi, 1995.
4. Krishnalyer, Eastern Law House, Kolkata, 2018, V.R. –Dialectics and Dynamics of Human Rights in India, Tagore Law Lectures.
5. Upendra Baxi, The Crisis of the Indian Legal System, Vikas, New Delhi, 1982.

Web Sources:

- <https://nhrc.nic.in>
- <https://www.un.org>.
- <https://www.equalityhumanrights.com>

Course Title: History of Modern Europe from 1789 to 1945 CE. SemesterVI

Course Code: LUHSDS63 Contact Hours: 5hrs/w Credits:4

Course learning outcomes:

On completion of the course students are able to

- ✓ Understand the impact of French Revolution and role of Napoleon.
- ✓ Analyse the importance of Vienna Congress.
- ✓ Know about the formation of third Republic of France.
- ✓ Discuss about the factors responsible for the Unification of Italy and Germany
- ✓ Evaluate the impacts of First World War

Pre-required knowledge

- ✓ The Geographical discoveries in Europe
- ✓ The Reformation of Europe
- ✓ The Administration of Louis XIV

Unit I: French Revolution

Causes, course and results –Napoleon Bonaparte – Consulate – Constitution of 1799 –Napoleon as Emperor– Napoleonic Wars, Continental system– causes for the failure of Napoleon – Napoleon’s domestic reforms.

Unit II: Europe after Napoleon

Vienna Congress – Holy Alliance – Concert of Europe – causes for the failure –Metternich – Louis XVIII – Charles X – Revolutions of 1830 and 1848 – causes and results– Louis Philipe.

Unit III: Louis Napoleon

President and as Emperor (Napoleon III) – His wars – failure –Republic of France –Significance.

Unit IV: Unifications

Unification of Italy – Role of Cavour, Garibaldi, Mazzini and Victor Immanuel II –Roman question – Lateran Treaty of 1929 – Unification of Germany – Bismarck –Achievements and fall.

Unit V: World Wars

First World War – Causes – Course and Results – League of Nations –Aims, Achievements, Failure– Rise of imperialism – Fascism – Nazism – Second World War – Causes – course and Results.

Suggested topics for Group discussion / presentation

- ✓ French Revolution
- ✓ Napoleon and his wars
- ✓ Republic of France
- ✓ Unification of Germany
- ✓ The Causes and results Second World War

Suggested Readings:

Text books:

- 1) B.V.Rao, History of Europe, Sterling Publishers, NewDelhi, 2002.
- 2) Srivastva, L.N., International Relations (From 1914 to Present Day), SBD Publishers, Delhi,1997.

Reference Books:

1. A.J.Grant, Europe in the Nineteenth and Twentieth Century's 1789-1950,Longman Publication, London, 1980.
2. H.A.L.Fisher, A History of Europe, Vol. II, Surjeet Publication, Delhi, 1994.
3. H.V.Sreenivasa Murthy, History of Europe (1789-1960), Himalaya Publishing House, New Delhi,1992.
4. J.P.Sinha, History of Europe (1453 to the present day), KedarNath, RamNath Publication, Meerut, 1974.
5. S.P.Nanda, History of Modern Europe and the World, Anmol Publication,New Delhi, 2000.

Web Sources:

- <https://link.springer.com>
- <https://www.forgottenbooks.com>
- <https://www.msuniv.ac.in>

Course Title: History Of Modern China **Semester:VI**

Course Code: LUHSDS64 **Contact Hours:4hrs/w** **Credits:4**

Course Learning Outcomes:

On completion of the course the students are able to

- ✓ Understand the transformation of China to a modern nation.
- ✓ Asses China's challenges posed by imperialism,
- ✓ Analyse the significance in China
- ✓ Describe the political, economic, impacts of Communist Revolution.
- ✓ Evaluate the role of China in world politics

Pre-required knowledge

- ✓ The Principles of Communism.
- ✓ The Importance of Big wall of China
- ✓ The Origin of Mongols

Unit I: Late Imperial China

Society – Economy – Polity – Confucian Value System – China and the Great Divergence Debate

Unit II: Growth of Imperialism

Imperialism, Popular Movements and Reforms in the 19th century –Opium Wars Unequal Treaty System – Taiping Movement and Boxerre bellion – Causes –Ideology – Nature – Self – Strengthening Movement; Hundred Days Reforms of 1898

Unit III: Emergence of Nationalism

The Revolution of 1911: Context - Nationalist Ideologies - Role of Social Groups –Changing Gender Roles – Sun Yat – sen –Ideology and Three Peoples Principles May Fourth Movement of 1919

Unit IV: Nationalism and Communism 1921-1927

Formation of the CCP – early activities – Reorganization of the KMT –The First United Front – 1928 – 1949 Kiangsi (Jiangxi) Period

Unit V: Evolution of Maoist Strategy and Revolutionary Measures

The Yen-an Phase – Peasant Nationalism and Communist Victory

Suggested topics for Group discussion / presentation

- ✓ Confucianism
- ✓ European imperialism in China
- ✓ Emergence of Nationalism in China
- ✓ Emergence of Communism in China.
- ✓ Maoist Strategy

Suggested Readings:

Text books:

- 1) K.T.S.Saro, modern history of china (1840-1949), Surjeet Publications, New Delhi, 2018.
- 2) Silk Route, Shipra Publications, NewDelhi, 2014.

Reference Books:

1. Gray, J.Rebellions and Revolutions: China from1800s to the 1980s. Oxford University Press, 1990.
2. Chung, Tan. China and the Brave New World: A Study of the Origins of the Opium War. NewDelhi: Allied Publishers, 1978.
3. Fenby, J.The Penguin History of Modern China: The Fall and Rise of a Great Power 1850 - 2009. London: Penguin Books,2009.
4. Schram, S.R. The Politics and Thoughts of Mao Tse Tung. Praeger Publishers London: 1971.
5. S.L.Tikhvinsky, Manzhou Rule in China, Progress Publishers, Moscow, 1983.

Web Sources:

- <https://www.history.com>
- <https://www.chinahighlights.com>
- <https://www.worldhistory.org>

Course Title: History for Competitive Exams Semester:VI

Course Code: LUHSDS65 Contact Hours:3hrs/w Credits:3

Course Learning Outcomes:

On completion of the course students are able to

- ✓ Understand the Cultural Heritage of India
- ✓ Describe the pre history and proto history of Ancient Indian History
- ✓ Asses comparative an devolutionary approach of provincial dynasties
- ✓ Analyse the social, political, economic and cultural

aspects of History

- ✓ Evaluates the impacts of world wars

Pre-required knowledge

- ✓ Interest on current affairs
- ✓ Employment opportunities of various department
- ✓ Incidents of India and World history

UNIT I: Ancient History

Stone Age – Bronze and Iron age – Indus Valley Civilization – Vedic Civilization -Buddhism, Jainism – Mauryas – Satavahanas – Kushanas - Guptas – Vardhana Empire

UNIT II: Medieval History

Delhi Sultanate – Invasion of Ghazni and Ghor – Vijayanagar and Bahmini Kingdoms – Mughals – Marathas - Sikhs

UNIT III: Modern History

Advent of Europeans – Establishment of British Rule in India Viceroy -Governor Generals – Freedom Movement in India – Indian Constitution.

UNIT IV: Geography of India

India – The land – The people – National symbols – States and Union territories –Indian Defence System.

UNIT V: World History

Industrial revolution – Colonisation – Decolonisation – World war I – World war II -Political Philosophies.

Suggested topics for group discussion / presentation

- ✓ Vedic Civilization
- ✓ Invasion of Ghazni and Ghor
- ✓ Freedom Movement in India
- ✓ States and Union territories
- ✓ Impacts of World wars

Suggested Readings:

Text books:

1. Agarwal, Constitutional History of India, Wiley Eastern, NewDelhi, 1986
2. Bipin Chandra, India after Independence 1947 -2000, Penguin Books, NewDelhi, 1999

Reference Books:

1. R.C.Agarwal, Constitutional Development and National Movement of India, S. Chand Publication, NewDelhi, 1991.
2. G.N.Joshi, The Constitution of India, Macmillan India Ltd, Delhi, 1983.
3. A.N.Srivastava R.K.Majumdar, World History, For Civil Services Main Examination, SDB, Publishers, Delhi, 2005,
4. T.S.Ramalingam, History of Europe, T.S.R. Publications, Madurai, 1975
5. R.C.Majumdar, Ancient India, Indological Publishers, Delhi.1977.

Web Sources:

- <https://www.examsbook.com>
- <https://www.examrace.com>
- <https://www.playquiz2win.com>

Course Title: Women Studies

Semester:VI

Course Code: LUHSDS66

Contact Hours:3hrs/w

credits: 3

Course Learning Outcomes:

On completion of the course, the students are able to

- ✓ Analyse the realities of women's lives.
- ✓ Promote social justice and human rights of women.
- ✓ Explain the status of Women during different periods
- ✓ Analyse the contributions of women organizations for

the upliftment of women.

- ✓ Examine the developments schemes of women.

Prerequisite knowledge:

- ✓ Feminist ideas.
- ✓ Women Movements.
- ✓ Women in Vedic period.

Unit I: History of Feminism

Nature and scope – Definition and theories of Feminism – Status of Women in India–Vedic Period – Child hood, Marriage and education –Widow hood, women in public life, women and rituals – later Vedic period – Epic period.

Unit II: Women Personalities

Akkamma devi, MiraBai, Lal Deb, Jahanara Begum – Iswar Chandra Vidya Sagar –Virasalingam – Karver

Unit III: Women Movements

Status of women in modern period – Role of Missionaries – Women in National Movements – Bharathiyar – Annie Besant – Periyar E.V.R. – Margaret Cousins –Muthulakshmi Reddy.

Unit IV: Women’s Association

India Women Association – National Council of Women in India Association - All India Women’s Conference –Women in Medicine: Women in Education – Women in Media.

Unit V: Measures for Women

Women and Law: Constitutional Rights of Women in India – Abolition of Sati - Widow Remarriage Act – Sarada Act - Suppression of Immoral traffic Act –Equal Remuneration Act – Ant - Dowry Acts – Family Court Act – Eve Teasing and Sexual Harassment Prevention of Women Act, 2004 – Domestic Violence Act, 2005.

Suggested Topics for Group Discussion and Presentation:

Theories of Feminism.

Women personalities.

India Women Association.

The upliftment of Women.

Constitutional Rights of Women in India.

Suggested Readings:

Text Books:

1) Jayapalan.N, Women's Studies, N.S. Publications, Madras, 1998.

2) Janaki. D Women's Issues Perspectives from Social History, Dhana Publication, Chennai, 2006.

ReferenceBooks:

1. Aparna Basu : Women's Stuggle: A history of the All India Women's Conferences 1927, 2002, Manohat Publication, New Delhi, 2003.

2. Brinda Bose : The Politics of Gender and Culture in India, Katha Publishers, New Delhi,2002.

3. Ram Mehta, Social Legal Status of Women in India, Mittal Publications, NewDelhi,1998.

4. Kiran Devendira: Changing status of Women in India, Vikas Publishing House, NewDelhi, 1994.

5. P. Floras Mary and V. Santhi, Human Rights and Duties, PCF Publication, Madurai, 2021.

Websites

- <https://en.wikipedia.org/>
- <https://www.sciencedirect.com/>
- <https://www.britannica.com/>

DEPARTMENT OF HISTORY- UG - CBCS - LOCF

Course Title: Epigraphy

Semester:VI

Course Code: LUHSSE61

Contact Hours:2hrs/w

Credits:2

Course Learning Outcome:

On completion of the course, students are able to

- ✓ Understand the meaning and importance of Epigraphy.
- ✓ Examine the evolution of script in different stages.

- ✓ Highlight the prominent scripts of India.
- ✓ Describe the importance of Palaeography.
- ✓ Sketch the uses of E stampages.

Pre-required Knowledge

- ✓ Ancient writing systems.
- ✓ The evolution of Indian Scripts.
- ✓ Contribution of epigraphists for Indian Epigraphy.

Unit I: Origin of Epigraphy

Epigraphy – Meaning – Importance – Epigraphy as a source.

Unit II: Evolution of Script

Palaeography – Meaning – Evolution of Script – Different Stages.

Unit III: Development of Script

Prominent scripts of India – Brahmi – Kharosti – Vattelluttu – Grantha

Unit IV:

Epigraphical procedure and convention.

Unit V: Methods of E stamping

E stamping – Meaning – Methods – uses of E stampages

Suggested topics for Group discussion / presentation

- ✓ Importance of Epigraphy
- ✓ Evolution of Script
- ✓ Significance of Brahmi Script
- ✓ Epigraphical Procedure
- ✓ Methods of Estamping

Suggested Readings:

Text books:

1. Satyamoorthy K, **Text Book of Indian Epigraphy**, Low Price Publications, NewDelhi, 1992.
2. Thiyagarajan J, (Ed), **Kalvettuyal**, (Tamil), Paavai Pathippagam, Madurai, 2004.

Reference Books:

1. N.Subramanian, and R.Venkataraman, Tamil Epigraphy –A Survey, Ennes Publication, Madras, 1980.
2. R.Venkataraman, Indian Archaeology, (survey) Ennes, Publications, Udumalpettai, 1993.
3. Doni, Ahmod Hasan, Indian Palaeography, Munishiram ManoharLal, NewDelhi, 1984.
4. T.V.Mahalingam, South Indian Palaeography, University of Madras, 1974.
5. Elangovan and M. Lakshmanamoorthy, Epigraphy (Evolution of Scripts and Inscriptions), PCF Publication, Madurai, 2022.

Web Sources:

- <https://www.sahapedia.org/indian-epigraphy>
- <https://www.jstor.org/stable/417671>
- https://en.wikipedia.org/wiki/Early_Indian_epigraphy

Course Title: Media and Communication Semester:VI
Course Code: LUHSSE62 Contact Hours:2hrs/w Credit:2

Course learning outcomes:

On completion of the course students are able to

- ✓ Acquire knowledge about the importance of print media.
- ✓ Describe the functions of and TV
- ✓ Understand the development of communication.
- ✓ Analyse the beneficiary schemes of postal and Telecommunications.
- ✓ Evaluate the uses of satellite communication

Pre-Required Knowledge

- ✓ Role of newspapers
- ✓ Contribution of radio and Tv

- ✓ Uses of internet

Unit I: Communications

Genesis and development – importance.

Unit II: Print Media

Origin and development – Dailies – The Hindu – The New Indian Express – Times of India – Vernacular – Dinamani – Manorama – News Agencies – PTI, Reuters.

Unit III: Audio – Visual Media

All India Radio – Doordarshan – Private channels – Sun Network – NDTV – International Channels – Star Network – BBC – CNN.

Unit IV: Types of communications

Postal – Telecommunications – BSNL – VSNL – MTNL.

Unit V: Satellite communications

Internet – Cellular Services in India – BSNL – Airtel, Vodafone, TATA, and Reliance Communications.

Suggested topics for Group discussion / presentation

- ✓ Importance of Media
- ✓ Function of News Agencies
- ✓ Role of Doordarshan
- ✓ Various scheme of BSNL
- ✓ Development of Reliance Communication

Suggested Readings:

Text Books:

- 1) Rangaswami Parthasarathy, Journalism in India, Sterling Publishers, New Delhi, 1997.
- 2) S. Natarajan, A History of the Press in India, Asia Publishing House, Bombay 1962.

Reference Books:

1. Nadraj Krishnamurthi, Indian Journalism, University of Mysore, Mysore, 1966.
2. Frank Moraes, Witness to an Era, Vikas Publishing

House, Delhi, 1977.

3. M.ChalapathiRamu, *The Romance of the Newspaper*, National council of Educational Research and Training, Delhi, 1975.
4. [Paddy Scannell](#), *Media and Communication*, Sage Publications, London, 2007.
5. *Keval J.Kumar*, *Mass Communication in India*, Jaico Publishing House, NewDelhi,1994

Web Sources:

- www.massmedia.com.
- <https://adamasuniversity.ac.in>
- www.journalism.com

Title of the Course: Communicative English –II

Semester: VI

Course Code: LUENNM61

Contact Hours: 2hrs/w

Credits: 2

Course Learning Outcomes:

On completion of the course, the students are able to

- understand the role of communication in personal and professional success
- have comprehensive application- knowledge of appropriate communication strategies
- apply appropriate communications skills across settings and purposes
- respond effectively to various communicative demands
- build and maintain healthy and effective relations by demonstrating appropriate and professional ethical behavior.

Pre-required Knowledge:

- Fundamental Grammatical Competence
- Working Vocabulary and Spoken idioms
- Different strategies and barriers of effective communication

Unit I: Listening

A Discussion between two friends, Booking accommodation at an outstation Hotel, Enquiring about Flight, Getting an appointment for interview over phone, At the Library, Between a brother and sister, Attending a career guidance Fair – About Medical Transcription, About call Centre, Option in Higher Education.

Unit II: Speaking- I

Asking for information, Asking for someone's opinion, Asking if someone is sure, Asking someone to say something again, Checking that you have understood, Asking whether someone knows, Asking about Starting conversation with a Stranger.

Unit III: Speaking –II

Leaving someone for a short time, Ending a conversation, Asking possibility, Asking about preference , Asking if someone is about to do something , Asking if someone agrees, Asking if you are obliged to do something, Describing something , Some useful expressions.

Unit IV: Writing

Writing Essays, Writing Advertisements and posters, Writing Reports, Summarizing and Outlining, Information Transfer Exercise, Dialogue Writing.

Unit V: Professional Skills

Negotiating, Body Language, Group Discussion, Seminar and Public Speaking.

Suggested Topics for Presentation:

- Difference between acceptable and unacceptable sentences in English.
- Appropriateness, grammaticality and acceptability of the English language.
- To assist the students in learning the concepts of register, style and jargon as well as the various varieties of English.

- Application and use various kinds of jargons and register as per context.
- Preparing situational dialogues

Suggested Readings:

i)Text Books:

1. JayashreeBalan, *Spoken English*.Vijay Nicole Imprints Pvt. Ltd, Chennai , 2006.
2. G.Radhakrishnan Pillai and K. Rajeevan.*Spoken English For You*. Emerald Publishers, Chennai ,2002.

ii)Reference Books:

1. M.N.K.Bose. *Better Communication in Writing*, New Century Book House (P) Ltd, Madras, 2004.
2. T. M. Farhathullah. *Communication Skills for Under Graduates*. R.B.A. Publications, Chennai.

iii)Web Sources:

1. [https:// www.nyp.org/blog/2012/11/28/11-great-free-websites-practice-English](https://www.nyp.org/blog/2012/11/28/11-great-free-websites-practice-English)
2. [https:// www.Spoken English practice.com/ learn-english-speaking-online](https://www.SpokenEnglishpractice.com/learn-english-speaking-online)
3. <https://global-exam.com/blog/en/general-english-what-are-best-websites-tolearn-english/>

DEPARTMENT OF COMMERCE – UG – CBCS – LOCF

Title of the Paper: Practical Banking

Semester: VI

Course Code: LUCONM61

Contact Hours: 2hrs/w

Credits: 2

Course Learning Outcomes:

On completion of the course, the students able to

- explain the banking systems in India;
- analyse the different schemes of commercial banks in India;
- illustrate the bank lending procedures;

- evaluate the credit appraisal system and explain the Management of NPA;
- apply the recent trends in Banking system;

Pre-required Knowledge:

- ✓ Origin of Indian banking system in India
- ✓ Negotiable Instruments
- ✓ Latest technology in banking system

Unit- I: Introduction

Banking - Definition – Functions – Reserve Bank of India – Introduction - Functions.

Unit- II: Relationship

Banker and Customer Relationship – General relationship only – Types of customers.

Unit- III: Deposits

Types of Deposit Accounts – Features of deposit accounts – Account opening procedure.

Unit- IV: Cheques

Meaning – Advantages - Crossing – Types of crossing- Endorsement.

Unit- V: Recent Development

Recent Developments in Banking system – ATM – Debit Card - Credit Card – Services available under Core Banking System.

Suggested topics / Practical Exercise:

The learners are required to:

- ✓ critically evaluate the functions of RBI
- ✓ discuss the special relationship between banker and customer
- ✓ show the different methods of crossing of cheque
- ✓ list the benefits you enjoyed from debit and credit cards.
- ✓ fill cheque, chellan using specimen forms

Suggested Readings:

i) Text Books:

1. Gorden & Natarajan. (2018). Banking theory Law and practice. Bangalore: Himalaya Publishing House.
2. Sundharam & Varshney. (2019). Banking theory, law and practice. New Delhi: Sulthan Chand & Sons.

ii) Reference Books:

1. Radhaswamy, M. (2018). A Text Book of Banking. Delhi: S. Chand & Co.
2. Shekar & Lakshmi Shekar. (2019). Banking Law and Practice. UP: Vikas Publishing.
3. Santhanam. B. (2018). Banking and Finance System, Chennai: Margham Publication.

iii) Web-Sources:

1. <https://library.um.edu.mo/ebooks/b33294872.pdf>
2. <http://dspace.gipe.ac.in/xmlui/bitstream/handle/10973/23714/GIPE-008631-Contents.pdf?sequence=2&isAllowed=y>
3. <https://www.amazon.in/Practical-Banking-India-Gupta-H/dp/8178358999>
4. <https://www.freebookcentre.net/Business/Banks-and-Banking-Books.html>

NON MAJOR ELECTIVE

DEPARTMENT OF MATHEMATICS – UG – CBCS - LOCF

Title of the paper: Mathematical Skills for Competitive Examinations- II Semester: VI

Course code: LUMSNM61 Contact Hours: 2hrs/w Credits: 2

Course Learning Outcomes:

- On completion of the course, the students are able to
- enable the students to have fundamental formulae and fast solving technique of quantitative aptitude for the purpose of preparing for competitive examination.

- pioneer the strong foundation of Mathematics for competitive examination.
- develop the skill of arithmetical ability for quantitative aptitude.
- enhance creative thinking and presence of mind to answer the questions of any competitive examination.
- develop various mathematical skills to solve the problems

Pre Required Knowledge:

- ✓ Basic concept of simple interest and compound interest.
- ✓ Problem solving skills.
- ✓ Knowledge of reading comprehension.

Unit I: Simple interest.

Simple interest.

Unit II: Compound Interest

Compound interest.

Unit III: Calendar and Clocks

Calendar and Clocks.

Unit IV: Verbal Reasoning

Verbal Reasoning – Mathematical operations, Inserting the missing character.

Unit V: Non Verbal Reasoning

Non-Verbal Reasoning- Analytical Reasoning, completion of incomplete pattern.

Suggested Topics for Group Discussion/ Presentation

1. Important Facts and Formulae on Simple interest
2. Important Facts and Formulae on Compound interest
3. Problems on Calendar
4. Mathematical operations
5. Analytical Reasoning

Suggested Readings:

(i) Text Books:

1. R.S. Aggarwal, Quantitative Aptitude for Competitive Examinations, Revised and Enlarged edition. S.Chand Publications, New Delhi, Reprint 2011.

Unit I: Chapter 21

Unit I: Chapter 22

Unit III: Chapter 27, 28

2. R.S. Agarwal, Verbal and Non-Verbal reasoning S.Chand Publications, New Delhi, Reprint 2009.

Unit IV: Chapter 21,

Unit V: Chapter 22.

(ii) Reference Books:

1. R. Gupta, Quantitative aptitude, unique Publishers Pvt. Ltd, 2013.

2. R.V. Praveen, Quantitative Aptitude and Reasoning by, 2nd revised edition, 2013, Prentice – Hall of India Pvt. Ltd.

(iii) Web Resources:

1. <https://www.youtube.com/playlist?list=PLXjJ5c4vskp6yidDJs-NttEQwng8tu6Lo>

2. <https://www.careerbless.com/aptitude/qa/home.php>

3. <https://www.indiabix.com/aptitude/questions-and-answers/>

DEPARTMENT OF PHYSICS – UG – CBCS – LOCF

Title of the Paper: Fundamentals of Physics – II

Semester: VI

Course Code: LUPHNM61 Contact Hours: 2hrs/w

Credits: 2

Course Learning Outcomes:

On completion of the course, the students are able to

- understand the fundamentals of Ohm's law and Kirchhoff's law in electric circuit
- describe the functions of various cells

- understand about AC power generations
- know about measuring electric power
- understand the concept of RLC circuits

Pre-Required knowledge:

- Fundamental knowledge on electric circuits,
- Applications of various cells in various fields
- Need of power generation for future world.

Unit I: Electric circuits

Electric current- voltage and resistance- Ohm's law- Kirchhoff's law- Resistances in series and in parallel.

Unit II: DC sources

DC Source – Primary cells – Leclanche and Daniel cell – Secondary cells – Lead Acid Accumulator – DC generator.

Unit III: AC sources

Alternating current generation by hydro, thermal and atomic power stations– RMS value – Peak value (Quantitative) – AC generator – no derivation.

Unit IV: Electric Power

Measurement of Electric power by Wattmeter- simple calculations- Induction coil- Wattless current- Power factor.

Unit V: Rectifiers

Simple electrical circuits – resistor, capacitor and inductor connected to AC source (independently) – Relationship between emf and current in each case. Diode – Bridge Rectifier.

Suggested Topics for Group Discussion/Presentation

- Ohm's law
- DC sources
- AC Sources
- Induction coil
- RLC circuit

Suggested Readings:

i) Text Books:

Murugesan. R, Electricity and Magnetism, S. Chand & Co (2004).

Mahajan A.S, Electricity and Magnetism, Tata McGraw Hill Publisher, (1988).

ii) Reference Books:

1. Narayan Rao.BV, First Year B.Sc. Physics, New Age International (P) Ltd, (1998).
2. Rai G.D, Non-conventional Energy Sources, Khanna publishers, (2010).

iii) Web Sources:

1. <https://courses.lumenlearning.com>

2. <https://www.electrical4u.com>

3. <https://www.carritech.com>

DEPARTMENT OF CHEMISTRY – UG –CBCS- LOCF

Title of the paper: **Chemistry for Competitive Examinations Semester: VI**

Course code:LUCHNM61

Contact Hours: 2hrs/w

Credits: 2

Course Learning outcomes

On completion of the course, the students are able to

- ✓ understand basic chemistry involving types of elements and chemical reactions.
- ✓ understand the different concepts of acids and bases, water types, various chemical processes.
- ✓ study the knowledge on fertilizers, role of fertilizer in plant growth and fertilizer industry
- ✓ gain knowledge on Inorganic and organic pesticides, Fungicides and repellants

Pre-Required Knowledge

- ✓ Basic Mathematical Concepts
- ✓ Basic Concepts in Organic Chemistry-EDG, EWG-o, p and m and m directors

- ✓ Periodic Table: Periodic classification of elements

Unit I: Basic Chemistry – I

Elements – atoms and molecules – Chemical formulae and symbols – Important basic terms such as pressure, volume, atomic mass, molecular mass, temperature, atomic number, mass number- Radioactivity and Isotopes- periodic classification of elements – Group and period (elementary idea)- Metals and nonmetal – metalloids, alloy, ore and minerals.

Unit II: Basic Chemistry – II

State of matter (Solid, liquid, gas and plasma)- ideal and real gases - Important laws of Chemistry (Boyle's law, Charles's law, Hess's law, Graham's law of diffusion, Beer's law, Henry's law, Faraday's law, Law of conservation of matter or energy)- Types of chemical reactions (exothermic and endothermic, Physical and chemical changes, oxidation and reduction)

Unit III: Basic Chemistry – III

Different concepts of Acids and Bases (Arrhenius, Bronsted and Lewis) – pH concept (no calculation) – Water – Hard and soft water - Solutions and their types (True, Colloidal and suspension) – uses of colloidal solution – Buffer solution – Definitions of some important chemical processes (Haber's, Contact's, Ostwald's, Process)

Unit IV: Agricultural Chemistry

Fertilizer: Definition-nutrients for plants-role of various elements in plant growth – natural and chemical fertilizer – Classification of chemical fertilizer – fertilizer industry in India.

Unit V: Insecticides and Pesticide

Definition- classification – Inorganic and organic pesticides (lead arsenate, lime, sulphur, DDT and gamma-hexachlorocyclohexane) – Fungicides and repellants

Suggested Readings:

Text books:

1. Sharma B.K. Industrial chemistry, Krishna Prakashan Media (p) Ltd., 2011.
2. Puri, Sharma and Pathania, Principles of Physical Chemistry, Vishal Publishing Co., 2004
3. Puri, Sharma and Pathania, Principles of Inorganic Chemistry, Vishal Publishing Co., 2004

Reference Books:

1. A.Bahl and B.S.Bahl, Advanced Organic Chemistry, S.Chand& Company, New Delhi,2012.
2. A.S.Negi and S.C.Anand, A text book of Physical Chemistry, New Age International publishers,3rd Edition,2022.
3. J. D. Lee, Concise Inorganic Chemistry, 5th ed., Blackwell Science, London, 1996.
4. Jain, P. C. and Jain, M. Engineering chemistry, 10th ed.; Dhanpat rai and sons: delhi, 1993

Web Sources:

1. <https://careerendeavour.com/net-question-paper/>
2. <https://ifasonline.com/csir-net-chemical-science/previous-year-question-papers.jsp>
3. <https://examprep.vpmclasses.com/>
4. <https://scoop.eduncle.com/csir-net-question-paper-free-download>
5. <https://career.aglasem.com/csir-ugc-net-question-paper-chemical-science/>

DEPARTMENT OF BOTANY – UG – CBCS- LOCF

| | | |
|--|------------------------------|------------------|
| Title of the Course: Medicinal Botany | Semester: VI | |
| Course Code:LUBYNM61 | Contact hours: 2hrs/w | Credit: 2 |

Course Learning Outcomes:

On completion of the course, the students are able to

- ✓ understand the traditional system of medicine and basic medicinal plants
- ✓ basic knowledge of herbal medicine and idea for preparation of herbal medicine.
- ✓ learn important techniques of conservation and propagation of medicinal plants.
- ✓ study of virusesprocess of harvesting, drying and storage of medicinal herbs.
- ✓ the students will gain basic knowledge of ayush
- ✓ propose new strategies to enhance growth of medicinal herbs considering the practical issues pertinent to india

Pre-required Knowledge:

- Medicinal Plants
- Knowledge - AYUSH
- Herbal Medicine

Unit I: Traditional Medicine

Historical background of herbal medicine. Scope and importance of herbal medicine. A brief account of Siddha and Ayurveda.

Unit II: Formulation

Methods of preparation of the following herbal formulations:

- 1.Choornam, 2.Kashayam, 3.Thailam

Unit III: Cultivation and Collection

Cultivation of medicinal garden in India. Collection of crude drugs – Harvesting, Drying, Packing, Storage and

Marketing. Drug adulterance.

Unit IV: Systematic position

Study of diagnostic features, systematic position and medicinal values of whole plant and plant parts of following:

Curcuma longa, *Ocimum sanctum*, *Aloe vera*,
Allium cepa and *Andrographis paniculata*

Unit V: Systematic position

Study of diagnostic features, systematic position and medicinal values of whole plant and plant parts of following: *Zingiber officinalis*, *Phyllanthusamarus*, *Azadirachta indica*, *Centella asiatica* and *Piper nigrum*

Suggested Topics for Seminar/Presentation/Group

Discussion:

1. Siddha
2. Ayurveda
3. Medicinal Plants
4. Medicinal Garden
5. Adultration

Suggested Readings:

Text Books:

1. Sambamoorthy, A.V.S.S. and Subramanyam., N.S. The Text Book of Economic Botany. Wiley Eastern Ltd., Chennai.
2. Bharti Chaudhry, 2018. A hand book of Common medicinal Plants used in Ayurveda.
3. Siva Rami Reddy, E. 2020. Advances in AYUSH (Ayurveda, Yoga, Unani, Siddha and Homeopathy). AkiNik Publications.

Reference Books:

1. Kandasamy, P. 2000. History of Siddha Medicine. Government of Tamil Nadu.
2. Phanda, H. 2007. Herb Cultivation and Medicinal Uses. NIIR Publications, New Delhi.

3. Chopra, R.N. 2010. Indigenous Drugs of India. Academic Publishers, New Delhi.

Web Sources:

1. https://www.nhp.gov.in/ayush_ms
2. <https://www.dabur.com/amp/in/en-us/about/science-of-ayurveda/herbal-medicinal-plants>
3. <https://www.alamy.com/stock-photo/ayurvedic-medicinal-plant.html>

**DEPARTMENT OF NCC – UG - CBCS - LOCF
PART IV - NON MAJOR ELECTIVE**

Title of the paper: NCC - II

Semester: VI

Course code : LUNCNM61 Contact Hours: 2hrs/w Credits : 2

Course Learning Outcomes

On Completion of this Course, the students are able to

- demonstrate leadership skills
- analyze their strengths, weakness, opportunities and threats
- explain the basics of map reading
- adapt the techniques on field
- formulate strategies in battle ground

Pre–required Knowledge:

- ✓ Basics of Field Craft and Battle Craft.
- ✓ Skills in Leadership and Personality Development.
- ✓ Basics of Map reading and Grid Reference

Unit – I: Leadership Development

Leadership traits – Indicators of leadership - Types of Leaders - Autocratic and Democratic – Attitude – positive, negative and neutral – Assertiveness and negotiation. Case study of: A.P.J. Abdul Kalam, Ratan Tata and Kiran Mazumdar Shaw.

Unit – II: Personality Development

Definition and Factors influencing personality – SWOT analysis-Inter-personal relationship-Soft skills.

Unit – III: Map reading

Introduction –Service protractor- Conventional Signs – Prismatic compass- the Grid system and Grid reference.

Unit – IV: Field Craft

– Introduction – Description of Grounds – Observation – and Concealment Judging distance – Methods – under or over estimation – Description and Indication of targets – Methods.

Unit –V: Battle Craft

Field Signal – Section Formation – Fire Control orders – Types and Conduct of Patrols.

Suggested Topics/Practical Exercises

- finding the leadership quality of leaders A.P.J Abdul Kalam, Raten TATA and Kiran Mazumdar
- recognise our own SWOT Analysis
- finding the role of Conventional Signs in Map reading.
- identify types of grounds and Targets.
- apply the knowledge on Section Formation in a battle.

Suggested readings:

i) Text books:

1. Asthana A K. Brigadier (2015), Commandant, Precis – Kamptee.
2. NCC Guide – Army Wing, (2010). Major R. Ramasamy, Karur, Priya Publications.
3. Cadets Hand Book (2018). Common subjects for SD/SW, OTA Training Materials, Kamptee.

ii) Reference books:

1. Specialized Subject Army (2018), Govt. Of India Press, New Delhi.
2. Precis, (2009). Published by Officer Training School,

- Kamptee,
3. Cadet's diary, Published by cadets' center, Chennai, 2000.
 4. NCC: Handbook of NCC cadets,(2015), R. Gupta, Ramesh Publishing House,
 5. Lt. Saravanamoorthy,S. N. A Hand Book of NCC-Army Wing (2015), Jayalakshmi publications.

iii) Web sources

1. <https://indiancc.nic.in/>
2. https://play.google.com/store/apps/details?id=com.chl.ncc&hl=en_IN&gl=US
3. <https://joinindianarmy.nic.in/default.aspx>
4. <https://www.joinindiannavy.gov.in/>
5. <https://indianairforce.nic.in/>

DEPARTMENT OF HISTORY– UG – CBCS CERTIFICATE COURSE

Title of the Course: Numismatics

Semester: II

Course Code: EADCHS

Contact Hours: 40

Learning Objectives:

To enable the students to

- ❖ trace origin and development of coinage.
- ❖ understand the circulation of different coins in Tamil Country.

Unit I:

Numismatics – Meaning – Origin of Coinage – Punchmarked Coins.

Unit II :

Tamil Coins – Coins of Sangam age – Roman Coin – Find places – Characteristics – Pallava Coins – kinds – Bull Series – Lion Series – Legends

Unit III:

Pandya Coins – Early and Later pandyas - Kalanju – Kasu – Madai – Panam Pudukasu – Symbols and legends.

Unit IV:

Chola Coins – Metals – types – Kasu – Karunkasu – Ilakasu – Palan Kasu - Symbols and legends.

Unit V:

Coins of post Chola Tamil country – Vijayanagara Coins – Pogodas – Madai – Pana Jital – Coins of Nayaks – legends – British Rupee (1835) – Paper Currency (1861)

Learning Outcomes:

On completion of this course, students will be able to

- ✓ Discuss the evolution of coinage
- ✓ Analyse the uses of Tamil coins
- ✓ Examine the different types of coins
- ✓ Describe the preparation of coins
- ✓ Evaluate the collection of coins

Text Book:

1. Dr. R. Venkatraman, Indian Archaeology (A Survey), Ennes Publications, Madurai, 1985.

Reference Books:

1. R. Nagasamy, Tamil Coins A Study, Tamil Nadu State Department of Archaeology, Madras, 1981.
2. Parmeshwari Lal Gupta – Coins, National Book Trust, New Delhi, 1969.

**DEPARTMENT OF HISTORY– UG – CBCS
DIPLOMA COURSE**

Title of the Course: Hotel Management – I Semester: III

Course Code: EADDHS1

Contact Hours: 40

Learning Objectives:

To enable the students understand the

- ❖ Origin and development of Hotel industry.
- ❖ Various types hotels

Unit I:

Emergence of accommodation – kinds of accommodation – main and supplementary

Unit II:

Birth and growth of Hotels – Classification of Hotels – criteria for classification

Unit III:

Types of Hotels – Location based Hotel – Floats - Resorts – Airport hotels – nature and their services.

Unit IV:

Sites based Hotels – length of stay based hotels – types of plan based hotels – Facilities based hotels

Unit V:

Star Hotels – Types – According Star Status – features and facilities of star hotels

Learning Outcomes:

On completion of this course, students will be able to

- ✓ describe the role of accommodation in hotel industry.
- ✓ analyse the basic criteria for classification of hotels.
- ✓ discuss about the facilities of different types of hotels.
- ✓ highlight the planning methods of hotels.
- ✓ evaluate the significant features of star hotels.

Text Book:

1. Mohammed Zulfikar, Introduction to tourism and hotel industry with special focus on Front Office Management, Vikas Publishing House. New Delhi, 2008.

Reference Books:

1. Negi, Jagmohan, Food and Beverage Management and Control, Kanishka Publications, New Delhi, 2005.
2. Per Franz Renner, Basic Hotel Front Office Procedures, CBI Publishing, Boston.
3. Michael Coltman, Hospitality Management Accounting; CBI Publishing, Boston.
4. Jagmohan Negi, Hotel Management, Himalaya Publishing House, New Delhi, 2005.

**DEPARTMENT OF HISTORY– UG – CBCS
DIPLOMA COURSE**

Title of the Course: Hotel Management- II

Semester: IV

Course Code: EADDHS2

Contact Hours: 40

Learning Objectives:

To enable the students to

- ❖ know about organization and physical features of hotels
- ❖ know the administration of hotels.

Unit I:

Organizational structure of Hotels – small sized and corporate level hotels.

Unit II:

Departments of Hotels – Front Office – Food and beverages – sales and marketing – personnel.

Unit III:

Finance and accounting department – engineering department – security department – housekeeping department – Their responsibilities

Unit IV:

Some hotel Terminologies – lobby – banquet - buffet – refreshment – working lunch – American plan – Continental plan European plan – Parlour – inclusive rate – protocol

Unit V:

Visits to Hotels for firsthand experience on organization and function of hotel Industry.

Learning Outcomes:

On completion of this course, students will be able to

- ✓ explain the structural organization of hotels
- ✓ discuss the marketing techniques of hotels
- ✓ explain the different departments of hotels and their responsibilities
- ✓ highlight the various lunch plans in hotels
- ✓ well-versed in Hotel administration

Text Book:

1. Jagmohan Negi , Hotel Management , Himalaya Publishing House, New Delhi, 2005.

Reference Books:

1. Negi, Jagmohan, Food and Beverage Management and Control, Kanishka Publications, New Delhi, 2005.
2. Mohammed Zulfikar, Introduction to tourism and hotel industry with special focus on Front Office Management, Vikas Publishing House. New Delhi, 2008
3. Per Franz Renner, Basic Hotel Front Office Procedures, CBI Publishing, Boston.
4. Michael Coltman, Hospitality Management Accounting; CBI Publishing, Boston.

**DEPARTMENT OF PHYSICAL EDUCATION – UG – CBCS
ADD-ON COURSES
DIPLOMA COURSE IN HOLISTIC HEALTH**

**Title of the paper: Yoga, Meditation and Semester: V & VI
Holistic Health-Practical**

Course Code: EADDPE2 Total Contact Hours: 40

1. Physical exercises for whole body
2. Productive and creative manual work (cleaning, kitchen, garden, art work etc.)
3. Breathing exercises (10 type)
4. Relaxation techniques (4 types)
5. Music and movement therapy
6. Basic Yogasanas (20 types)
7. Mutras (10 types - energy)
8. Physical exercises (5 types)
9. Meditation skills (5 types)
10. Healing techniques (5 types)
11. Field visit, to understand human
12. Body, visit to Government Medical College Hospital
13. Visit to a reputed Yoga Centre (Encounter with Yoga experts)

Rules And Regulations For The Project / Dissertation Work (Ug, Pg And M.Phil)

- Research supervisors will be allotted to the students / scholars by the respective Department.
- Research topic shall be chosen by the student / scholar in consultation with his/ her research supervisor.
- Every department has to maintain the year-wise list of project works carried out by the students. Research

works done by the students / scholars of the previous batches should not be repeated by the students / scholars of the current academic year.

- The general structure of the project report is given below.

Title page with college emblem

Research supervisor's certificate

Student's declaration counter signed by

Research Supervisor

and the HOD

Student's Acknowledgement

Contents

List of Tables if any

Introduction

Review of Literature

Materials and Methods

Results and Discussion

Summary of Findings and Conclusion

Bibliography

Annexure

- Four copies of the project report should be submitted, typed in A4 Paper in Times New Roman with the font size of 12 and 1.5 line spacing.

SARASWATHI NARAYANAN COLLEGE

(Autonomous Institution – Affiliated to Madurai Kamaraj University)

(Reaccredited with B^(2.78) Grade by NAAC in the second cycle)

MADURAI -22**EVALUATION METHOD UNDER CBCS- LOCF
CONTINUOUS INTERNAL ASSESSMENT (CIA)**

Internal assessment is based on the continuous evaluation of performance of the students in each semester. Internal mark is awarded to each course in accordance with the following guidelines.

UNDER GRADUATE, POST GRADUATE AND M.PHIL:

1. Internal test will be conducted for the maximum of 60 marks and converted to 15 marks.
2. Two internal tests will be conducted and the average of marks secured in the two tests will be taken as the Final Internal Test mark.
3. The distribution of Internal Assessment marks is given below.

| | THEORY | | PRACTICAL |
|--------------------|---------------|--------------------|------------------|
| Test - | 15 | Record Note | - 10 |
| Seminar - | 5 | CIA | - 15 |
| Quiz - | 5 | Model Exam | - 15 |
| | ----- | | ----- |
| Internal Maximum - | 25 | Internal Maximum - | 40 |

There is no Cumulative Internal Assessment (CIA) for Self Learning Courses, Add on Certificate / Diploma Programmes and Part-1 subjects other than Tamil.

4. Internal marks for those UG, PG and M.Phil. students who have to Repeat the Semester (RS) for want of attendance should be marked “AA” in the foil card.
5. There is no minimum mark for Internal assessments marks for all the UG, PG and M.Phil. Programmes.
6. Internal test for improvement of marks is not allowed under any circumstances
7. Special Internal Assessment tests for the absentees may be conducted on genuine reasons with the prior approval of HOD, Dean and Principal. Such tests may be conducted before the commencement of the Summative Examinations.

SUMMATIVE EXAMINATIONS (SE)

1. Summative Examinations for all the UG, PG and M.Phil. Programmes are conducted in November and April for the Odd and the Even semesters respectively.
2. Question paper setting along with the scheme of valuation is purely external for all the UG, PG and M.Phil. Programmes.
3. The office of the CEO is conferred with the right of choosing the Question Paper Setters and the External Examiners from the Panels suggested by the Boards of Studies of Programmes offered by the respective Department and approved by the Academic Council of the College. The question papers set for the Summative Examinations will be finalised by the Scrutiny Committee constituted by the office of the COE.
4. Practical Examinations will be conducted by the External Examiner and the course teacher, who will act as the Internal Examiner. In the absence of course teacher / External Examiner, HOD will act as the Internal Examiner / External Examiner.
5. The marks scored by the students in the External Examinations in Self Learning Courses and Add – on Courses will be converted to 100 for each course.
6. The theses submitted by the M.Phil. scholars after the conduct of Awards Committee meeting can be valued and the Viva-Voce Examinations can be conducted. The Principal is empowered to declare the results and it can be ratified in the next Awards Committee meeting.

Knowledge levels for assessment of Outcomes based
on Blooms Taxonomy

| S. No | Level | Parameter Description | Description |
|-------|-------|-----------------------|--|
| 1 | K1 | Remembering | Remembering It is the ability to remember the previously learned |
| 2 | K2 | Understanding | The learner explains ideas or Concepts |
| 3 | K3 | Applying | The learner uses information in a new way |
| 4 | K4 | Analysing | The learner distinguishes among different parts |
| 5 | K5 | Evaluating | The learner justifies a stand or decision |
| 6 | K6 | Creating | The learner creates a new product or point of view |

**WEIGHTAGE OF K-LEVELS
IN QUESTION PAPER**

| | K-LEVELS (Cognitive Level) | | | | | Total |
|--|----------------------------|------|----|----|-----------|-------|
| | K1 | K2 | K3 | K4 | K5/ K6 | |
| summative examinations– 75 marks pattern | 21 | 30 | 18 | 18 | 13 | 100 |
| summative examinations–50 marks pattern | 24.5 | 24.5 | 17 | 17 | 17 | 100 |
| continuous internal assessment(cia) | 24 | 26 | 14 | 25 | 11 | 100 |

| QUESTION PATTERN FOR SUMMATIVE EXAMINATIONS For those who join in June 2022 UG and PG (Language Courses, Core Courses, Discipline Specific Electives, Generic Elective Courses, Non-Major Electives (PG)) | |
|--|---------------------------------|
| | TOTAL MARKS 75 |
| SECTION–A (Answer all questions) I. Choose the correct answer (FIVE questions –ONE question from each unit) (5 x 1 = 5) (Q.No.1-5) - All questions are at K2 level II. Fill in the blanks (FIVE questions - ONE question from each unit) (5x1=5) (Q.No.6-10)-All questions are at K1 level | 10 |
| SECTION-B Answer all questions not exceeding 50 words each. ONE set of questions from each unit Q. No. : 11 to 15 (5x2=10) K2 level – 2 Questions K3 level – 1 Question K4 level –1 Question K5/K6 level – 1 Question | 10 |
| SECTION-C-Either/or type Answer all questions not exceeding 200 words each. ONE set of questions from each unit. Q. No. : 16 to 20 (5 x5=25) K1 level – 1 Question K2 level – 2 Questions K3 level – 1 Question K4 level – 1 Question | 25 |
| SECTION-D-Answer any THREE questions not exceeding 400 words each. ONE question from each unit. Q. No. : 21 to 25 (3 x 10 =30) K1 level – 1 Question K2 level – 1 Questions K3 level – 1 Question K4 level – 1 Question K5/K6 level – 1 Question | 30 |
| Total | 75 |

| QUESTION PATTERN FOR SUMMATIVE EXAMINATIONS For those who join in June 2022 UG and PG (Skill Enhancement Courses, Self Learning Courses, Non Major Electives (UG)and Part V Courses (except NCC)) | |
|---|---------------------------------|
| | TOTAL MARKS 50 |
| SECTION–A (Answer all questions) I. Choose the correct answer (FIVE questions–ONE question from each unit) (Q.No.1-5) - All questions are at K2 level II. Fill in the blanks (FIVE questions – ONE question from each unit) (5x1=5) (Q.No.6-10) - All questions are at K1 level | 10 |
| SECTION-B Answer all questions not exceeding 50 words each. ONE set of question from each unit Q. No. : 11 to 15 (5x2=10) K1 level – 1 Question K2 level – 1 Question K3 level – 1 Question K4 level – 1 Question K5/K6 level – 1 Question | 10 |
| SECTION-C Answer any THREE questions not exceeding 400 words each. ONE question from each unit Q. No. : 16 to 20 (3x10=30) K1 level – 1 Question K2 level – 1 Question K3 level – 1 Question K4 level – 1 Question K5/K6 level – 1 Question | 30 |
| Total | 50 |

| QUESTION PATTERN FOR INTERNAL ASSESSMENT (CIA) For those who join in June 2022 UG and PG | |
|---|-----------------------|
| | TOTAL MARKS 60 |
| SECTION-A (Answer all questions) I. Choose the correct answer (5 x 1 = 5) (Q.No.1-5)-All questions are at K2 level II. Fill in the blanks (5x1=5) (Q.No.6-10)-All questions are at K1 level | 10 |
| SECTION-B Answer all questions not exceeding 50 words each. ONE set of question from each unit (4 x 2 = 8) Q.No. 11 – K2 level Q.No. 12 – K3 level Q.No. 13 – K3 level Q.No. 14 – K5/ K6 level | 8 |
| SECTION-C-Either/or type (Answer all questions not exceeding 200 words each. (3 x 6 = 18) Q.No. 15 – K3 level Q.No. 16 – K4 level Q.No. 17 – K5/K6 level | 18 |
| SECTION-D Answer any TWO questions not exceeding 400 words each. (2 x 12 = 24) Q.No. 18 – K1 level Q.No. 19 – K2 level Q.No. 20 – K4 level | 24 |
| Total | 60 |

| QUESTION PATTERN FOR SUMMATIVE EXAMINATIONS | | | | | | |
|---|-----------|-----------|--------------------|-----------|--------------|--------------------|
| For those who join in June 2022 | | | | | | |
| UG and PG | | | | | | |
| (Language Courses, Core Courses, Discipline Specific Electives, Generic Elective Courses, Non-Major Electives(PG)) | | | | | | |
| DURATION:3HRS | | | MAXMARKS:75 | | | |
| K-LEVELS | K1 | K2 | K3 | K4 | K5/K6 | TOTAL MARKS |
| SECTIONS | | | | | | |
| SECTION A (Answer all questions, each question carries One Mark) | 5 | 5 | | | | 10 |
| SECTION B (Answer all questions, each question carries TWO Marks, ONE question from Each unit) | | 4 | 2 | 2 | 2 | 10 |
| SECTION C (Answer all questions-Either/or type-ONE Question from each unit) | 5 | 10 | 5 | 5 | | 25 |
| SECTION D (Answer any THREE questions, ONE question from each unit, each question carries TEN Marks) | 10 | 10 | 10 | 10 | 10 | 30 |
| TOTAL | 20 | 29 | 17 | 17 | 12 | 75 |

| QUESTION PATTERN FOR SUMMATIVE EXAMINATIONS | | | | | | |
|---|-----------|-----------|---------------------|-----------|-------------------|------------------------|
| For those who join in June 2022 | | | | | | |
| UG and PG | | | | | | |
| (Skill Enhancement Courses, Self Learning Courses, Non Major Electives (UG) and Part V Courses (except NCC)) | | | | | | |
| DURATION:2HRS | | | MAX MARKS:50 | | | |
| K-LEVELS | K1 | K2 | K3 | K4 | K5/ K6 | TOTAL MARKS |
| SECTIONS | | | | | | |
| SECTION A (Answer all questions, each question carries One Mark) | 5 | 5 | | | | 10 |
| SECTION B (Answer all questions, each question carries TWO Marks, ONE question from Each unit) | 2 | 2 | 2 | 2 | 2 | 10 |
| SECTION C (Answer any THREE questions, ONE question from each unit, each question carries TEN Marks) | 10 | 10 | 10 | 10 | 10 | 30 |
| TOTAL | 17 | 17 | 12 | 12 | 12 | 50 |

| BLUE PRINT OF QUESTION PAPER FOR INTERNAL ASSESSMENT (CIA) | | | | | | |
|--|-----------|-----------|---------------------|-----------|--------------|--------------------|
| DURATION:2HRS | | | MAX MARKS:60 | | | |
| K-LEVELS | K1 | K2 | K3 | K4 | K5/K6 | TOTAL MARKS |
| SECTIONS | | | | | | |
| SECTION A (Answer all question. Each question Carries ONE Mark) | 5 | 5 | | | | 10 |
| SECTION B (Answer all questions. Each question carries TWO Marks) | | 2 | 4 | | 2 | 8 |
| SECTION C (Answer all questions- Either/or type -Each question carries SIX Marks) | | | 6 | 6 | 6 | 18 |
| SECTION D (Answer any TWO questions. Each question carries TWELVE Marks) | 12 | 12 | | 12 | | 24 |
| TOTAL | 17 | 19 | 10 | 18 | 8 | 60 |

QUESTION PATTERN
FOR PART IV ENVIRONMENTAL STUDIES, VALUE
EDUCATION YOGA and Course for Competitive
Examinations – UG

(For those who joined in June 2022)

Blue print for External

Max. Marks: 75

I. Answer All Questions

Choose the Correct answer (Objective type pattern)

ADD-ON PROGRAMMES

- Add on Programmes have been in practice for all the UG students since the academic year 2014-2015. Each department has to conduct one Certificate Programme in the Second Semester with the duration of 40 hrs and a Diploma Programme in the Third and the Fourth Semesters with the duration of 40 hrs each.
- The certificate Programme consists of only one course (theory / practical) while the Diploma Programme consists of two courses (theory / practical).
- There is no Continuous Internal Assessment (CIA) for Add-on Programmes. Only Summative Examinations will be conducted and the valuation will be done only by External Examiners.
- Summative Examinations for the Add-On Certificate and Diploma Programmes will be conducted at the end of every semester for UG Arts and Mathematics Programmes. Whereas the same will be conducted at the end of the respective academic year for the science UG Programmes in science subjects except Mathematics.

COMMON QUESTION PATTERN FOR ADD – ON PROGRAMMES

(for those who joined in June 2020 and afterwards)

Blue print for External

Max. Marks: 50

Duration: 2 hrs

SECTION – A

1. Answer All Questions (No Choice) 10 x 1 = 10 Marks

Choose the correct answer (Objective pattern)

(Two Questions from each unit)

SECTION – B

2. Short type questions 5 x 4 = 20 Marks

Answer any Five questions (5/8)

(Choosing atleast one question from each unit and not exceeding two questions)

SECTION - C

3. Essay type questions 2 x 10 = 20 Marks

Answer any Five questions (2/5)

(One question from each unit)

QUESTION PAPER PATTERN FOR M.Phil. COURSES

SECTION A

Answer All Questions 5 x 6 = 30 Marks

1. Either or Pattern (one set from each unit)

SECTION B

Answer any three questions out of 5 questions

1. One question from each unit 3 x 15 = 45 Marks

**QUESTION PATTERN FOR M.Phil. CHEMISTRY FOR
ONLY INDEPTH PAPER
(Course Code No. DMPCHE11)**

Answer any Five Questions out of Eight Questions

One question from each published literature. 5x15=75 Marks
(Each answer should not exceed five pages)

VALUATION

1. Central valuation system is adopted.
2. Single Valuation system is followed for UG, PG and M.Phil. theory examinations. The valuation is done by the external examiners only.
3. UG and PG Practical Examinations are valued by both Internal and External Examiners.
4. Any discrepancy in the question paper should be brought to the notice of the Controller of Examinations by the respective Course Teacher through the Head of the Department within five days from the date of examination.

DECLARATION OF RESULTS

1. The total credit should not exceed 140 for UG Programmes and 90 for PG Programmes, excluding the credits earned for additional credit courses. This is applicable to the students migrating from other colleges also.
2. The students migrating from other colleges have to appear for the Summative Examinations conducted by the college for non-equivalent theory and practical courses. Mark scored by such a student in the Summative Examinations conducted by the previous college shall be converted to 100 if it is less than 100 for any equivalent course.
3. The students who repeat the semester have to appear not only for Summative Examinations but also for internal tests. The Internal marks scored by such students in their previous attempts shall stand invalid.

4. Results will be published within 20 days from the date of completion of all the Examinations.
5. Results will be declared as per the norms given in the following table in consultation with the Awards Committee.

Maximum and Passing Minimum Marks

| Course | External Exam (SE) | | Aggregate Marks (CIA + SE) | |
|--------------------------------------|--------------------|---------------------------------|----------------------------|--------------|
| | Passing Minimum | Maximum Mark | Passing Minimum | Maximum Mark |
| UG (Theory) | 27 | 75 | 40 | 100 |
| UG – NME / SEC / Part V (except NCC) | 18 | 50 (converted to 75 marks) | 40 | 100 |
| UG – SLC | 20 | 50 | 40 | 100 |
| UG (Practicals) | 21 | 60 | 40 | 100 |
| UG Project | 18 | 50 | 40 | 100 |
| PG (Theory) | 34 | 75 | 50 | 100 |
| PG (Practicals) | 27 | 60 | 50 | 100 |
| PG (Project) | 23 | 50 | 50 | 100 |
| M.Phil. (Theory) | 34 | 75 | 50 | 100 |
| M.Phil. Project | | | | |
| 1. Dissertation | 50 | 100 (Internal 50 + External 50) | - | - |
| 2. Viva – Voce | 50 | 100 (Internal 50 + External 50) | - | - |

REVALUATION AND SUPPLEMENTARY EXAMINATIONS

1. Students can apply for Revaluation within 10 days from the date of the publication of the results.
2. Final year students of UG and PG Programmes can appear for Supplementary Examinations for the arrear papers of only the V and VI Semesters of UG Programmes and III and IV Semesters of PG Programmes. Students having the maximum of three arrear papers alone are eligible for Supplementary Examinations.
3. Absentees in the Summative Examinations are not eligible to apply for the Supplementary Examinations.
4. Supplementary Examinations will be conducted every year in the month of July.

ATTENDANCE

1. Students with the minimum of 75% of attendance (68 days out of 90 days) in a semester are permitted to appear for the summative examinations.
2. Students who do not have the minimum attendance should go for condonation.
3. Students who do not have the minimum attendance of 20 hrs for Certificate Programme and the minimum attendance of 20 hrs for each course in Diploma Programme will not be permitted to appear for the summative examinations.

The following are the regulations for grant of condonation.

| Attendance | Condonation Fee | Authority to Consider | Nature of Penalty |
|---------------------------|------------------------------|---|---|
| 65% - 74% (59-67 days) | Rs.500/- | Head of the Department | As decided by the HOD |
| 50% - 64% (58-45 days) | Rs.1000/- | Principal and the Examination Committee | Application for exemption to be made on prescribed form with the specified remarks of the Principal |
| < 50% (Below 45 days) | To repeat the whole semester | ----- | ----- |

EXAMINATION RULES AND REGULATIONS

1. Students without hall ticket and identity card are not permitted to appear for the examinations.
2. Possession of materials in any form for copying is strictly prohibited in the examination hall.
3. Students indulging in any form of malpractices in the examination are liable for severe punishment.
4. Students are not allowed into the examination hall after 30 minutes of the commencement of the examination.
5. Students should not write their names or any other identification marking except their register number in the answer scripts.
6. Students who have discontinued the Degree Programme are not permitted to write the summative examinations.
7. Students who have not completed the theory and practical courses during the Programme of their study are allowed

to appear for the Summative Examinations in the same syllabi up to a period of three years from the year of the completion of Programme. However, after the completion of three years, they have to appear for the summative examinations for the equivalent course in the current syllabi only. The equivalence of a course is to be decided by the respective HOD, Dean, the Controller of Examinations and the Principal. This is also applicable to those students who repeat the semester.

PENAL ACTIONS FOR VARIOUS FORMS OF MALPRACTICES IN THE SUMMATIVE EXAMINATIONS

| Sl. No. | Malpractice | Penal Action |
|----------------|--|--|
| 1 | In Possession of Materials relevant to the examination concerned | Cancellation of that particular paper. |
| 2 | Copied from materials in his/her possession | Cancellation of all papers of that semester |
| 3 | Copied from neighbours | Cancellation of all papers including arrear papers of that semester Cancellation of that particular paper of the candidate who helped for copying |
| 4 | Copied by exchanging answer script between neighbours | Cancellation of all papers of the candidates who exchanged their answer scripts |
| 5 | Misbehaviour in the examination hall | Cancellation of that particular paper |

| | | |
|---|---|---|
| 6 | Copying and Misbehaviour in the examination hall | Cancellation of all papers of that semester and debarring the candidate from appearing for the next semester examination. |
| 7 | Insertion of answer sheets which were previously stolen and written | Cancellation of all papers of that semester and debarring the candidate from appearing for the next semester examination. |
| 8 | Impersonation in the examination | Cancellation of all papers of that semester and recommending dismissal from the college. |