

23. Examine the role of satire in *The Rivals*. How does Richard Brinsley Sheridan use humor to critique societal norms and behaviors of the time? K3
24. Explore the theme of class and social satire in Henry Fielding's *Joseph Andrews*. K4
25. Describe the summary of William Wordsworth's 'Preface to Lyrical Ballads'. K5

SARASWATHI NARAYANAN COLLEGE
(Autonomous Institution Affiliated to Madurai Kamaraj University)
(Reaccredited with Grade 'B' by NAAC)
Madurai – 625 022.

M.A- English –Summative Examinations
Code: LPENCT21 **Semester: II**
THE NEO CLASSICAL AGE AND THE ROMANTIC AGE
Duration: 3 Hrs. **Max: 75 Marks**

SECTION – A **5 × 1 = 5**
Answer ALL questions. Choose the correct answer. (Level 2)

1. In "Ode on a Grecian Urn" by John Keats, what does the speaker admire about the scenes depicted on the Grecian urn?
 - a) The fleeting nature of life and beauty
 - b) The tragic love story of the figures on the urn
 - c) The vibrant colors used in the artistic portrayal
 - d) The destructive power of time and decay
2. Sir Roger was a good

a) game hunter	b) painter
c) fox hunter	d) singer
3. Who is Lydia's keeper?

a) Colonel Languish	b) Anthony
c) Lucius O'trigger	d) Mrs. Malaprop
4. In Henry Fielding's "Joseph Andrews," who is the sister of the title character, Joseph Andrews?

a) Fanny Goodwill	b) Lady Booby
c) Parson Adams	d) Mr. Wilson
5. In "Essay on Dramatic Poesy" by John Dryden, which character does Dryden use to express his own views on dramatic poetry?

a) Neander	b) Crites
c) Lisideius	d) Eugenius

Fill in the blanks (Level 1)**5x1=5**

6. ----- is the central theme of "Ode to the West Wind"?
7. In "*The Dream Children: A Reverie*", John L. is Elia's _____
8. What is the other title of "She Stoops to Conquer"?
9. In Jane Austen's *Emma*, what is the occupation of the protagonist, Emma Woodhouse?
10. According to Wordsworth's "Preface to Lyrical Ballads," what is the significance of the term "the language of men"?

SECTION-B**5x2=10****Answer all questions**

11. What natural element is the focus of the poem "Ode to the West Wind" by Percy Bysshe Shelley? K2
12. Why is Sunday important in "Sir Roger at Church"? K1
13. Why does Mrs. Hardcastle want to visit the city of London? K3
14. Why is Emma jealous of Jane? K4
15. What is the main concept in "Preface to Lyrical Ballads"? K6

SECTION-C**5 x5=25****Answer all questions choosing either (a) or (b) in about two pages each.**

16. (a) How does Alexander Pope use satire in "The Rape of the Lock" to comment on the society of his time? K1

(Or)

(b) Compare and contrast the immortality of art depicted on The Grecian urn with the transient nature of human existence. K1

17. (a) Explore the character of Sir Roger de Coverley in the essay "Sir Roger at Church." How does his behavior in church reflect his personality and values? K2

(Or)

(b) Critically evaluate Charles Lamb's "A Dissertation upon Roast Pig". K2

18. a) Sketch the character of Captain Jack Absolute K4

(Or)

b) Sketch the character of Dorothy K4

19. a) Analyze the role of Parson Adams in *Joseph Andrews*. K3

(Or)

b) Explore the relationship between Emma and Mr. Knightley. How does their friendship evolve throughout the story? K3

20. a) Discuss the main arguments presented by the four characters—Neander, Crites, Lisideius, and Eugenius in "Essay on Dramatic Poesy." K2

(Or)

b.) Discuss Wordsworth's views on the use of language in poetry as outlined in the "Preface to the Lyrical Ballads". K2

SECTION-D**3x10=30****Answer any THREE questions in about four pages each.**

21. Discuss the religious and philosophical elements present in "A Song for St. Cecilia's Day." K2
22. Trace the elements of humour and pathos in the essay "Dream Children: A Reverie". K1