

# **SARASWATHI NARAYANAN COLLEGE**

(Autonomous Institution Affiliated to Madurai Kamaraj University)

(Reaccredited with Grade 'B' by NAAC)

**Madurai – 625 022.**

**M.A. English –Summative Examinations**

Code: **LPENSC21**

**Semester: II**

**THEATRE ARTS**

**Duration: 2 Hrs.**

**Max: 50 Marks**

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## **SECTION – A**

**5 x 1 = 5**

**Answer ALL questions. Choose the correct answer. (K2 Level )**

1. The City-State of Athens is where ----- theatre originated
  - a) Northern
  - b) Southern
  - c) Western
  - d) Eastern
2. ----- is a speech delivered by a character while he/she is alone on stage
  - a) Soliloquy
  - b) Aside
  - c) Allusion
  - d) Imagery
3. ----- theatre consists of all the stage lighting, props, sound, makeup and costumes
  - a) Classical
  - b) Old
  - c) Modern
  - d) Traditional
4. In Dramatic Structure ----- introduces background event and characters
  - a) Denouement
  - b) Exposition
  - c) Falling action
  - d) Raising Action

5. Tala-danda depicts the life of-----  
a) Basvanna                      b) Girish Karnad  
c) Rambhavathi                d) Jegadevas

**II. Fill in the blanks (K1 Level )**

**5 x 1 = 5**

6. The Romans first experienced theatre in the ----- century.  
7. ----- are powerful tools that must not be overlooked in story telling.  
8. A ----- occurs at the end of a performance when one or more performers return to the stage to be recognized by the audience.  
9. The ----- creates the characters, the plot, the dialogue and the themes.  
10. ----- had a jar containing all means of misery and evil in 'Pandora Box'.

**SECTION – B**  
**Answer ALL questions.**

**5 x 2 = 10**

11. Who is the father of modern realistic drama? K2  
12. What literary devices are used in drama? K2  
13. How does lighting affect costumes? K3  
14. What are the tools of a playwright? K4  
15. What is the moral of Pandora's Box? K5

**SECTION-C**                      **3 x 10 = 30**  
**Answer any Three questions.**

16. Write an essay on the development of Sanskrit theatre. K1  
17. In India the legacy of street theatre can be traced back to long standing traditional folk performances – Justify. K2  
18. Examine the acting techniques of Bertolt Brecht. K3  
19. Evaluate the elements of the Structure of a Play. K4  
20. List out the issues raised by Girish Karnad in 'Tale- Danda. K2